Akira Hiramoto

018

AKIRA HIRAMOTO
18
PRISON SCHOOL

THE PRISONERS

KIYOSHI

KIYOSHI FUJINO

One of five boys who enter Hachimitsu Academy, formerly an all-girls private school. While he is sent to the school's disciplinary housing, also known as the prison, by the Shadow Student Council as a result of trying to peek into the girls' bath, he manages a miraculous escape after a life-or-death struggle. But now that the Official Student Council has appeared, the wet T-shirt contest has been canceled. As a result, Kiyoshi now attempts to restore the Shadow Student Council to power together with Mari. After her escape plan finally succeeds, all he has left is the final Shoulder Wars showdown with the Official Student Council...or so he thinks, until he finds himself alone with Hana and headed on a crash course toward a pee showdown...!

MARI KURIHARA

SHADOW STUDENT COUNCIL PRESIDENT

Mari had been imprisoned and threatened by Kate, who has positioned herself as Mari's enemy since elementary school. However, Mari manages to escape after bringing her plans to fruition thanks to the help of the boys and her cleverly manipulation of Kate's emotions. Field day has finally come, and the final Shoulder Wars showdown with the Official Student Council awaits...!

SHINGO

SHINGO WAKAMOTO

A bad boy with a pure and simple heart. He can't wait to participate in Shoulder Wars and carry a girl around.

GACKT

TAKEHITO MOROKUZU

The general of the boys and a *Romance of the Three Kingdoms* otaku. He can't help but think about the girls he'll be Shoulder-Warring with.

JOE

JOUJI NEZU

A hooded, ant-loving man. He dreams of having a girl mount him during Shoulder Wars.

ANDRE

REIJI ANDOU

A giant whose masochistic tendencies were aggravated, to disastrous results. He has now become the Official Student Council's ultimate weapon.

THE SHADOW STUDENT COUNCIL

CHIYO KURIHARA

Kiyoshi's classmate and Mari's little sister. A kind, sumo-loving girl who is prone to oddly mistaken impressions. She is now giving out her own handmade "certain victory" headbands.

MEIKO SHIRAKI

SHADOW STUDENT COUNCIL VICE PRESIDENT

Though she was once the most powerful guard in history in both body and mind, Kate's bullying causes her to turn back into the weak girl she was during elementary school. Currently despairing at the lack of non-skintight clothes in her room.

HANA MIDORIKAWA

SHADOW STUDENT COUNCIL SECRETARY

A cute and cuddly karate girl. She led the escape plan to success, causing Kate to drop her guard by pretending she was fighting with Mari. She now burns with determination to get her revenge on Kiyoshi by peeing on him and watching him pee. Her wishes have come true, as she and Kiyoshi now find themselves alone in the same room, but she suddenly starts to feel nervous.

THE CHAIRMAN

Mari and Chiyo's father and an ass-meister. He leaves early on the morning of field day in his own luxury car in order to carry out a mysterious "Operation B."

ANZU YOKOYAMA

Mitsuko's cousin and Chief of the Shadow Student Council's Elite Guard. Despite Shingo yanking off his pants in front of her, she still maintains a neutral distance.

OFFICIAL STUDENT COUNCIL

MITSUKO YOKOYAMA

OFFICIAL STUDENT COUNCIL SECRETARY

The *Romance of the Three Kingdoms*-loving Boob Goldberg machine. She doesn't simply flash her panties by accident; she is constantly finding them totally exposed.

RISA BETTOU

OFFICIAL STUDENT COUNCIL VICE PRESIDENT

A quiet kendo girl. Gets really mad if you call her a "wood-sword uggo." After countless struggles, she has finally been able to become Andre's mistress.

KATE TAKENOMIYA

OFFICIAL STUDENT COUNCIL PRESIDENT

The evil ringleader with designs to disband the Shadow Student Council. She has an intense inferiority complex toward Mari, as well as a certain kind of love for her that exists as its mirror image. Thanks to Mari's plan, they now face off at Shoulder Wars on even ground, but she intends to use Andre, their ultimate weapon, to carry her to victory...!

CONTENTS

CHAPTER 169: TWO RODE TOGETHER 5

CHAPTER 170: AUDITION 23

CHAPTER 171: INTO DARKNESS 41

CHAPTER 172: SKYFALL 59

CHAPTER 173: KISS OF THE SNAKE WOMAN 77

CHAPTER 174: THE MAJESTIC 97

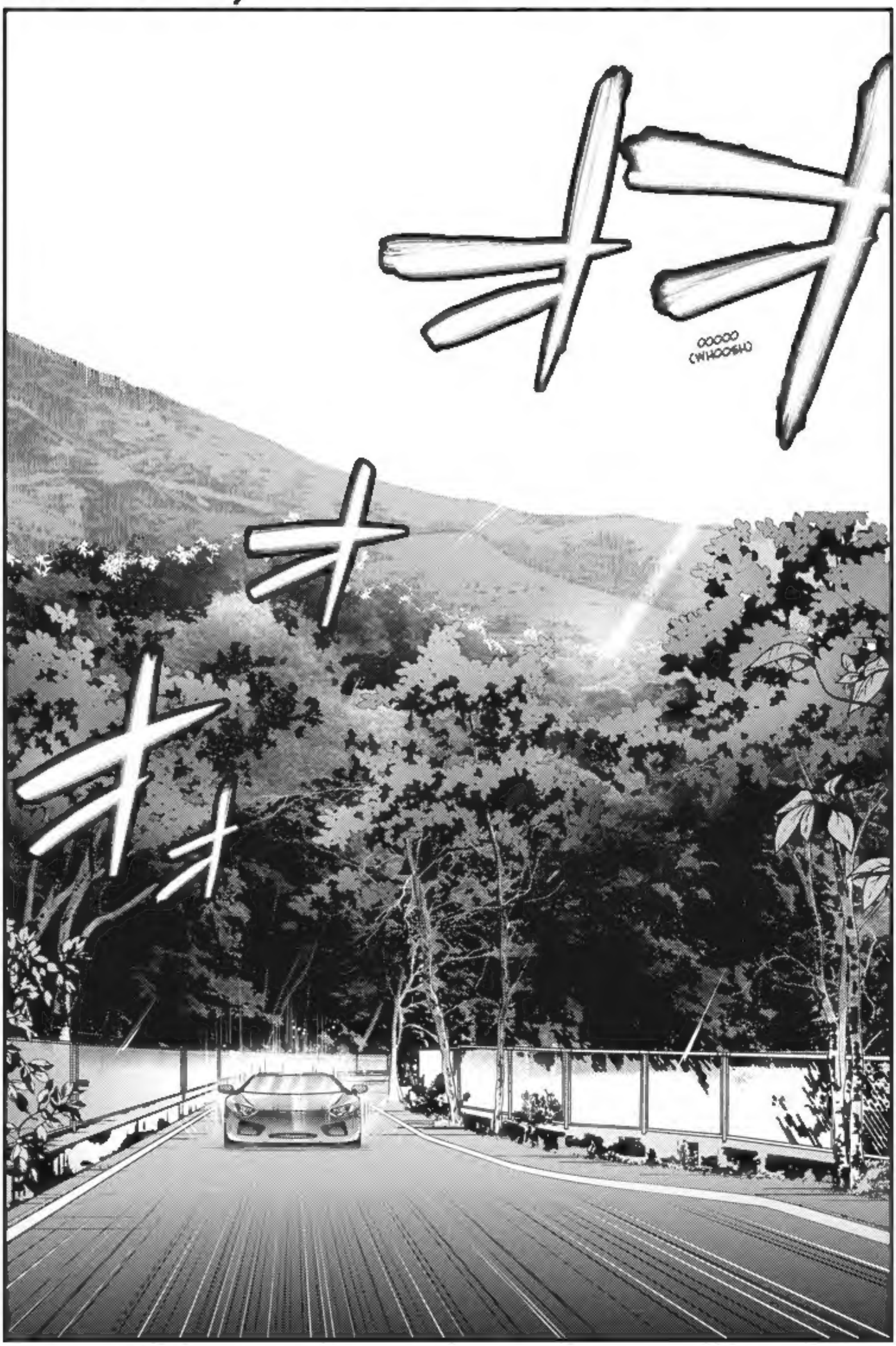
CHAPTER 175: A STAR IS BORN 115

CHAPTER 176: BEFORE I GO TO SLEEP 133

CHAPTER 177: IT ALL BEGAN WHEN I MET YOU 151

CHAPTER 178: WE ARE (NOT) ALONE. 169

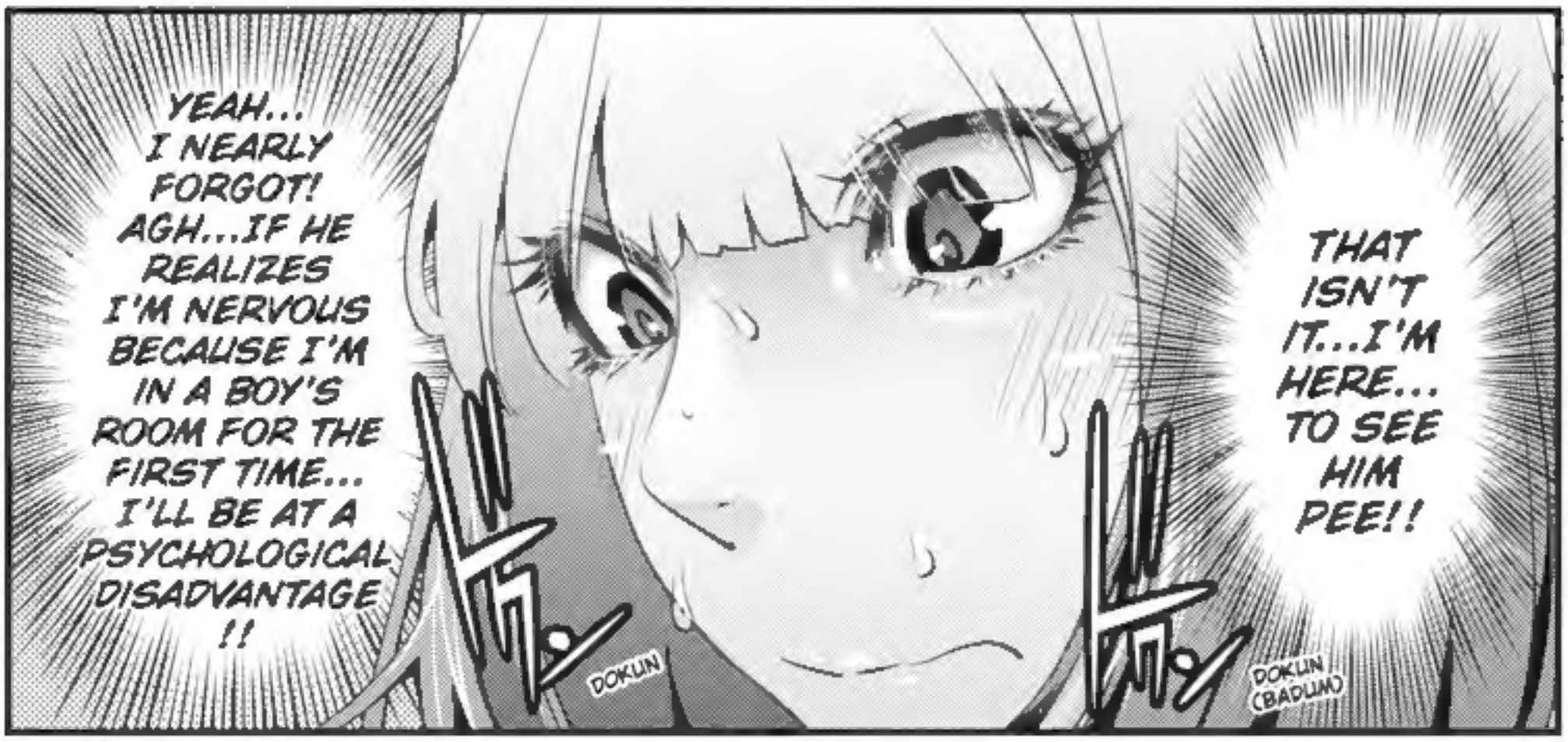
CHAPTER 169: TWO RODE TOGETHER



OH WOW...! TH-THAT'S... HILARIOUS!
HEH-HEH-HEH...
WHAT'S SO FUNNY!?
LOOK... RIGHT HERE.
UMM... SO...WHERE ARE YOU?
IT'S NOT WEIRD, IT'S COOL!
UM... THAT'S KIND OF A WEIRD SHIRT.
IT'S SO LAME!

BUT THIS IS MY FIRST TIME EVER GOING INTO A BOY'S ROOM... WHAT AM I SUPPOSED TO DO...? WAIT, NO!!

WH-WHAT AM I DOING !?



YES, PLEASE!

ALL RIGHT! I WIN!

HE WANTS TO KNOW IF I WANT A DRINK? I'LL BRING OUT MY OWN BEFORE HE CAN GET ANYTHING READY!

THAT'S RIGHT... I CAN'T LET HIM TAKE THE INITIATIVE!

D-DO YOU WANT SOME TOO...?

IF YOU NEED TO PEE, WHY DON'T YOU GO OFF AND PEE?

Y- YOU'VE BEEN FIDGETING FOR A WHILE NOW...

YUSA

YUSA

YUSA

YUSA

ZUZU

ZUZU (SIP)

YUSA (SQUIRM)

OH NO... I FORGOT WHAT WE WERE HERE TO DO AGAIN!!

WHAT? GO OFF AND PEE...? I THOUGHT I WAS GOING TO BE PEEING HERE, RIGHT!?

ZUBABA (YANK)

TH-THAT'S WHAT I MEAN! WE'RE GOING TO DO IT NOW!

OH, OF COURSE...

I SHOULD'VE KNOWN. THEN LET'S GET STARTED!

WE NEED TO HURRY ANYWAY.

BUFUO (BRRFT)

GU CCLENCHD

FEMALE SHOULDER WARS PARTICIPANTS WILL ONLY BECOME MORE AND MORE DIFFICULT TO FIND! SPEED IS THE KEY TO VICTORY HERE! THE THREE OF US MUST...

NOW THAT WE HAVE DECIDED A GIRL SHALL MOUNT US, WE MUST HURRY!

WHAT!?

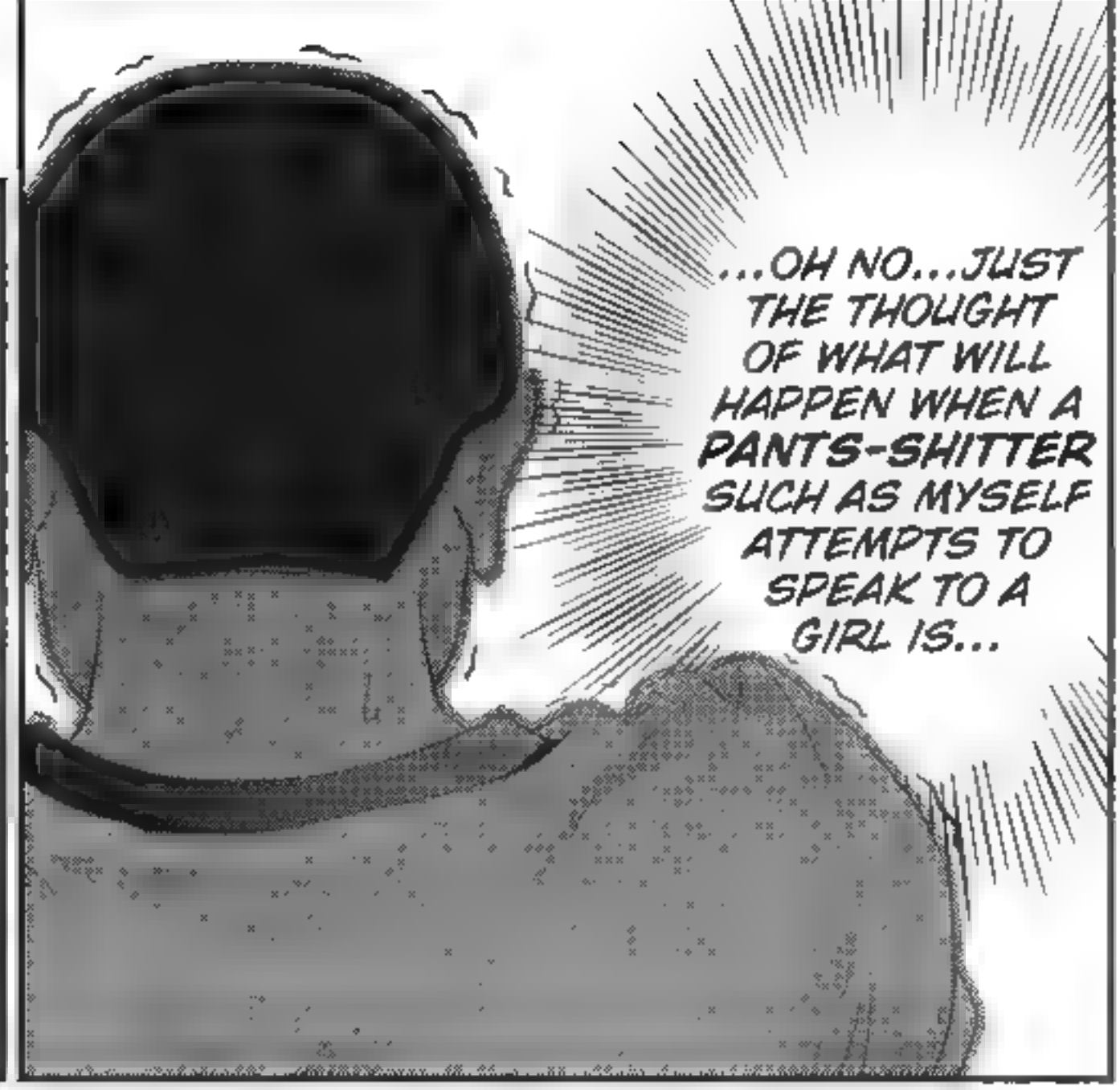
ALONE.....? NOT AS A GROUP.....?

YEAH... WE'LL ALL BRING AT LEAST ONE EACH.

IT DOESN'T MATTER HOW UGLY SHE IS, JUST BRING SOMEONE.

YEAH! LET'S ALL SPLIT UP AND BRING GIRLS BACK TO THE GROUP!

NAY! 'TIS NO TIME TO SHOW WEAKNESS! INDEED, ONE NEVER KNOWS UNTIL HE TRIES!!
GYU SQUEEZE


...OH NO...JUST THE THOUGHT OF WHAT WILL HAPPEN WHEN A PANTS-SHITTER SUCH AS MYSELF ATTEMPTS TO SPEAK TO A GIRL IS...

EEK ...!
THE PANTS-SHITTER !!
AAAH!
GOOD DAY, LADIES. MY, WHAT TROUBLED TIMES WE FIND OURSEL—

PRECISELY AS I HAD EXPECTED! MY CHANCES WITH HUMAN FEMALES HAVE BEEN REDUCED FROM SLIM TO NONE!
GU

AAAH!
RUN, EVERY-ONE!!
AH-HA-HA!
DADADA (DASH)

AREN'T YOU IN THE SHADOW COUNCIL'S ELITE GUARD? YOU'LL SAY YES, WON'T YOU?

YEAH! TO PROTECT THE SHADOW STUDENT COUNCIL.

I CAN'T BELIEVE YOU...

...COME AGAIN?

A RIDER IN SHOULDER WARS?

ARE YOU REALLY SAYING THIS AFTER THE WAY YOU TREATED ME...? IS THERE SOMETHING WRONG WITH YOU?

HUH...? THE WAY I TREATED YOU...?

I GUESS I WAS SO PREOCCUPIED WITH THE WET T-SHIRTS LAST TIME WE MET, I BARELY TALKED TO HER!

I DON'T REALLY REMEMBER THAT WELL...

ANYWAY, I'LL BE GOING.

OH SURE

WHAT WAS THAT? IS THAT IT?

WAIT WAIT WAIT YOU HAVE TO HAVE MORE THAN THAT RIGHT? LIKE AN EXCUSE OR SOMETHING?

SORRY ABOUT WHAT HAPPENED.

OH! THAT'S RIGHT...

OH! JOE-KUN!

U-UM..... CAKE-SAN...?

WELL... IT'S NOT LIKE IT BOTHERS ME OR ANYTHING.

S-SORRY. THE CAKE YOU GAVE ME THE OTHER DAY TASTED REALLY GOOD, SO...I STARTED WANTING TO CALL YOU THAT...

WELL YOU'RE THE ONLY ONE HERE!

OH SORRY WAS THAT NOT SUPPOSE TO BE A JOKE

Y-YOU TALKING TO ME?

ACTUALLY, COULD YOU STOP CALLING ME THAT? YOU CAN JUST CALL ME SATOU...

R-RAINDROP CAKE!?

OH, THAT'S RIGHT! DO YOU WANNA TRY ONE OF THESE RAINDROP CAKES? I MADE A BUNCH OF THEM.

OH, YOU FLATTERER!

I-IT TASTES... AMAZING...

I'VE NEVER HAD HOMEMADE JAPANESE SWEETS THAT TASTE... THIS GOOD...

YOU HAVE PET ANTS, JOE-KUN!?

HUH? WHO ARE THEY...?

I WISH I COULD GIVE KIYOTAKE OR WATANABE SOME...

I'M SERIOUS... I KNEW IT. YOU'RE A BRILLIANT SWEETS MAKER, CAKE-SAN...

S-SURE... OKAY.

YOU HAVE TO LET ME MEET THEM SOMETIME!

ア!!!

OH MY GOD, THAT'S SO GREAT! YOU'RE SUCH A FUNNY GUY!

A SHOULDER WARS RIDER!?

ME?

THANK YOU.

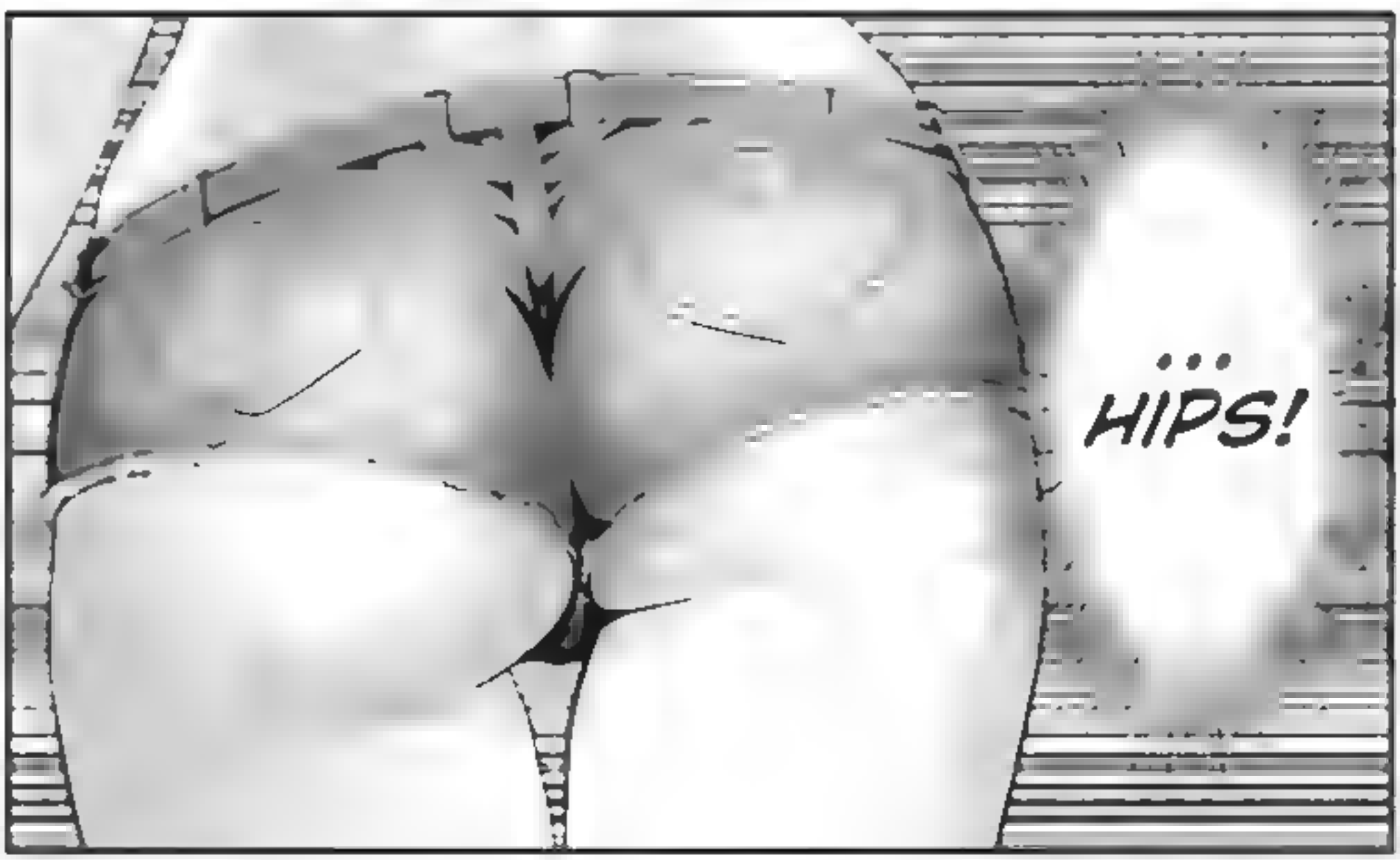
HEY.....

WELL...I'LL TRY ASKING GOD IN ALL HIS SERENDIPITY TO WORK IN SOME MORE MYSTERIOUS ...

DO YOU THINK... WE'LL EVER MEET AGAIN?

...
WAYS!

...MY
BELOVED
...
FARE-
WELL...


...
HIPS!

...BUT I HAD NO OTHER CHOICE.
I HAD TO SWITCH PLANS...
AFTER COMING ACROSS SUCH A BEAUTEOUS BUTT, WHAT ELSE COULD I.....
...DO!?
HMM !?

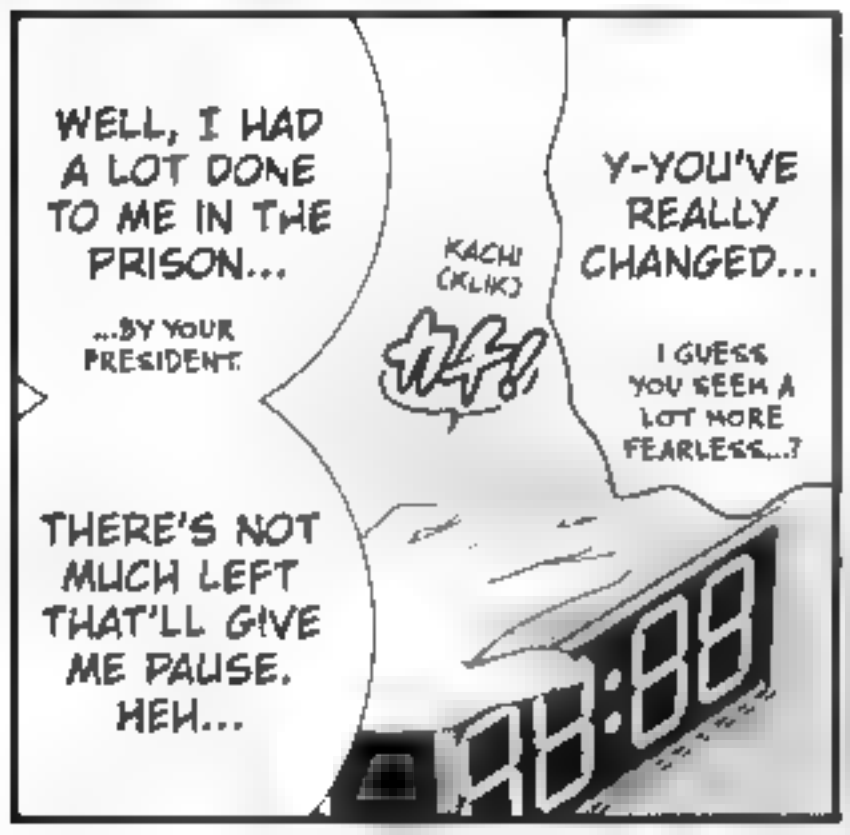
BY...

URK ...!

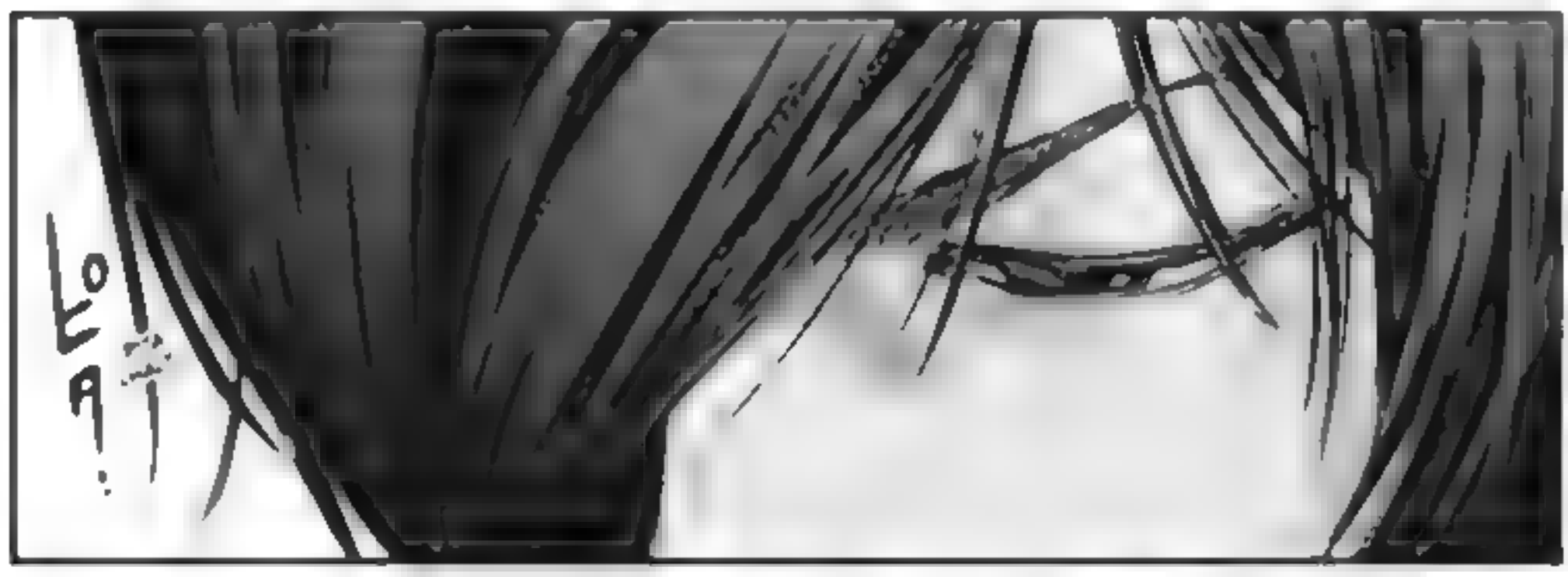
...GOD ...!!

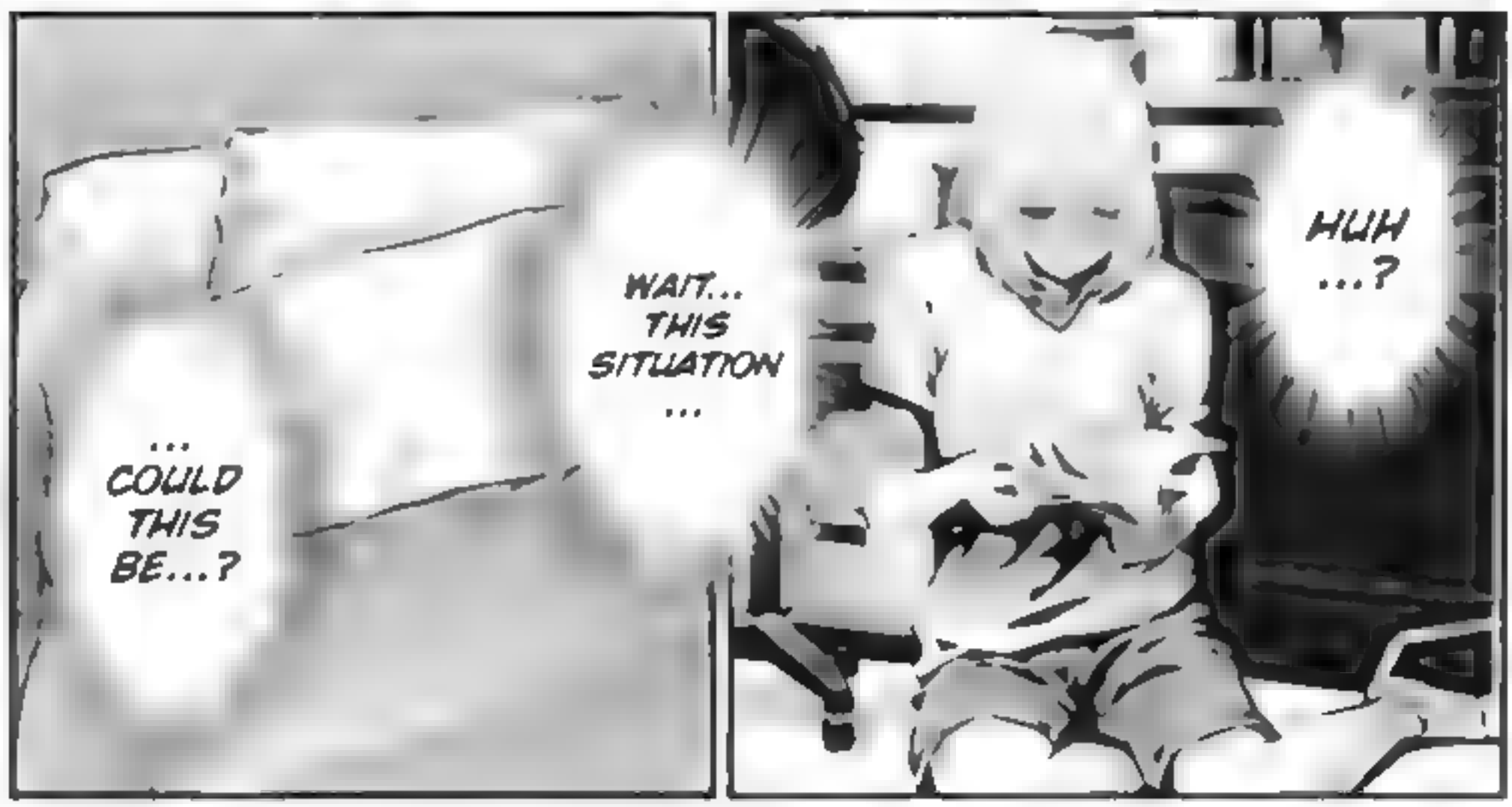
W-WELL, YOU'VE GOTTA GO WITH THE FLOOR, RIGHT...?

WH-WHAT KIND OF CHOICE IS THAT.....? WHICH WOULD SEEM LIKE THE MORE EXPERIENCED THING TO SAY...?



HA-HA HOW SILLY ME BRING A GIRL INTO MY ROOM...?
WHAT? HA-HA-HA! OF COURSE NOT.
I'LL PUT YOUR DRINK BY THE PILLOW, SO PLEASE BE CAREFUL.
H- HAVE YOU... BROUGHT A GIRL TO YOUR ROOM BEFORE...? YOU SEEM REALLY USED TO THIS...


ما؟


... COULD THIS BE...?
WAIT... THIS SITUATION ...
HUH ...?

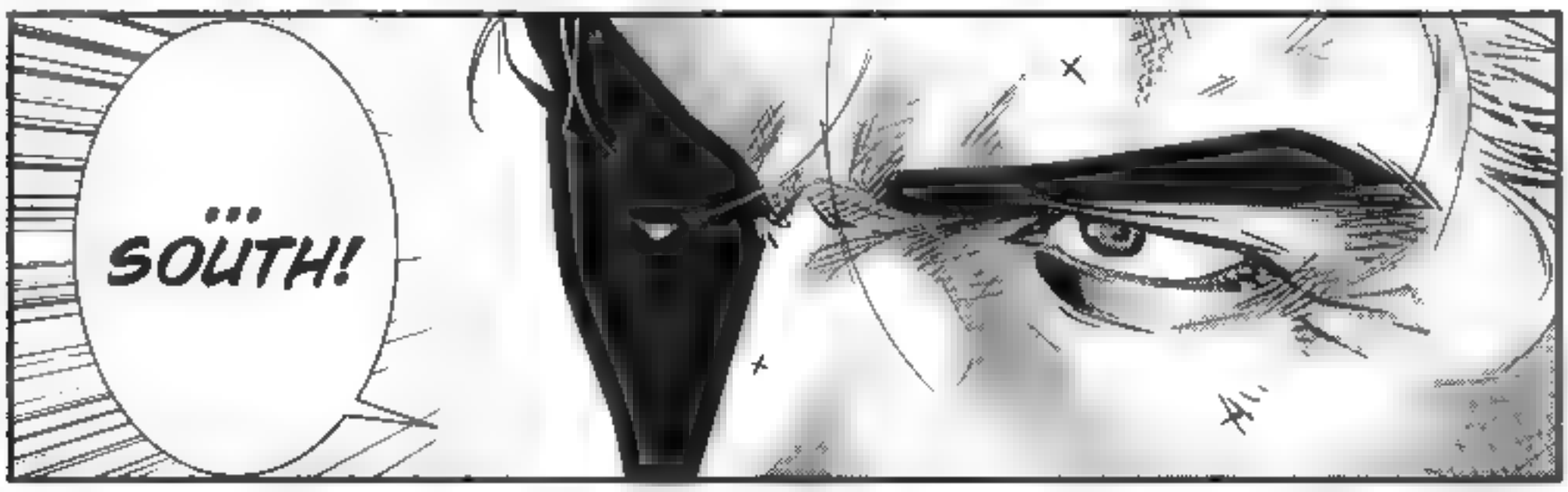
I-IS THIS THE FIRST TIME IN MY LIFE I'M BRINGING A GIRL INTO MY ROOM ...!?
NOT ONLY THAT, I'VE PUT OUT SOME BEDDING, AND I'M GETTING READY TO DO SOMETHING DIRTY...!
OH SHIT. WHAT'S GOING ON HERE...? I NEVER EXPECTED TO START FEELING THIS NERVOUS!!
ドクン
ドクン

CHAPTER 170: AUDITION

MY PHONE...
NO, IT'S A GONER...
MY WATCH IS SOMEHOW SAFE.....
BUT I'M WAY BEHIND SCHEDULE ...
AHH...
PHEW... I DON'T SEEM TO HAVE ANY BROKEN BONES.
IT'S A MIRACLE I MADE IT OUT WITH ONLY A FEW SCRATCHES ...

YORO WANDERU
I HAVE TO GET THERE...
IT'LL BE A SAD DAY FOR A LOT OF PEOPLE IF I DON'T...

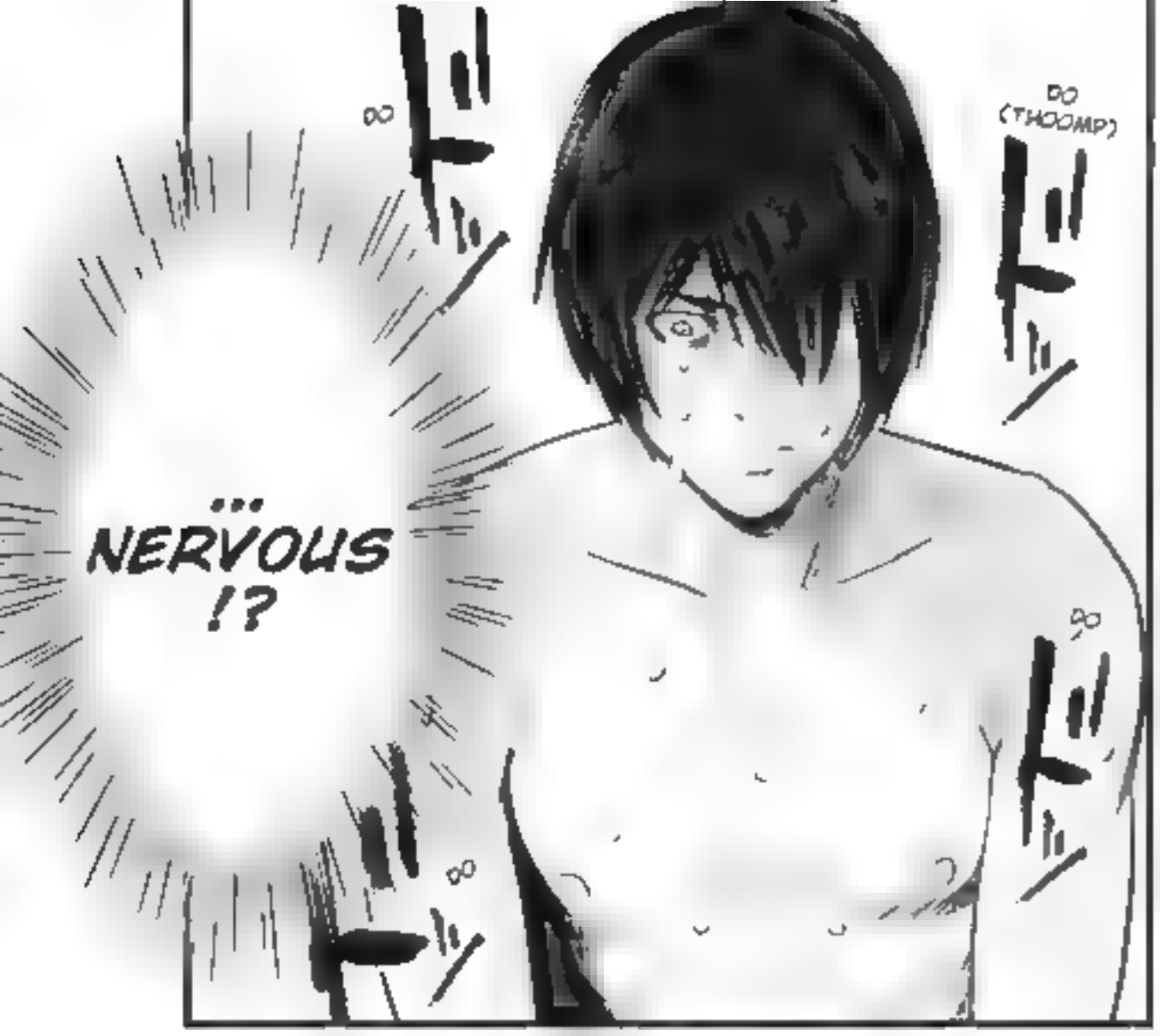
IF I ANGLE MY HOUR HAND TOWARD THE SUN...
...THE POINT EXACTLY IN BETWEEN IT AND TWELVE O'CLOCK WILL...BE...

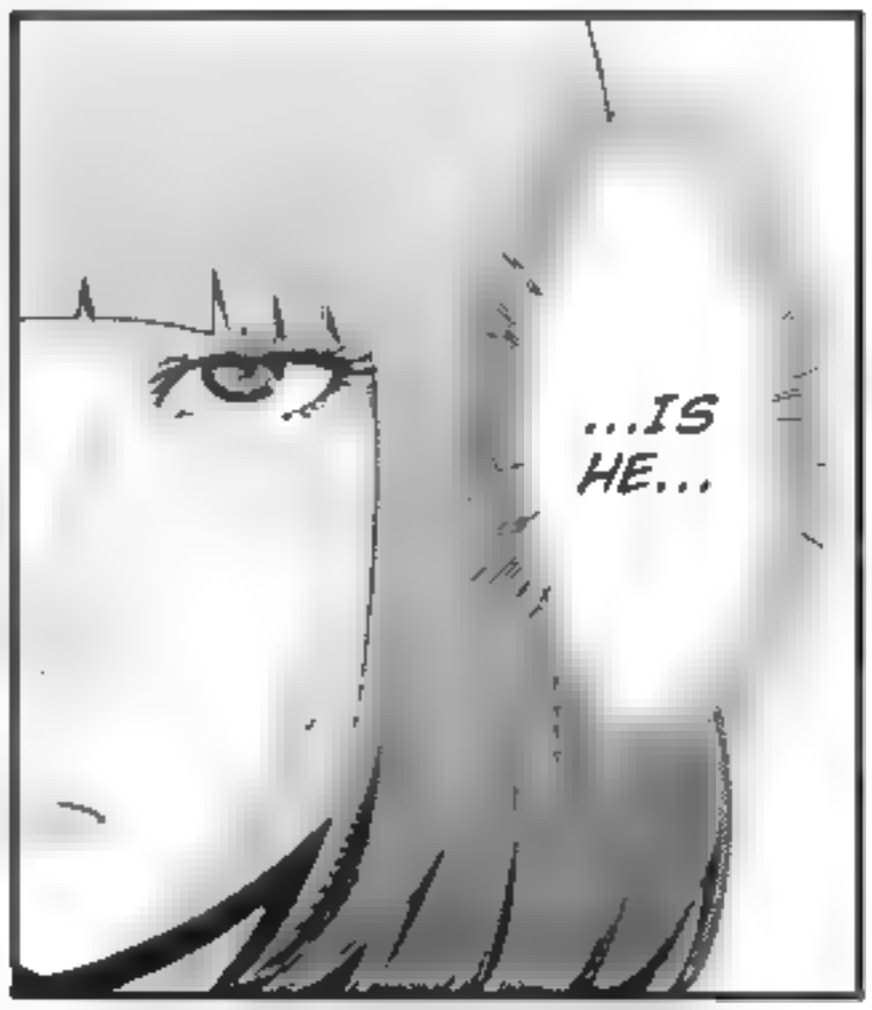

...SOUTH!

YOU CAN'T BE TOO CAREFUL IN A FOREST...
PAKI (SNAP)
I'LL SNAP THESE BRANCHES TO MARK MY...
...PATH!!

PEKI KRAKO
NOW I KNOW WHICH WAY I NEED TO GO...
BUT I NEED TO STAY ON MY TOES...

OF COURSE I HAVEN'T!
DOKUN (BADUM)
SHE'S
I'VE EVER
NOT ONLY
...AND I'VE EVEN LAID BEDDING ON
NERVOUS!
WHAT IS IT? WHAT'S THE ANSWER!? AND WHAT AM
AS WE...


...NERVOUS!?
DO (THOOMP)

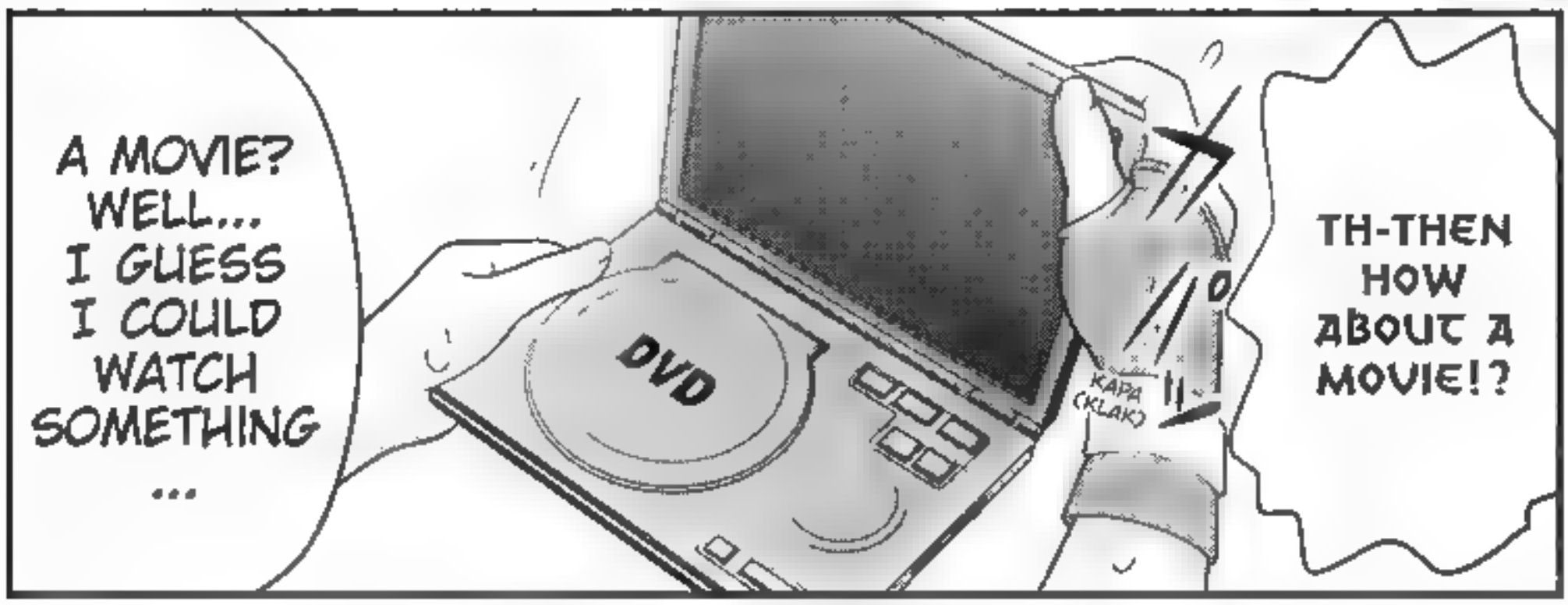

...IS HE...

WELL, WHO CARES...? THIS IS MY CHANCE!
MY ROOM!
WHY THE SUDDEN CHANGE? HE WAS JUST ACTING LIKE HE WAS USED TO BRINGING GIRLS INTO HIS ROOM...

IT'S TIME FOR ME TO REALLY ACT LIKE I'M USED TO THIS!!
UGH, I'M STARTING TO GET BOOORED!

UH...
BIKU (FLINCH)
BOOOR-ING.
I ALREADY AM.

D-DO YOU WANNA READ SOME MANGA ...?
ER...UM, SORRY . THIS IS... MY FIRST TIME...


A MOVIE? WELL... I GUESS I COULD WATCH SOMETHING ...
DVD
KAPA (KLAK)
TH-THEN HOW ABOUT A MOVIE!?

HUH !?

SHE'S A CLASS-MATE...

JOE... YOU KNOW A GIRL...?

AND YOU, SHINGO... DIDN'T YOU AND ANZU GET IN A FIGHT...?

OKAY, I GET IT! JUST STOP! YOU'RE BLEEDING!!

GAN (THWAK)

FORGIVE ME, PLEASE! FORGIVE ME, PLEASE!

GAN

WHAT'S THE DEAL? I CAME HERE BECAUSE YOU BEGGED ME ON YOUR HANDS AND KNEES, BUT THERE'S ALREADY ANOTHER GIRL HERE.

I...NEVER EXPECTED ONE OF THE OTHER GUYS TO ACTUALLY FIND A GIRL TO BRING BACK.....

WELL, SHE FORGAVE ME WHEN I GAVE HER AN HONEST APOLOGY...

YOU'RE BLEEDING FROM YOUR FOREHEAD. ARE YOU OKAY?

-KOFF-

UHH... GIRLS?

RIGHT? WHAT ABOUT?

OH... GUESS I WAS RIGHT ABOUT YOU, AT LEAST...

GREETINGS, MY FELLOWS! I SEE YOU'VE ALREADY GATHERED!!

I NOMINATE OUR GODDESS, THE PBR!

HACHIMITSU

H-HEY, GACKT...? IS *THAT*... WHAT I THINK IT IS?

HUH?

OH, HOW SILLY... I TOO HAVE BROUGHT WITH ME A BEAUTIFUL GODDESS!

WATCHING SOMETHING LIKE THIS BY MYSELF IS BORING TOO. YOU REALLY DON'T GET IT, DO YOU?

I...UM... WELL.....

DVD

OH, FORGET IT! I'D RATHER WATCH THIS MYSELF THAN WITH A CREEP LIKE YOU! DON'T COME NEAR ME!!

TH-THEN... COULD I... LIE DOWN... NEXT TO YOU...?

HUFF

HUFF...

HUFF...

HFF...

HFF...

HUFF

HFF...

HUFF...

HFF

CAN YOU EVEN SEE FROM THAT ANGLE?

DVD

E-ER, I FORGET WHAT I HAD IN THERE...

IT'S PRETTY DULL.

WHAT IS THIS...A DOCUMENTARY?

What made you want to work in this industry?

Umm... When I was sixteen. With my boyfriend and a friend at the same time...

HUH !?

When was your first time?

H-HOW COME...!?

Yes...My boyfriend insisted, and I couldn't turn him down...

What? You've been having threesomes from day one !?

HANA-SAN... YOU CAN'T WATCH THIS VIDEO!!

LET'S TURN IT OFF, OKAY!?

UMM... IN MY SECOND YEAR OF MIDDLE SCHOOL ...?

...AND WHEN WAS YOUR FIRST TIME, MILADY?

IT WASN'T GREAT... IT WAS PRETTY PAINFUL...

I FELL OVER...

ANOTHER BOLD STATEMENT! DID THY FIRST TIME PROCEED WITHOUT INCIDENT?

THE ATHLETIC FIELD...

AH, I SEE. QUITE EARLY... AND THE LOCATION?

WHAT? THESE QUERIES PERTAIN TO ***HER FIRST SHOULDER WARS BATTLE!*** 'TIS A REQUIRED COMPONENT OF ANY AUDITION!

HEY, FOUR-EYES. WHAT'RE ALL THESE QUESTIONS YOU'VE BEEN ASKING HER?

WHAT'S THAT SUPPOSED TO MEAN!? AND LOOK, OKAY, I GET WHY SHE'S HERE...

...BUT WHAT THE HELL IS THIS PHOTO!?

ARE YOU COMPARING ME TO THIS GARBAGE PIC!?

DON'T WORRY, ANZU. THIS IS JUST A FORMALITY.

WHAT DO YOU MEAN, AN AUDITION!? I'M HERE BECAUSE YOU ASKED ME TO BE HERE!

HUH!? THE HELL DID YOU JUST SAY!?

GACKT, YOU'RE TAKING THAT ATTITUDE OF HERS INTO ACCOUNT, RIGHT?

KAKI (SCRIBBLE)

KAKI

WHAT!? BUT OF COURSE!

WHY DO YOU KEEP SAYING THAT!? I DON'T GET IT!

DON'T WORRY, IT'S JUST A FORMALITY.

PLAY ALONG FOR GACKT'S SAKE, OKAY?

YOU CAN'T WATCH THAT VIDEO, HANA-SAN! THAT'S NO MOVIE!!

LOOK AT HOW FLUSTERED HE IS...SO THIS VIDEO IS KIYOSHI'S WEAKNESS ...!

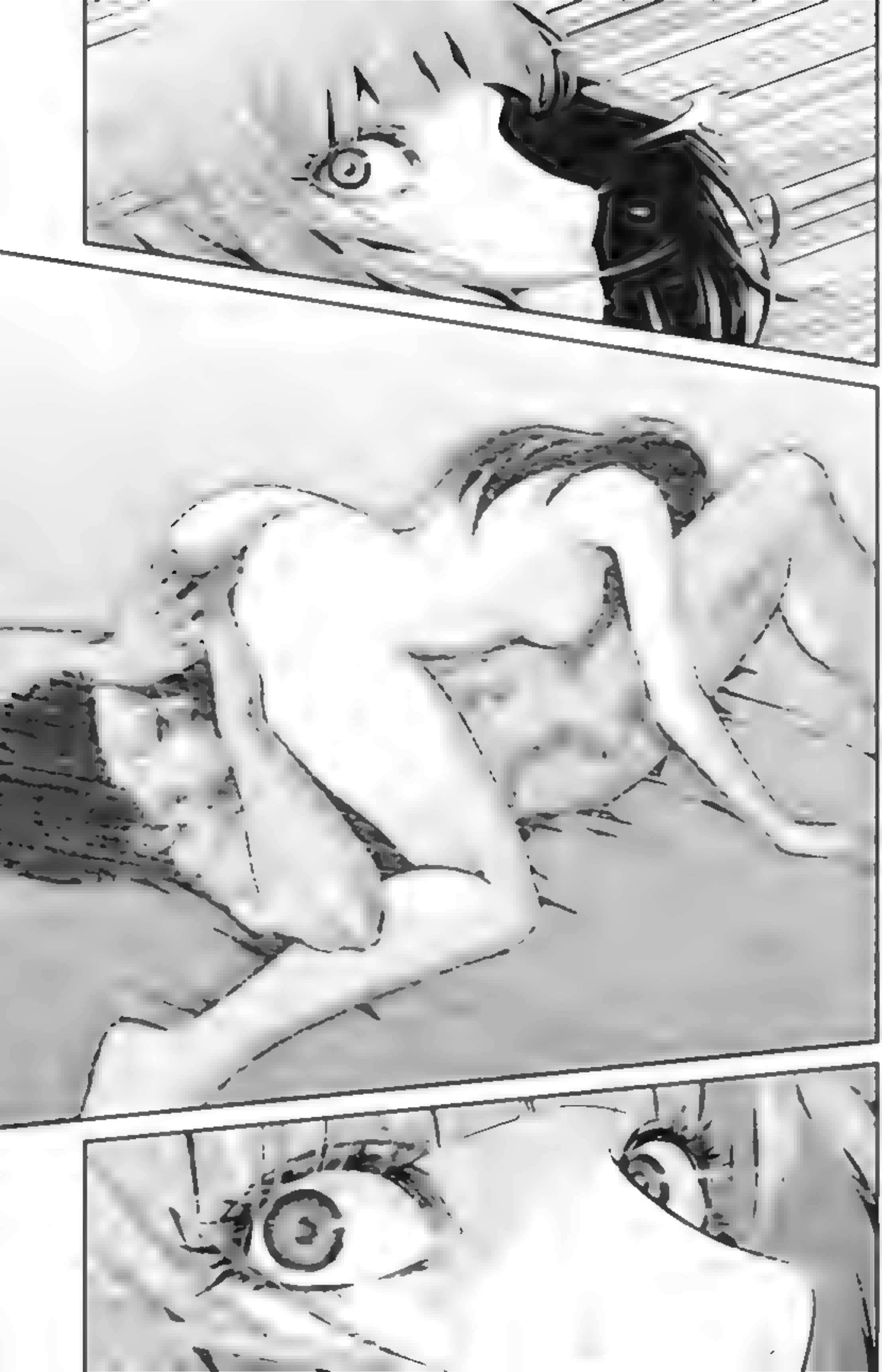
I CAN USE THIS TO GAIN AN EVEN BIGGER ADVANTAGE OVER HIM!

BA (BAN)

YOU JUST CAN'T!!

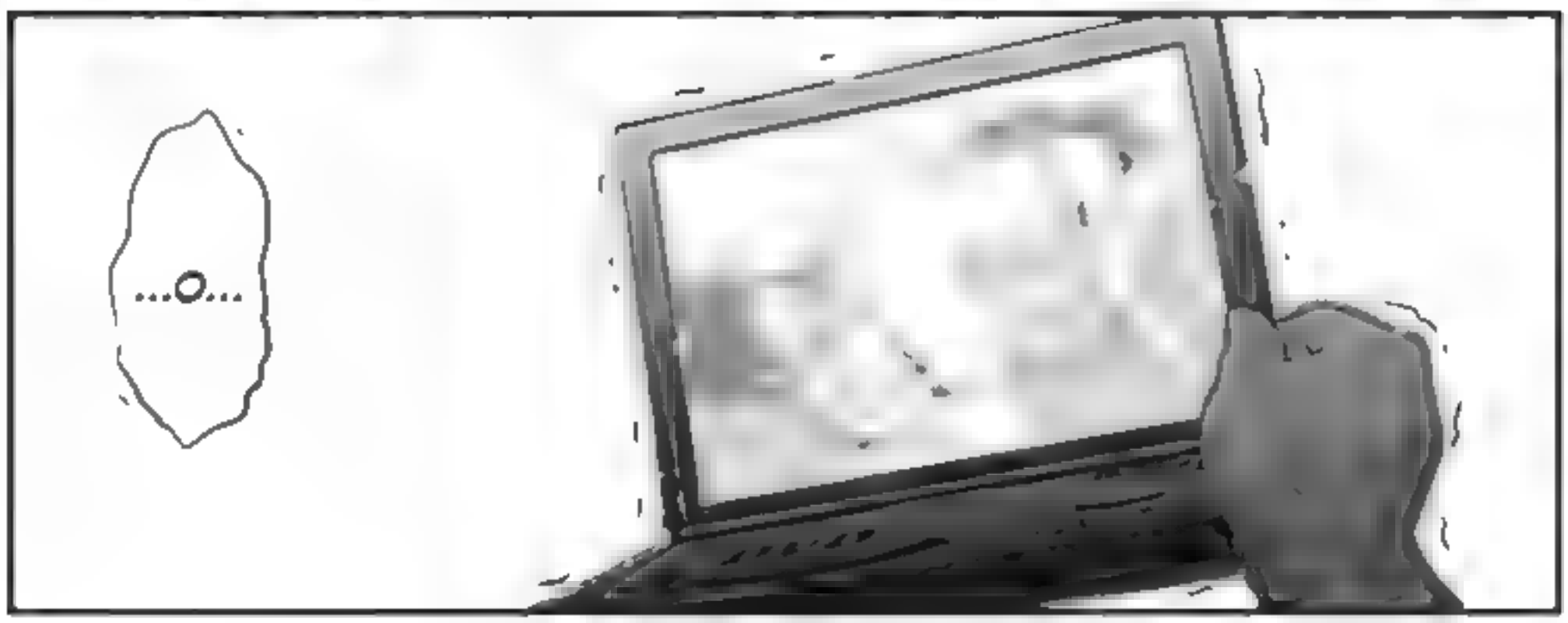
WHY NOT!?

NO.....! THAT'S A FORBIDDEN ...
I'M GONNA WATCH THIS VIDEO TO THE END, NO MATTER WHAT!!
DVD
IT'S YOUR FAULT FOR BORING ME!
PA (FLASH)
KACHA (KLIK)
GA (TUG)
HEY... DON'T TOUCH ME!
THIS IS FOR YOUR SAKE TOO!
KACHA
GA
PA
PA



...
...
LOST!
I'VE GOTTEN ..

TH-THIS IS WHY I SAID YOU SHOULDN'T WATCH...


...O...

O...
OURO...
BOROS
...

OURO...
BO...?

THIS IS IT...
NOW I REMEMBER... THIS IS WHAT I'M...

H—
HANA-SAN ...?

WE'RE ...
.. GOING WITH THIS TOO.

HUFF...
AN OURO-BOROS...
THIS WAY, WE CAN BOTH PEE AT THE SAME TIME... THIS IS WHAT WE'RE GOING TO DO.
DVD
HUH?

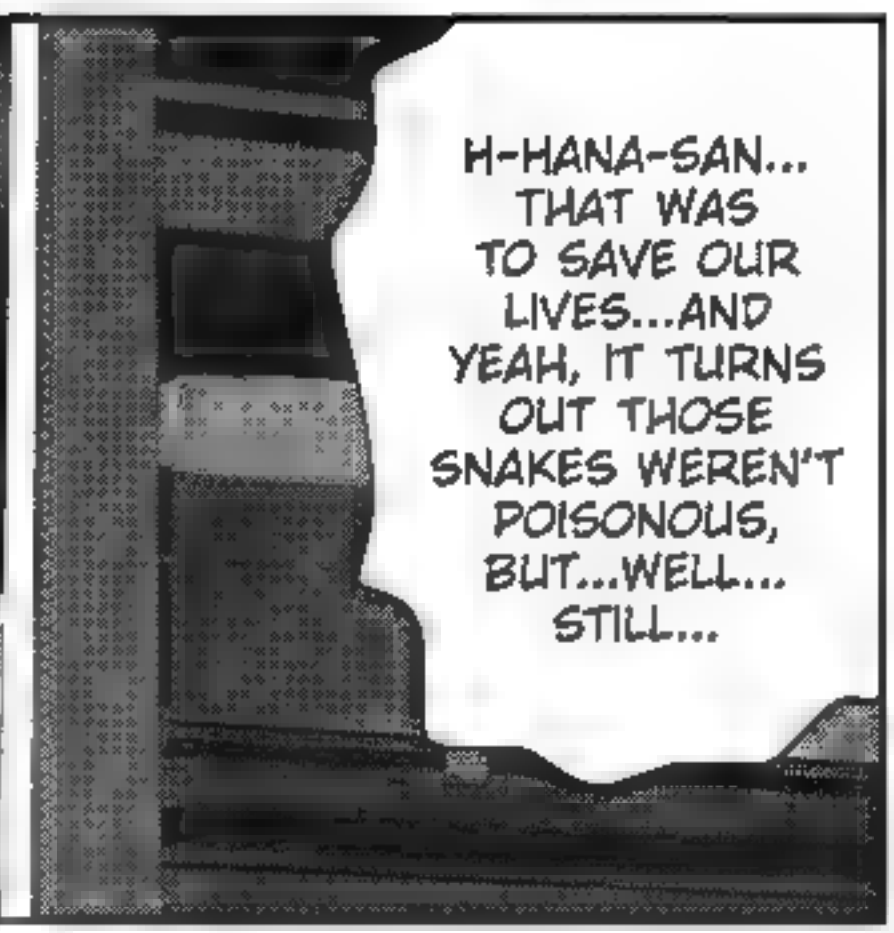
OURO...
...
BOROS
...?
YES...
WHAT EXACTLY DO YOU MEAN BY "OURO-
WERE OURO-
EACH OTHER, WEREN'T

STOP PLAYING DUMB!!

I'M TALKING ABOUT THIS! YOU AND THE PRESIDENT, IN THE BATH... AFTER THOSE SNAKES BIT YOU...

DVD

!?



IF WE DO IT OURO-BOROS STYLE...

...I CAN WATCH YOU PEE WHILE I GET MY OWN PEE ALL OVER YOU!!

LEFT HAND

RIGHT HAND UPON RED!

HUH .....? RIGHT HAND...

CALM DOWN, ANZU. YOU'RE IN FIRST RIGHT NOW ANYWAY. JUST PLAY ALONG A LITTLE BIT MORE.

WHY WOULD YOU USE THIS GAME TO DO THAT!?

NICE TRY!

SORRY!

WHY...? TO JUDGE THINE ATHLETIC SKILLS, BUT OF COURSE!

H—
HANA-SAN...
...HERE?
A-ARE YOU... SURE YOU WANNA... SIXTY-NIN...ER... OURO-BOROS...

THAT IS TRUE... WE WOULD BE SAVING TIME.....

BUT... WHAT DO I...NEED TO DO?

W-WE DON'T HAVE MUCH TIME...IT'LL BE QUICKER THIS WAY, RIGHT.....?

HUH? WHY?

WELL... YOU CAN START BY... CLOSING THE CURTAINS.

WHAT..... DO YOU MEAN...?

UHH... UM...WHAT SHOULD I... DO NEXT...?

WHAT?

YOU NORMALLY DARKEN THE ROOM, DON'T YOU!!?

SHA (SHINK)

I CAN'T DO IT WHEN IT'S THIS BRIGHT IN HERE, STUPID!

S-SORRY, YOU'RE RIGHT.

OH, YOU KNOW... THE BEDDING! THE THING... WITH THE BEDDING!

I'M SORRY! SO... WHAT SHOULD I DO...?

DO I NEED TO GUIDE YOU THROUGH EVERY SINGLE STEP!?

THIS IS WHY I CAN'T STAND BOYS LIKE YOU!

OKAY, I PUT OUT THE TARP! N-NOW WHAT...?

NOW WHAT? UMM...

NEXT ...

I-I'M SORRY...

WERE YOU THINKING OF DOING IT WITHOUT ONE? WE'D SOAK THE FLOOR! WHAT ARE YOU, STUPID!?

USE THE TARP! IT'S IN MY BAG, UGH!

GASA (RUSTLE)

HERE AGAIN, I...

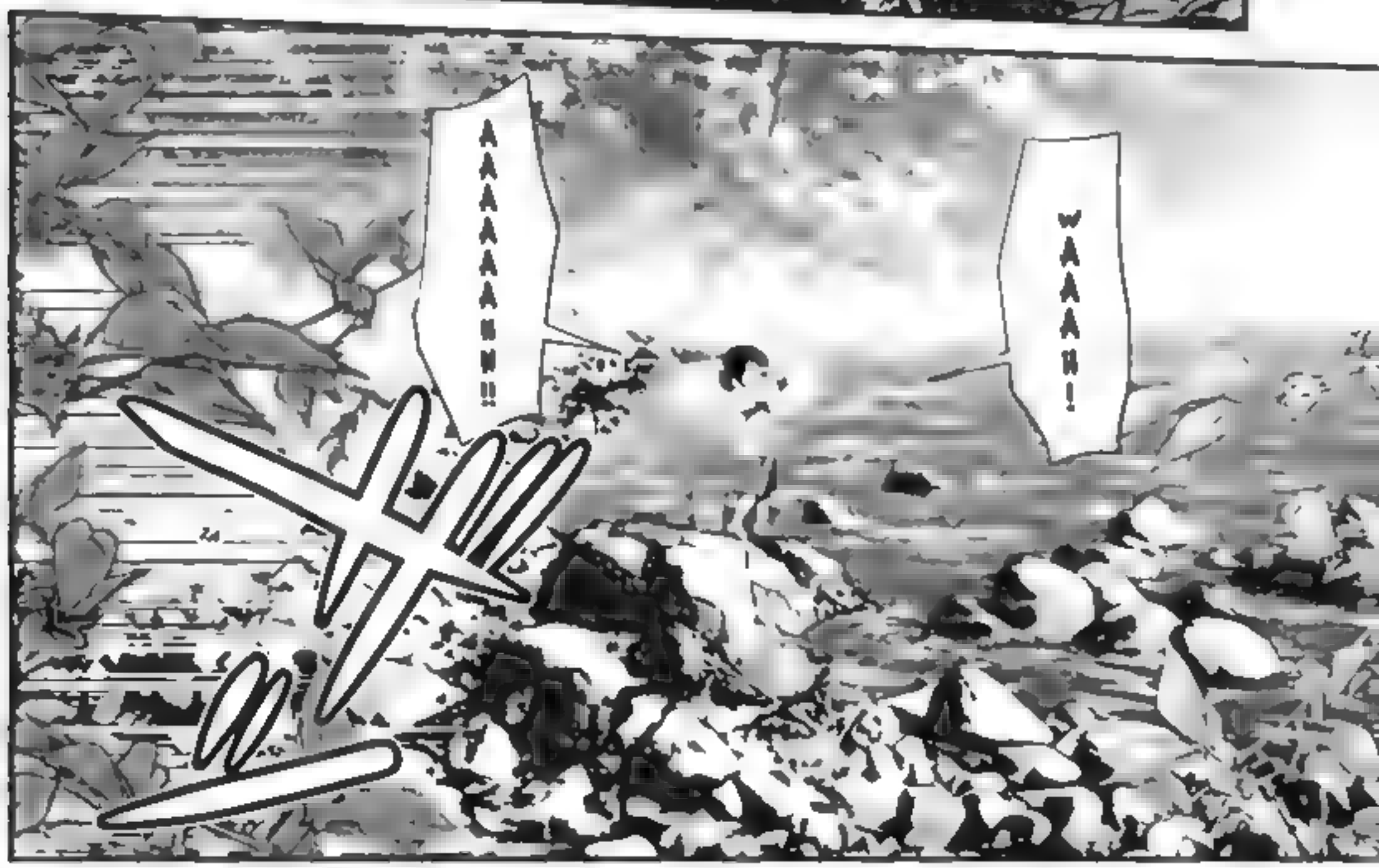
PHEW ...

...SEE!

SOME-ONE'S VOICE ...?

HERE, OF ALL PLACES ...!?

...WAY !?
OVER THIS...


AAAAAAH!!
WAAAH!

...YOU!

WAAAAAAH!!

THANK YOU! I WAS ABLE TO ESCAPE FROM THAT DEEP FOREST THANKS TO...
LAD!

IT'S... CARRYING HIM..... AWAAAY .....!

YELP!

YELP!

DOGGY..... MUH... DOGGY ...!

WHAT'S WRONG? WHY ARE YOU CRYING?

DID I SCARE YOU?

TATATA (DASH)

WHAT...? P-PES...

...NAME !?

LAD, WHAT'S YOUR DOG'S...

BA (BAM)

HUH?

PASA (FWAP)

I'LL BE RIGHT BACK.

HOLD ON TO MY CLOTHES FOR A MOMENT.

SHURL (SWOOSH)

OKAY... PES. I GOT IT.

TOGETHER WITH...

PËS!

THAT'S A GOOD BOY! GOOD JOB, BOY!

LIL' PES!!

VIP!

VIP!

OVER HERE, PES!!

YEERP! YEERP!

YOU'RE SAFE NOW!

HA-HA! EVERY-THING'S OKAY PES

YEERP! YEERP!

PES!!
HMMGH!
YEERP!
PES'S ATTACK WAS FAR MORE SEVERE THAN I HAD EXPECTED!
BAW!
PES!!
I NEED TO EXPLAIN MYSELF TO HIM! HE NEEDS TO KNOW I DIDN'T THROW HIS DOG BECAUSE I WAS UPSET IT BIT MY ARM.
MISTER! HURRY UP AND COME BACK!!
JUST AHEAD OF HERE IS A...
IN FACT, MY RIGHT ARM IS ALREADY STARTING TO GO..... NUMB!
I HAD DETERMINED IT WOULD BE IMPOSSIBLE TO REACH THE SHORE WHILE ALSO USING THIS INJURED ARM TO HOLD PES AS HE STRUGGLED!

UH... I DON'T NEED ANY MORE TEA

SO... WHAT NEXT?
NEXT

!?

...!

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF

HOW'S THIS? NOW IT SHOULD BE PITCH BLACK IN THERE, RIGHT?

...

IT'S STILL TOO BRIGHT WITH JUST THE CURTAINS DRAWN!

WHAT? WE'RE GOING TO DO IT UNDER THE SHEETS!?

TH-THEN I'LL BRING SOME MORE SHEETS!

ARE LITTLE BOYS LIKE YOU THAT IGNORANT ABOUT HOW GIRLS FEEL!?

YEAH ..I CAN'T SEE ANYTHING NOW...

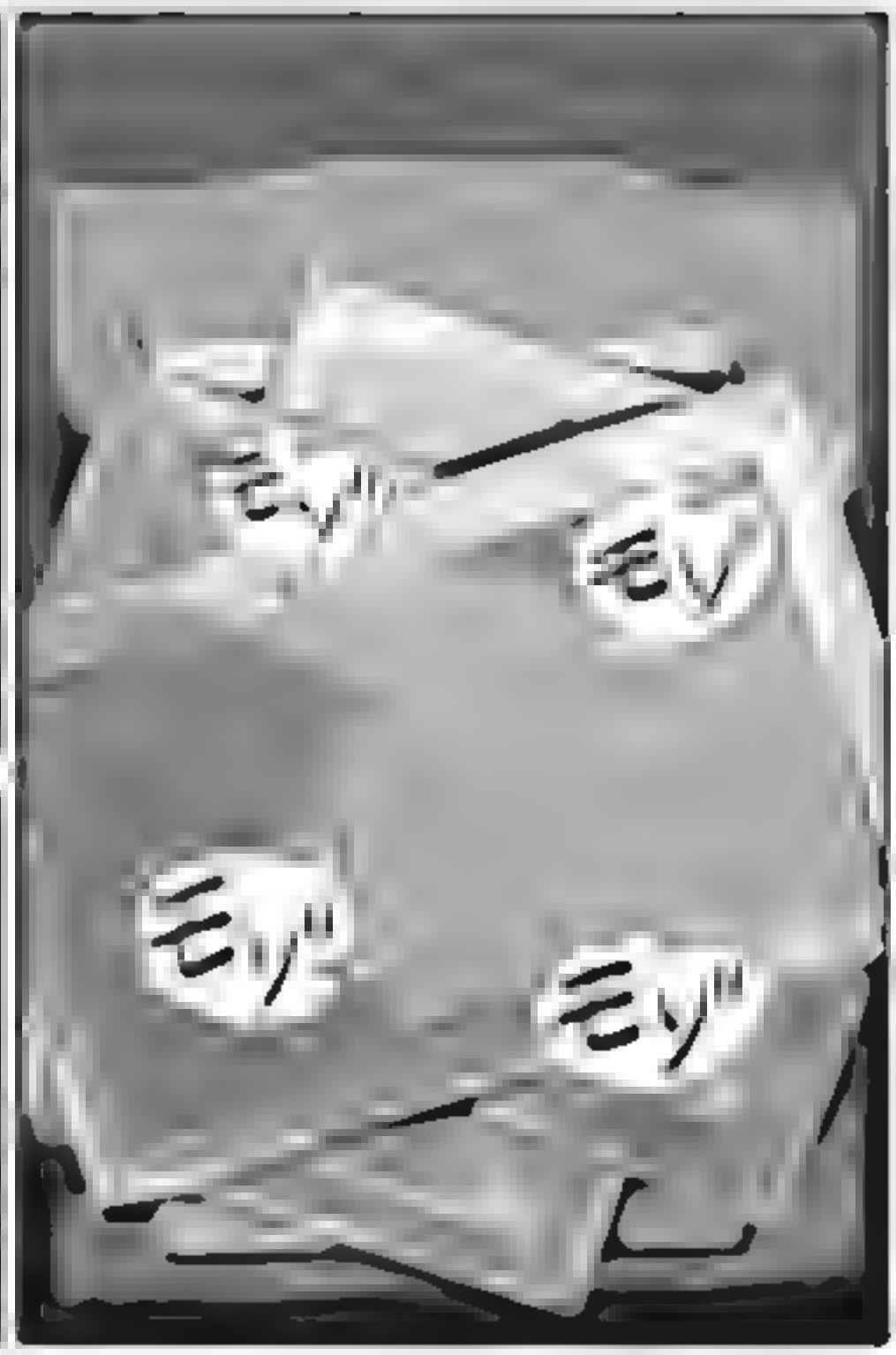
HEY! TAKE THOSE OFF UNDER THE SHEETS!!

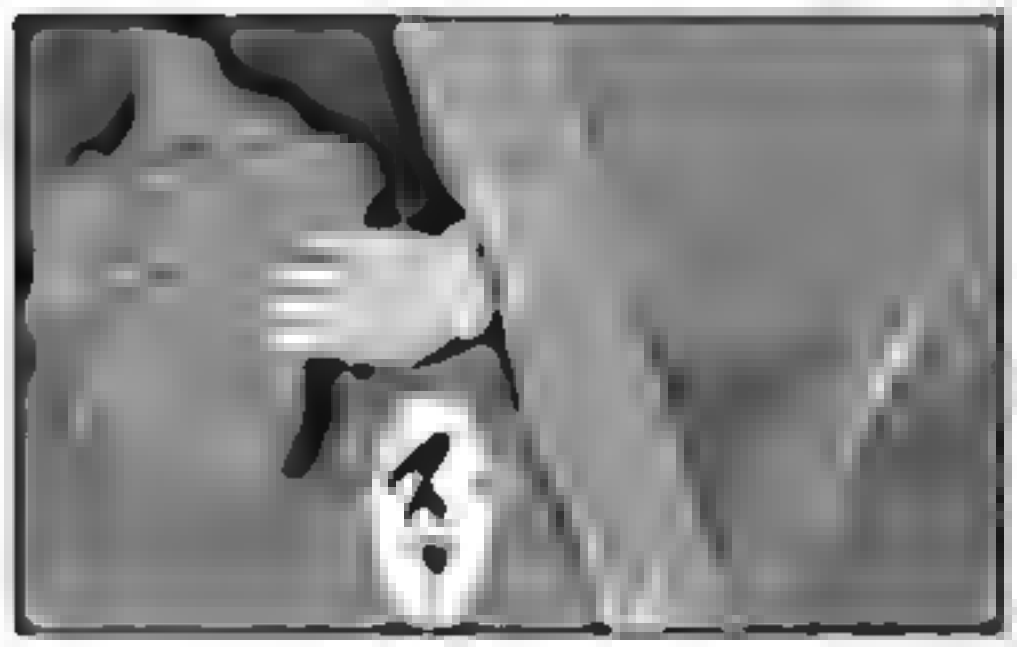
HOW INCONSIDERATE CAN YOU GET?!

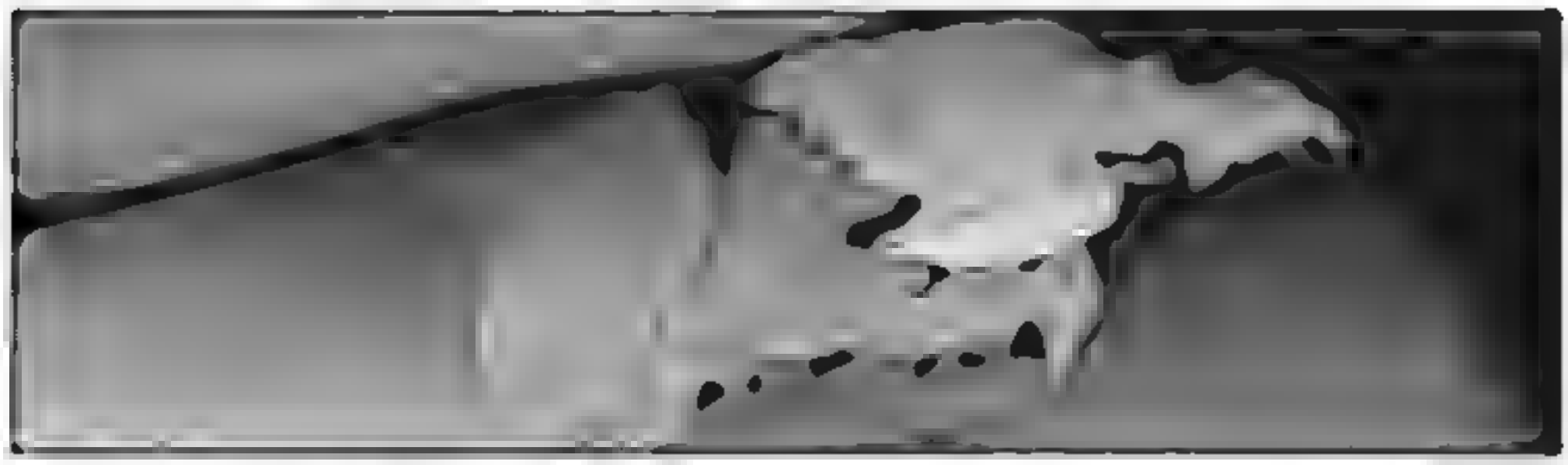
O-OKAY!

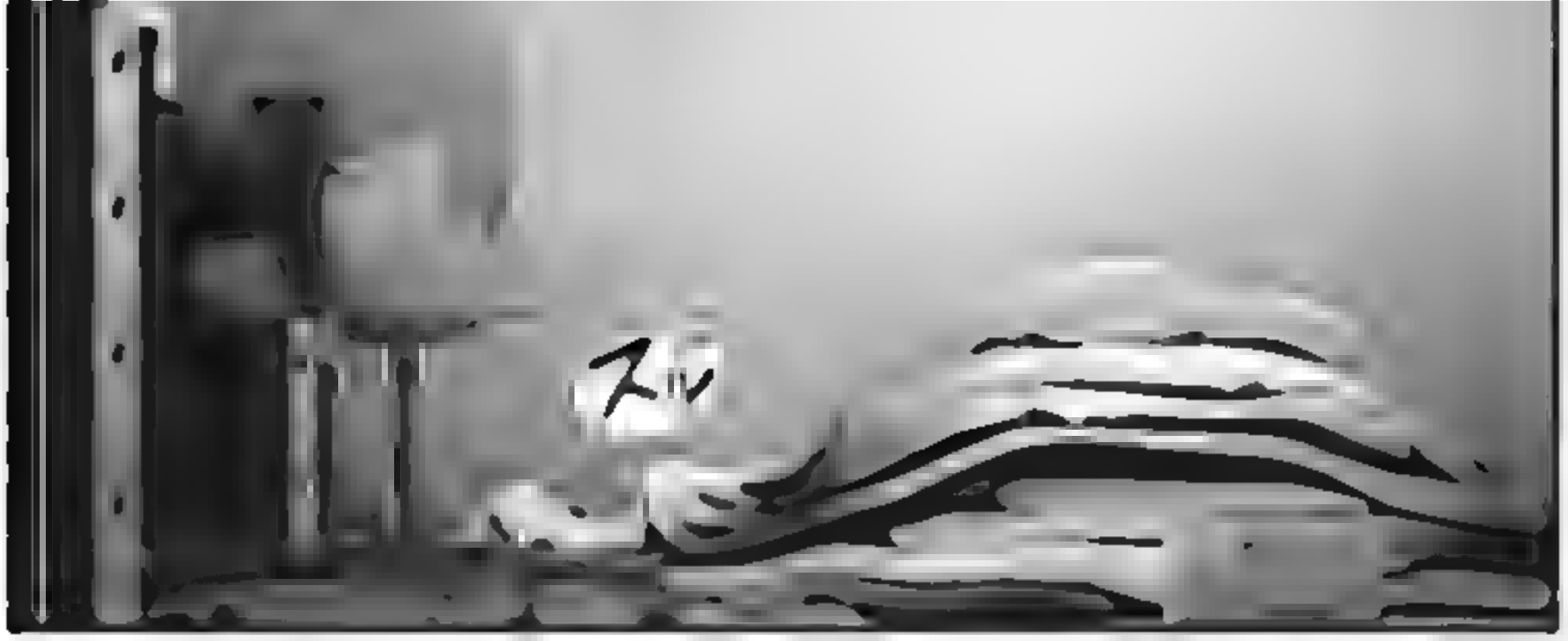
SO... NEXT...

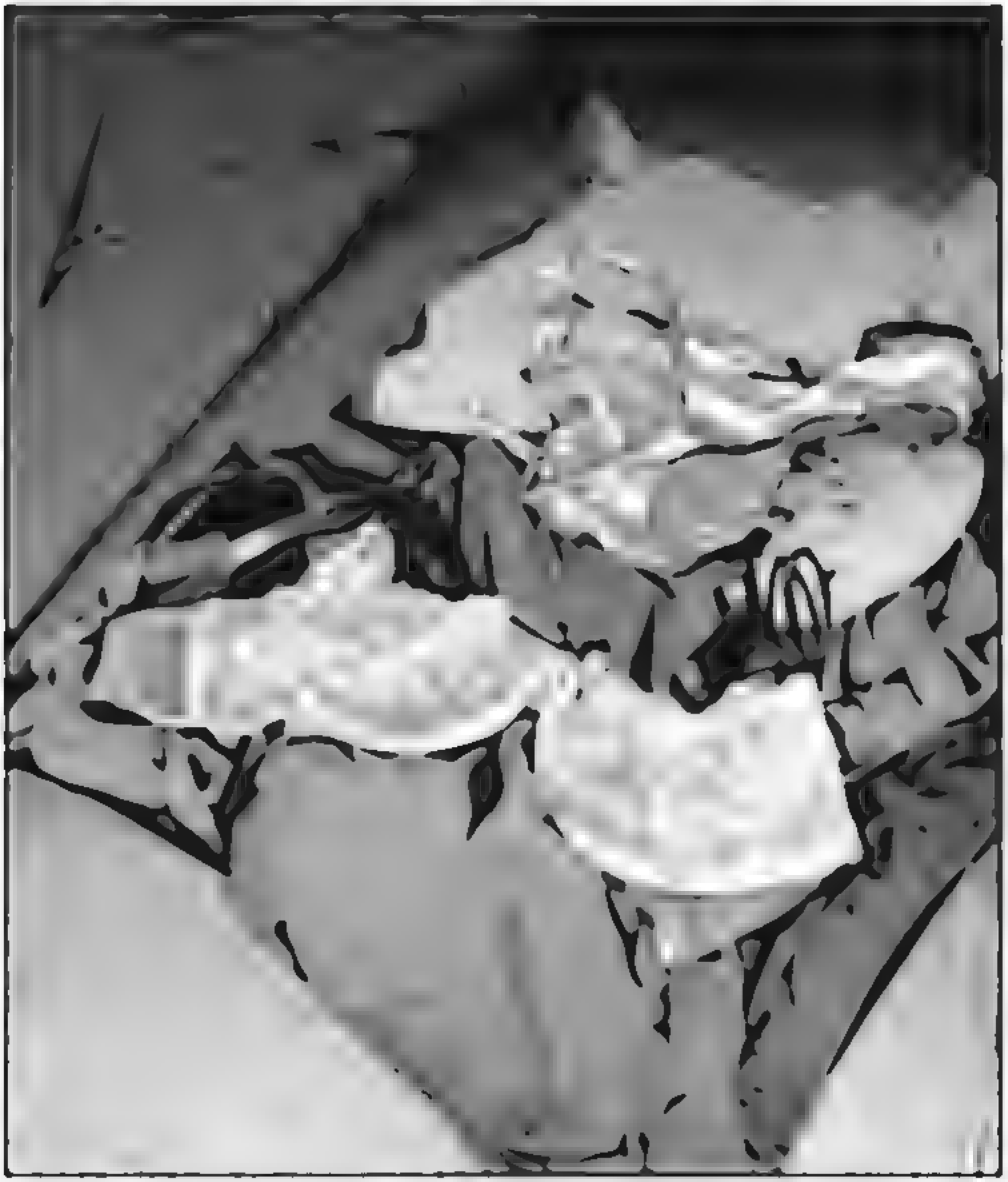
FIGURE IT OUT YOURSELF FOR ONCE.


ミリ
ミリ





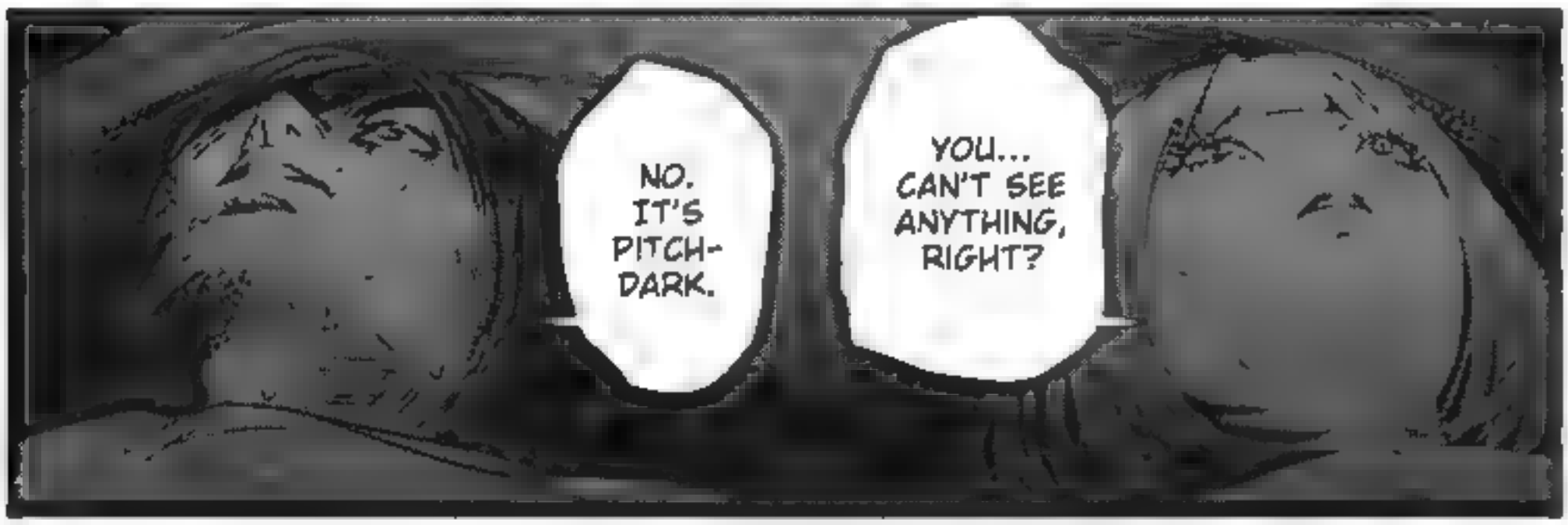




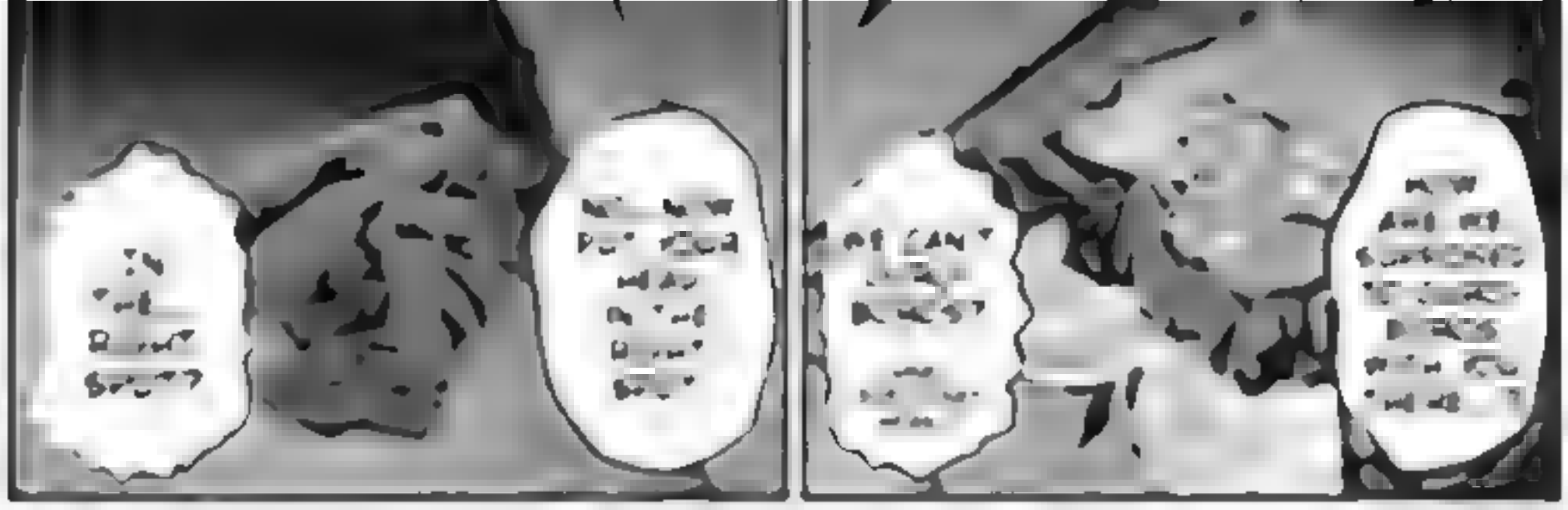
MISTER!!
YIP! YIP!
BY...
GÖD!

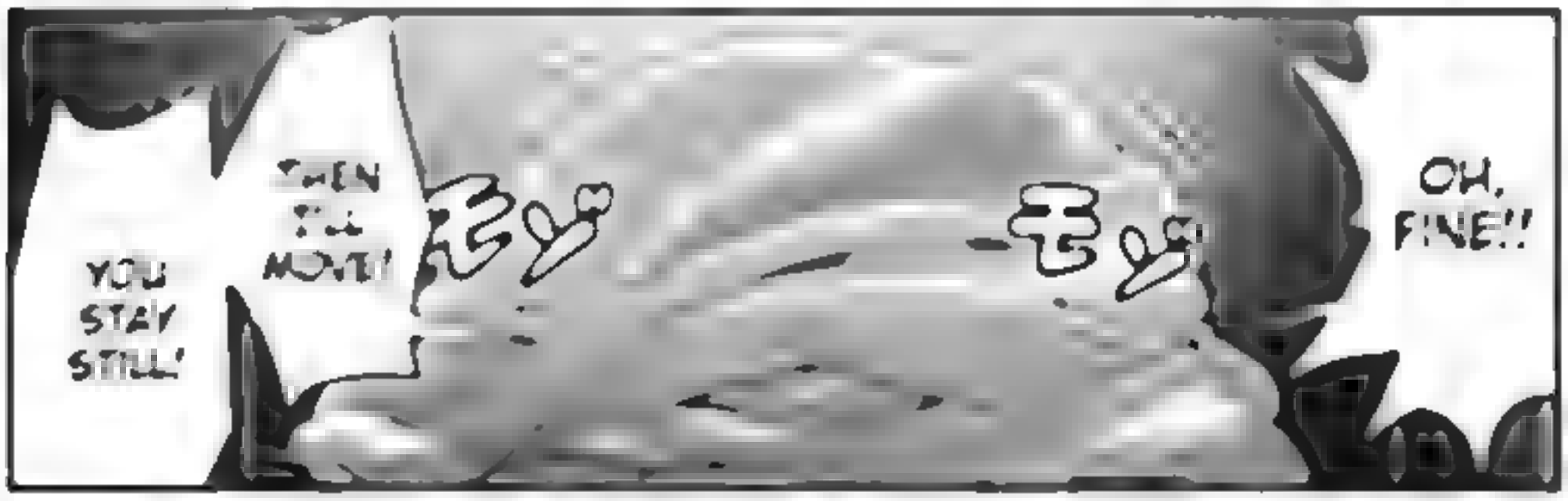
CHAPTER 172: SKYFALL

YES...
ARE THEY OFF?
A...


NO. IT'S PITCH-DARK.
YOU... CAN'T SEE ANYTHING, RIGHT?

I CAN HEAR YOU RIGHT NEXT TO MY HEAD.
WHY'S YOUR HEAD UP THERE?
HUH?
"WHY?"




YOU STAY STILL!
THEN I'LL MOVE!
OH, FINE!!

THE RIGHT SPOT...? WHAT DOES THAT EVEN MEAN, "RIGHT"?
IT'S TOO DARK TO TELL WHAT'S GOING ON, BUT
I-IS THIS THE RIGHT SPOT...!?

TWO HIGH SCHOOLERS UNDER THE SHEETS TOGETHER... TRYING TO SIXTY-NINE PEE ON EACH OTHER!? IS THAT REALLY THE RIGHT THING TO DO?

IS IT RIGHT FOR US TO BE DOING THIS IN THE FIRST PLACE!?

AH...

THAT'S RIGHT... I'VE DONE THIS BEFORE...

I'VE PEED UNDER THE SHEETS BEFORE!

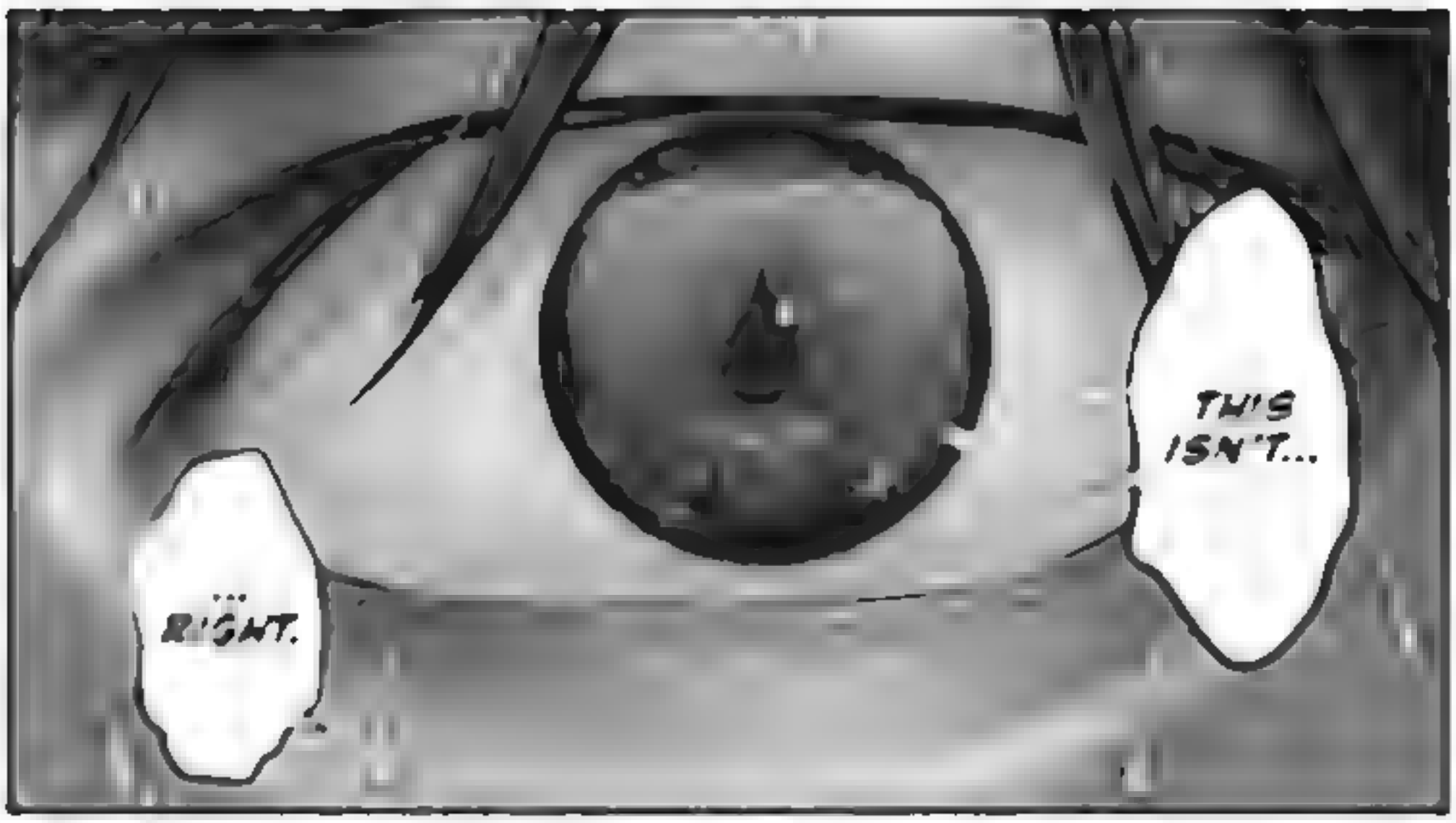
I REMEMBER APOLOGIZING TO MY MOTHER FOR IT...

WHY...!? OH... BECAUSE I WET THE SHEETS...

WHAT AM I GOING TO DO WITH YOU? YOU'RE ALREADY IN ELEMENTARY SCHOOL.

I'M SORRY, MOM!!

YEAH. JUST LIKE I THOUGHT ...


...RIGHT.
THIS ISN'T...

HUFF...
HFF...
HFF...
HFF...
WHAT?
HUFF...
HUFF...

...WE'LL GET THE SHEETS SOAKING WET...AND IT'LL GET
DON'T THINK IT'S RIGHT FOR US...TO DO THIS...

I FEEL LIKE...WE... SHOULDN'T BE D-DOING THIS...!

LET'S STOP THIS... THIS IS OUR LAST CHANCE TO BACK OUT...

YES .. THAT WAS TRUE...

BUT ...

IN FACT, THE MORE YOU HATE IT, THE HAPPIER I'LL BE!!

HUFF

HUFF..

IT'S NOT ABOUT RIGHT OR WRONG ..

THIS IS ME... GETTING REVENGE ON YOU...

YOU... MUST NOT UNDERSTAND WHAT'S GOING ON HERE.

HUH?

IF I PEE HERE, YOU'LL GET MY PEE ON YOU TOO. IS THAT REALLY WHAT YOU WANT!?

NOT ACCORDING TO PLAN

ACCORDING TO PLAN

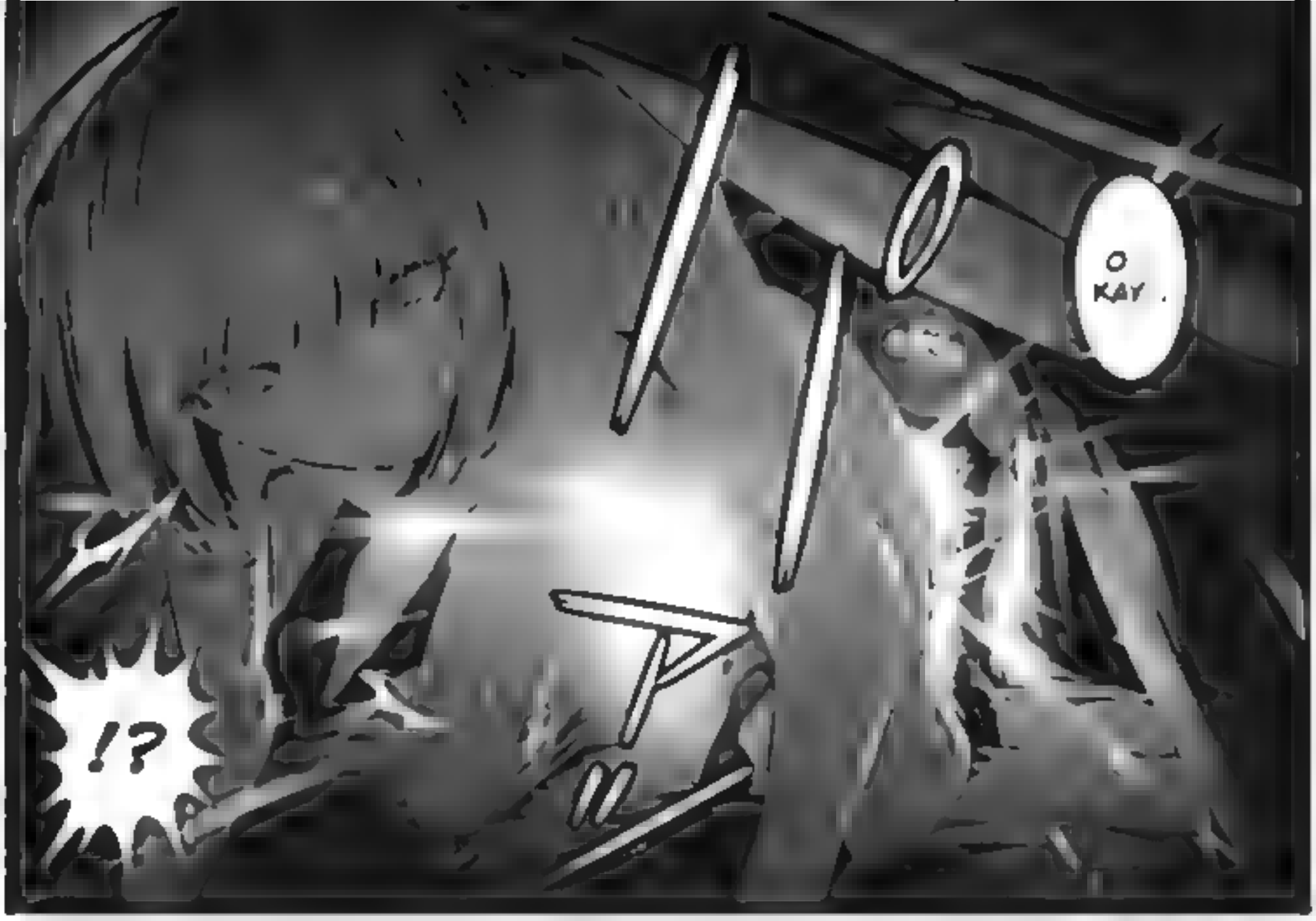
B-BUT IF I PEE IN THIS POSITION... WELL, YOUR PLAN WAS TO PEE ON ME, RIGHT...?

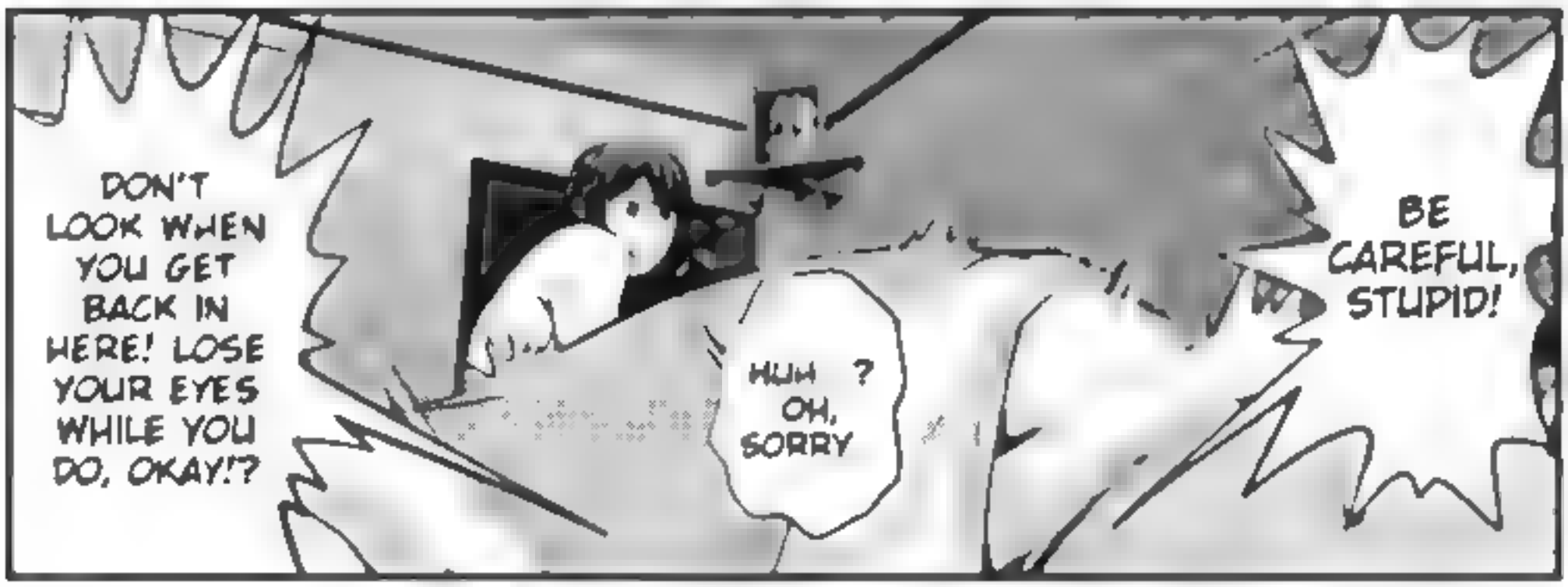
N-NO, WHY WOULD I HAVE SOMETHING LIKE THAT ?

I DON'T KNOW, JUST FIND ONE!

A PLASTIC BOTTLE WITH THE TOP CUT OFF OR SOME-THING?

ISN'T THERE SOMETHING WE CAN USE, THEN...? LIKE WHAT YOU USED IN THE NURSE'S ROOM BEFORE


OKAY.
!?


DON'T LOOK WHEN YOU GET BACK IN HERE! LOSE YOUR EYES WHILE YOU DO, OKAY!?
HUH ? OH, SORRY
BE CAREFUL, STUPID!

—♪
—♪

C'MON, CAKE-SAN. YOU'RE UP NEXT.
YOU'RE SO COOL, ANZU!

THAT WAS AWESOME! I ALWAYS KNEW YOU WERE A GREAT SINGER, AND YOU JUST PROVED IT AGAIN!
PACHI (CLAP)
PACHI
HRMM ...
PACHI
HEH... WHATEVER, I'M JUST AVERAGE.
PACHI
WOW!

IT'S NOT A MATTER OF SKILL...
AWW...BUT I'M NO GOOD AT SINGING...

GO PLACES?
I'VE GOT A FEELING... YOU COULD GO PLACES.
ALL YOU NEED TO DO IS SHOW US WHO YOU REALLY ARE.

GOOD LUCK!
OH... OKAY!
HEY, STOP THAT.
WHOEVER'S NEXT, HURRY IT UP!
ANZU'S ALREADY A LOCK TO WIN ANYWAY.

SH-SHE'S A POOR SONGSTRESS... BUT WHAT IS THIS CHARM SHE EXUDES...!?
!? ...YES, ANZU IS DEFINITELY THE BETTER SINGER... BUT...!!
IMPRESSIVE, ANZU. SO YOU NOTICED.
SHE'S... A TRUE IDOL...

IF YOU CLEAN HER UP... SHE'LL SURPASS ME. NO—!
I CAN'T EVEN ACT LIKE THAT KIND OF IDOL...

SHE'S NOT AS REFINED AS YOU YET, BUT...
CAKE-SAN IS LIKE AN UNPOLISHED DIAMOND...

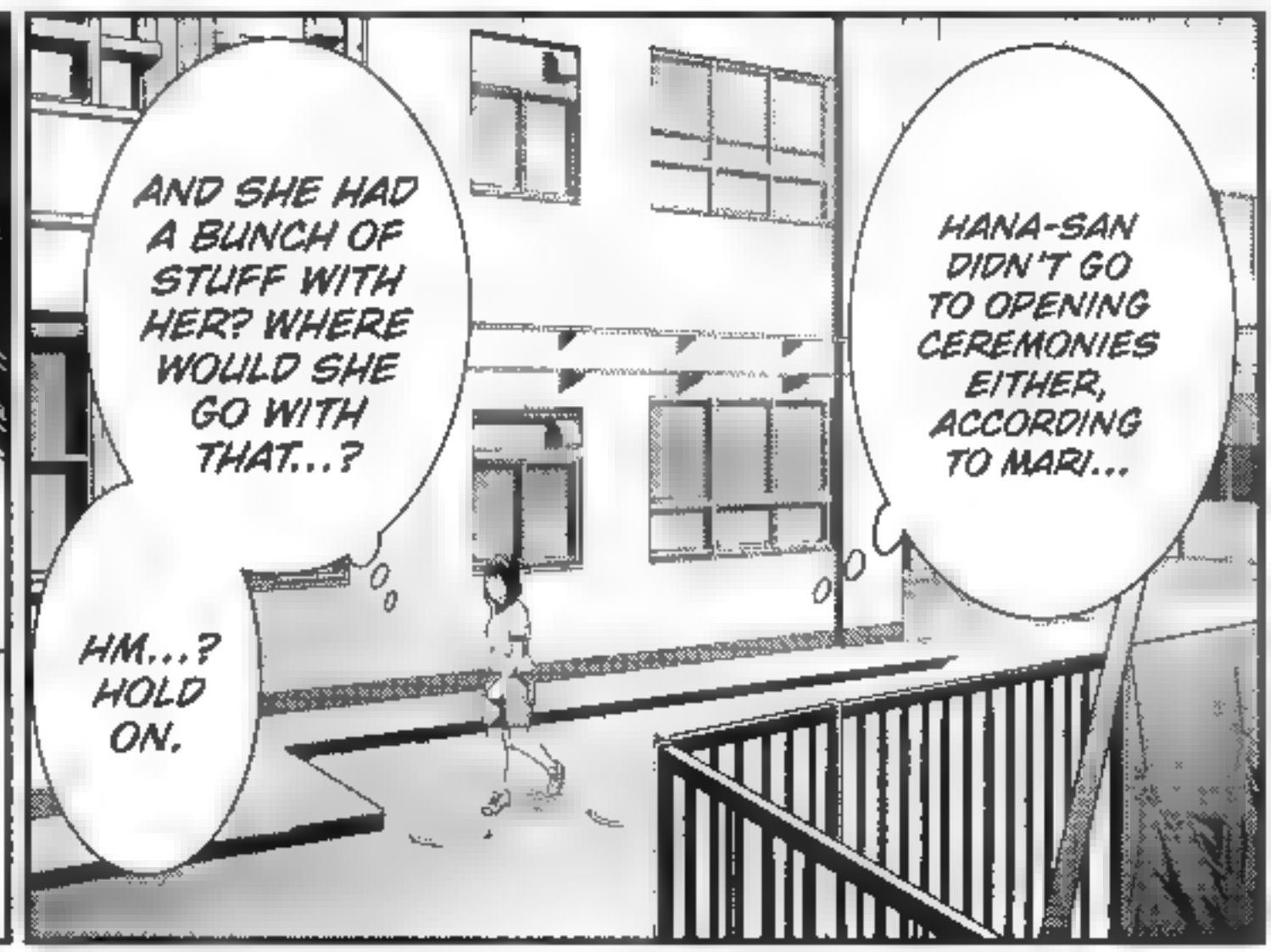
BUT ALL OF THOSE SEEMINGLY NEGATIVE QUALITIES... ARE WHAT MAKE HER SO CHARMING...!
YEAAAAH!
YEAAAAH!
SHE'S CLUMSY AND SCATTER-BRAINED, SHE'S A BAD SINGER...

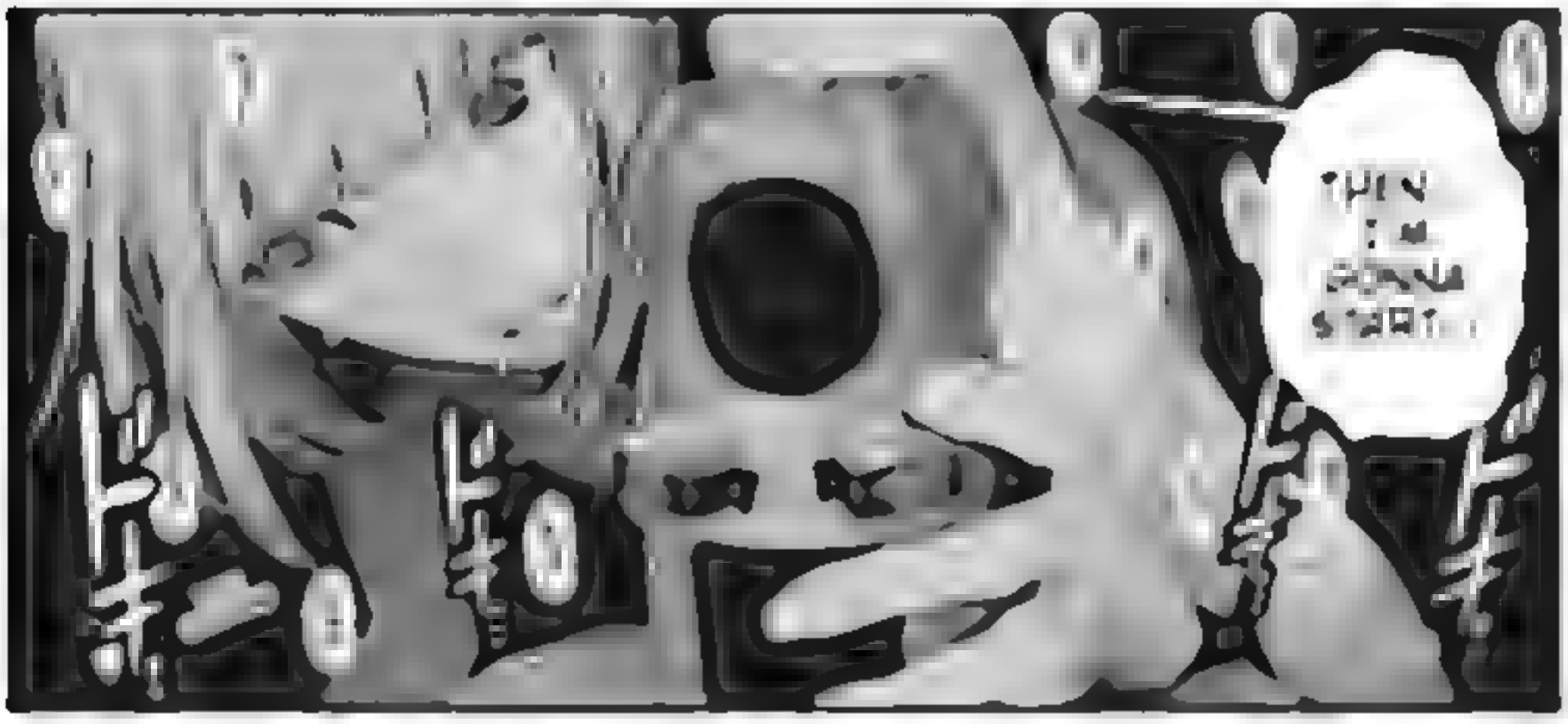
HEH... NOW IT'S STARTING TO GET INTERESTING!
BRING IT ON!

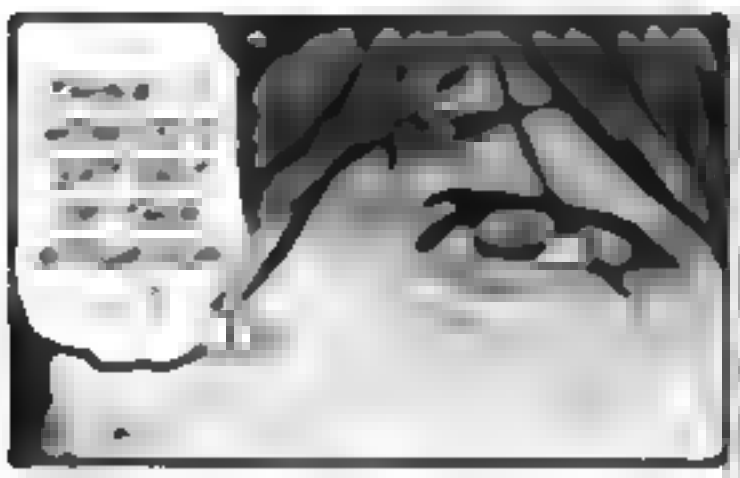
DON'T ASSUME THIS'LL BE AN EASY AUDITION FOR YOU, ANZU.
BEFORE WE'RE DONE HERE, I'M GOING TO POLISH CAKE-SAN—NO, DIAMOND-SAN— INTO SOMETHING GREAT!

OH, WAIT...I SAW HER LOOKING AROUND A LITTLE EARLIER. SHE HAD A HUGE BACKPACK ON.

HANA-SAN? WHO KNOWS...?




THEN I'M GONNA START



HANA-SAN NOW THAT I THINK ABOUT
PEE IF IT
THIS DARK

WE'RE DOING IT ANYWAY!

I DON'T CARE ABOUT THAT...

HUFF...

HUFF...

HUFF

HUFF

HUFF

HUFF

HUFF

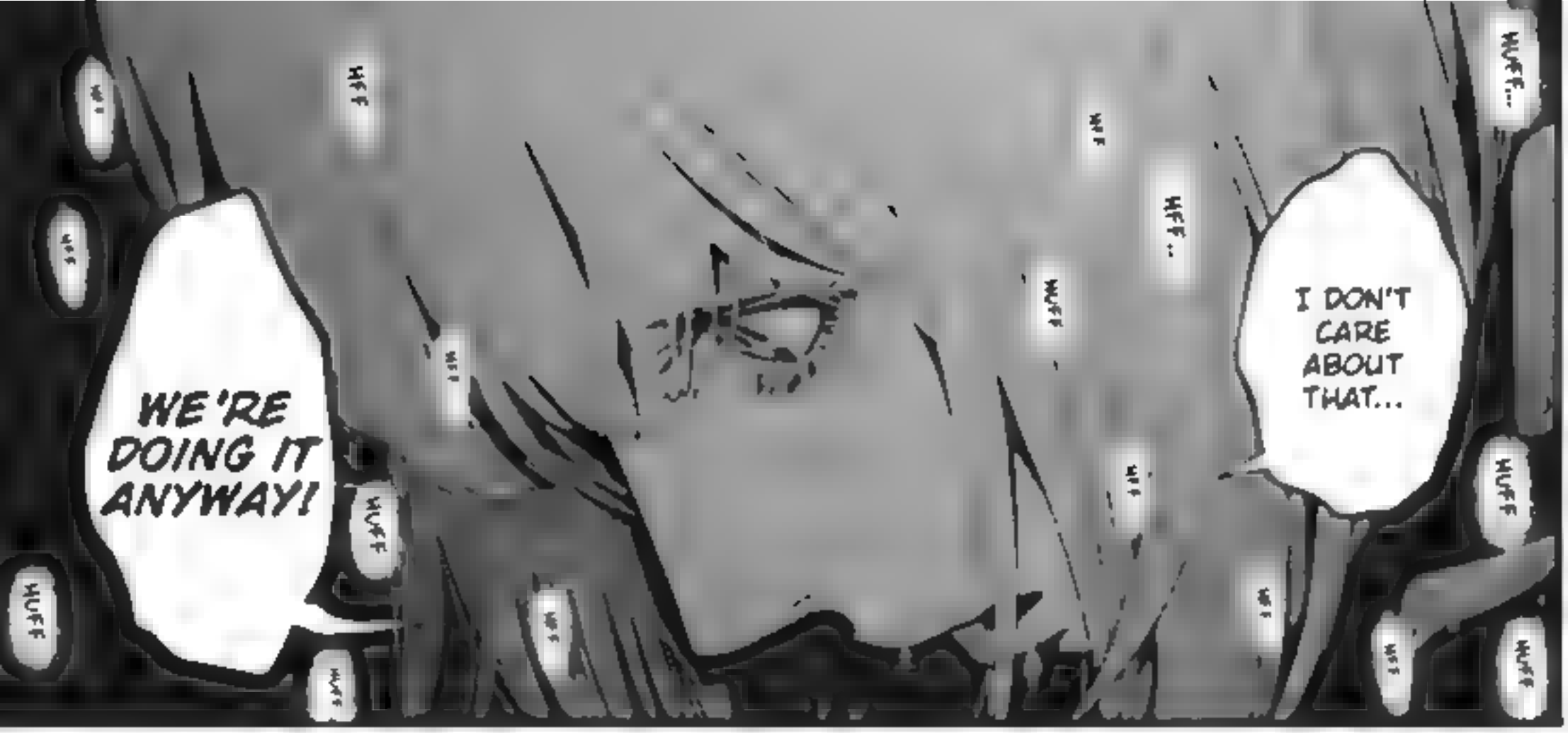
HUFF

HUFF

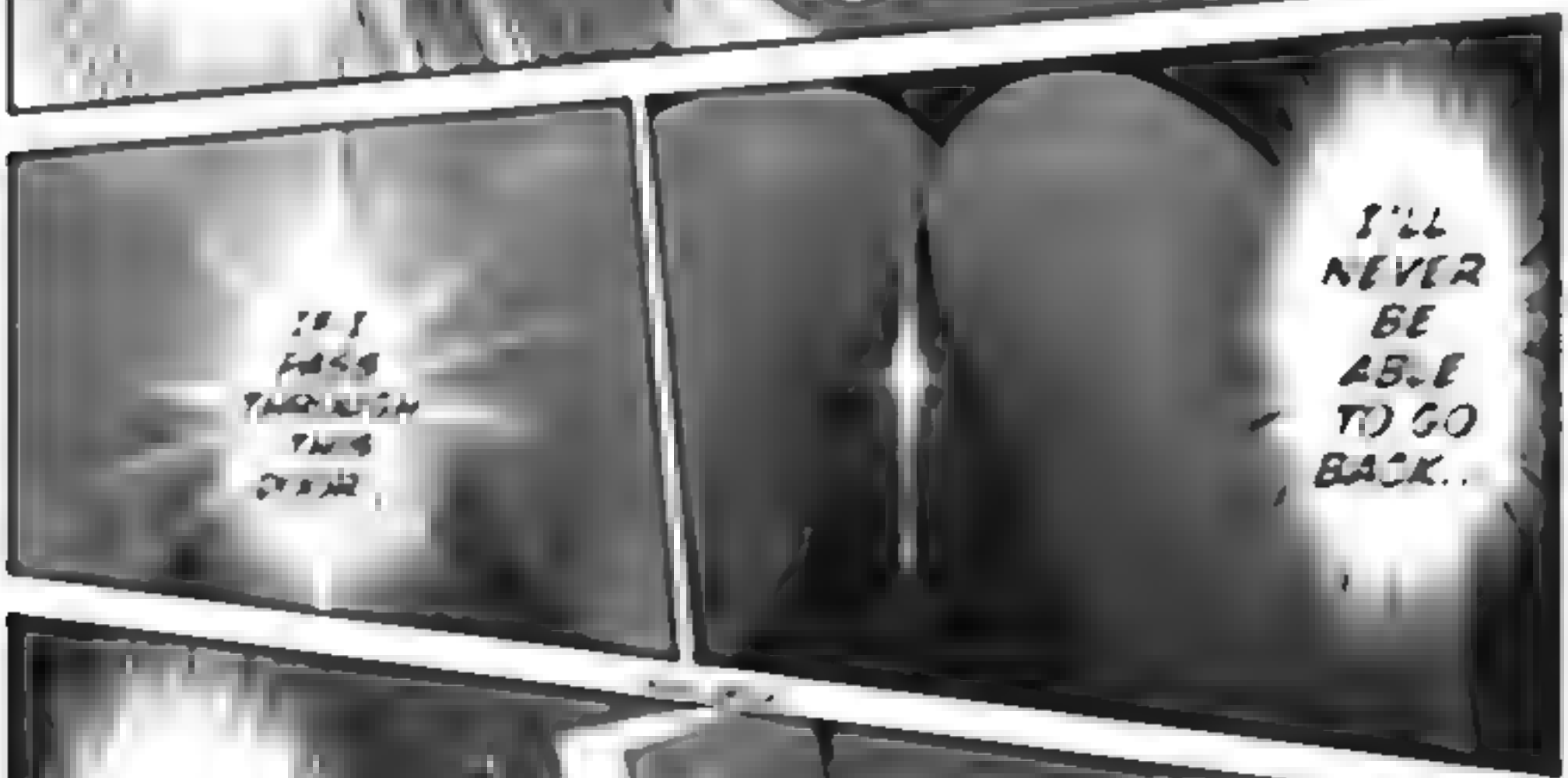
HUFF

HUFF

HUFF

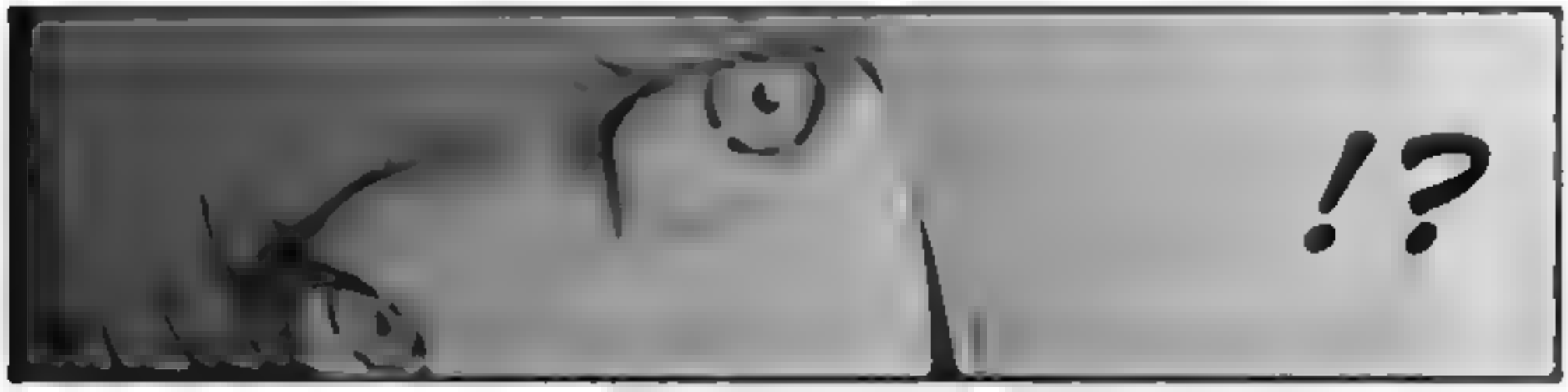


IF I GO THROUGH THIS EXPERIENCE... WILL I EVER BE ABLE TO MEET CHIYO-CHAN AGAIN?
CHIYO-CHAN ...!!


I'LL NEVER BE ABLE TO GO BACK..

I WANT TO GO BACK....
I HAVE A FEELING THAT I'LL NEVER BE ABLE TO RETURN...I'LL NEVER BE ABLE TO GO BACK TO THOSE DAYS WHEN WE WERE ALL LAUGHING AND SMILING

BACK HOME...!!
I WANT TO GO


!?

ARE YOU
CRAZY?

YOU'RE SO AFRAID TO DO THIS. IT'S MAKING YOU CRY...?
...
LISTEN...

IF YOU KEEP DOING THAT... YOU'RE GOING TO MAKE ME START CRYING TOO...!

I'M... SCARED OF DOING THIS TOO...

BUT YOU CAN'T WITH ME...!?

SNIFFLE...

I DON'T GET IT...YOU WERE ABLE TO OUROBOROS WITH THE PRESIDENT...

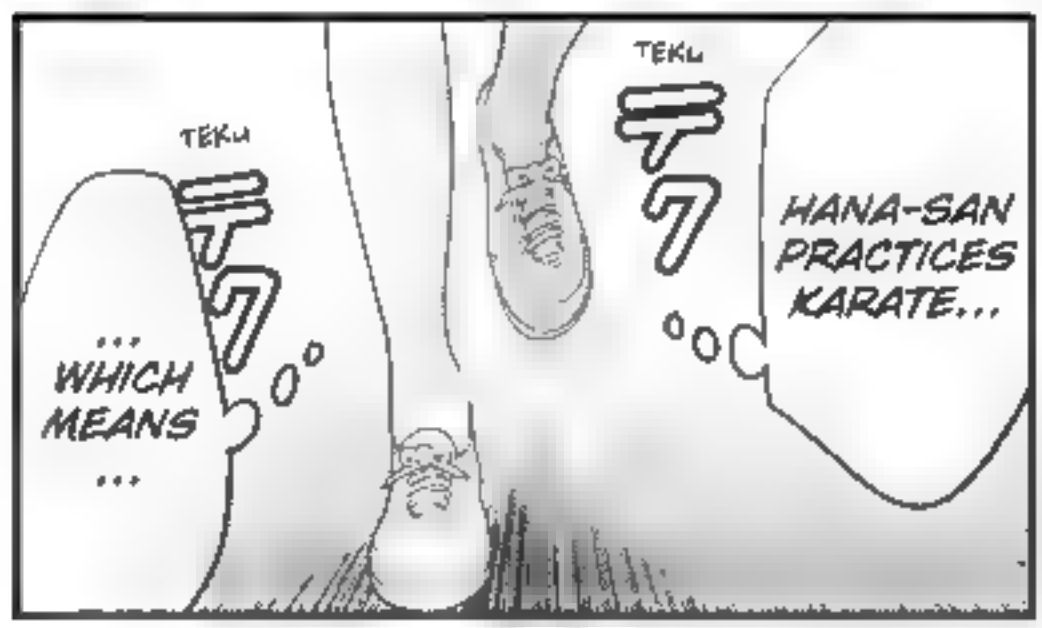
SPLISH

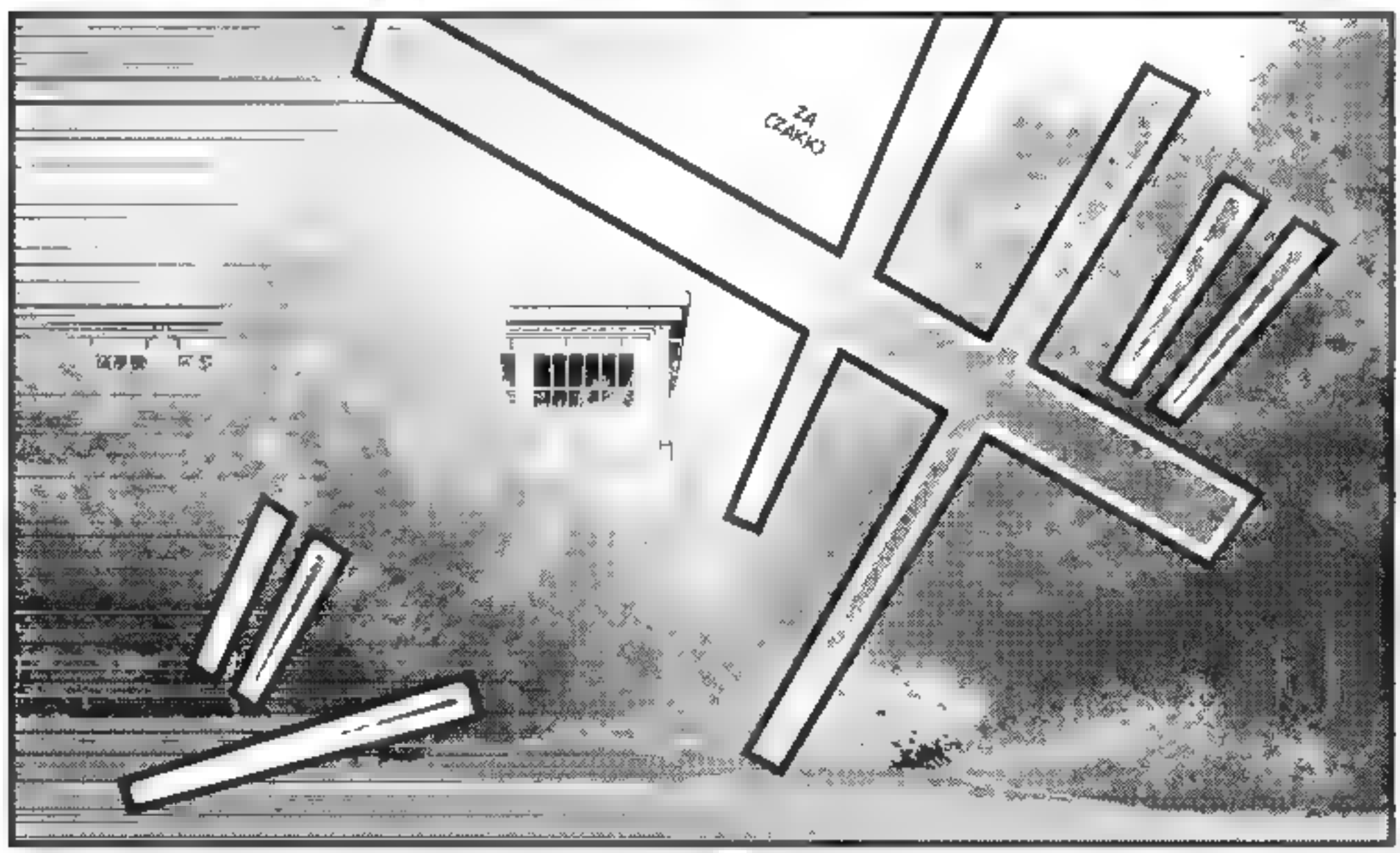
SPLISH

SPLISH

SPLISH

CHAPTER 173: KISS OF THE SNAKE WOMAN



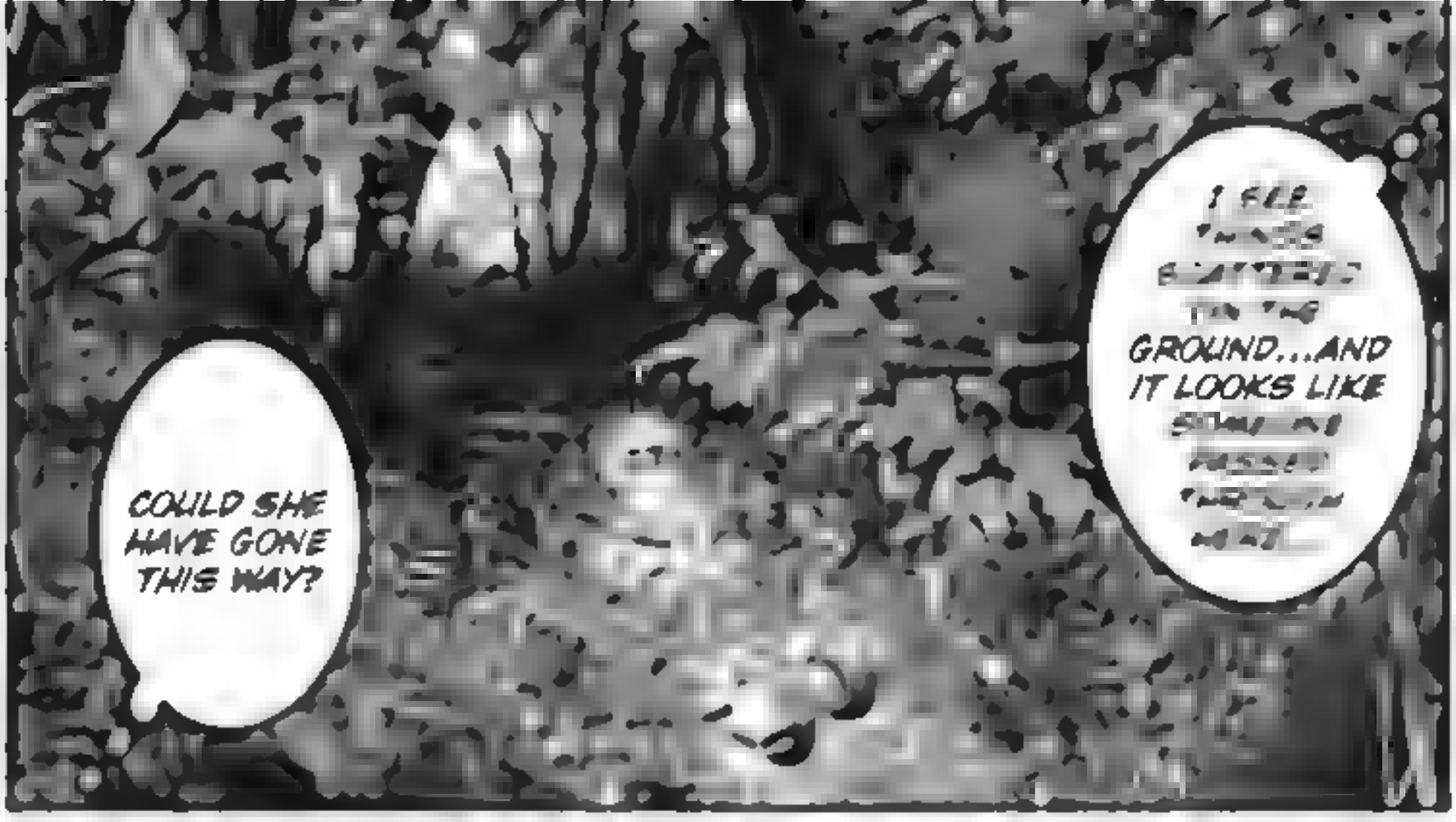


IN ORDER TO GET READY FOR THE FACE-OFF BETWEEN COUNCILS, HANA-SAN DREW ON HER KARATE BACK-GROUND
ARE THESE CAMPING SUPPLIES...? SO I WAS RIGHT AFTER ALL

BUT WHERE COULD SHE HAVE GONE...?
MAYBE HER SPECIAL TRAINING IS OVER

!

...AND TRAINED IN SECLUSION IN THE MOUNTAINS !!

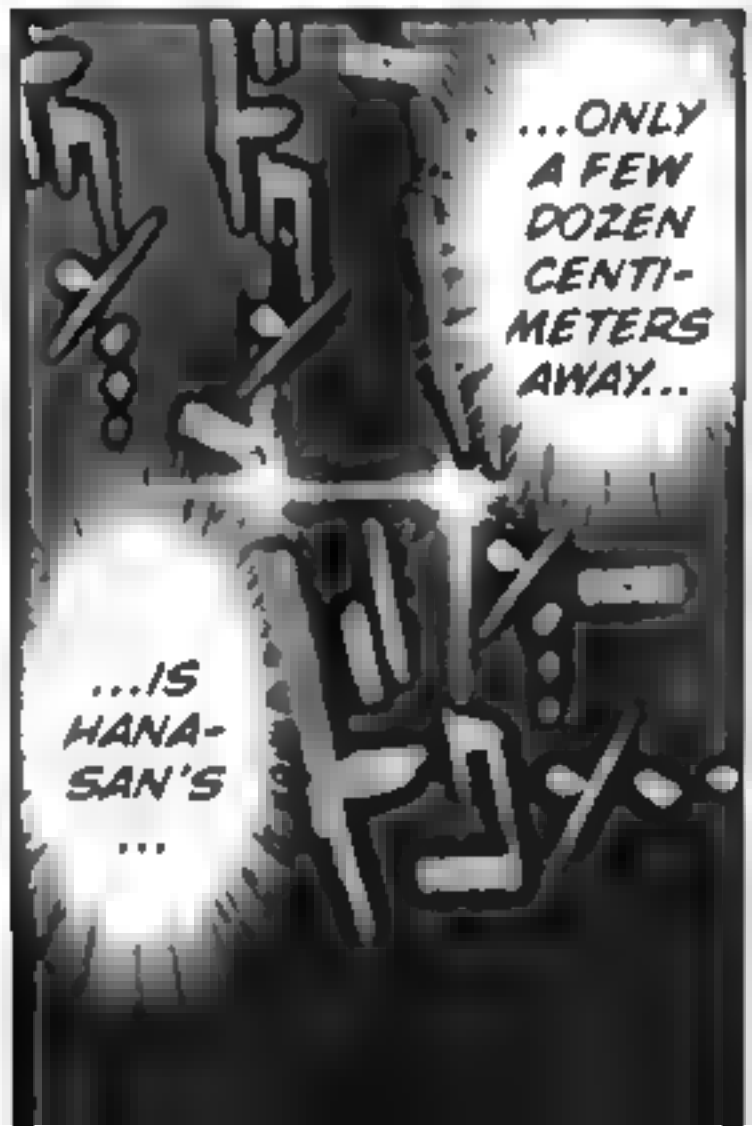

COULD SHE HAVE GONE THIS WAY?
GROUND...AND IT LOOKS LIKE

ミュ…?

WE'RE NUDE... AND IN THIS POSITION...

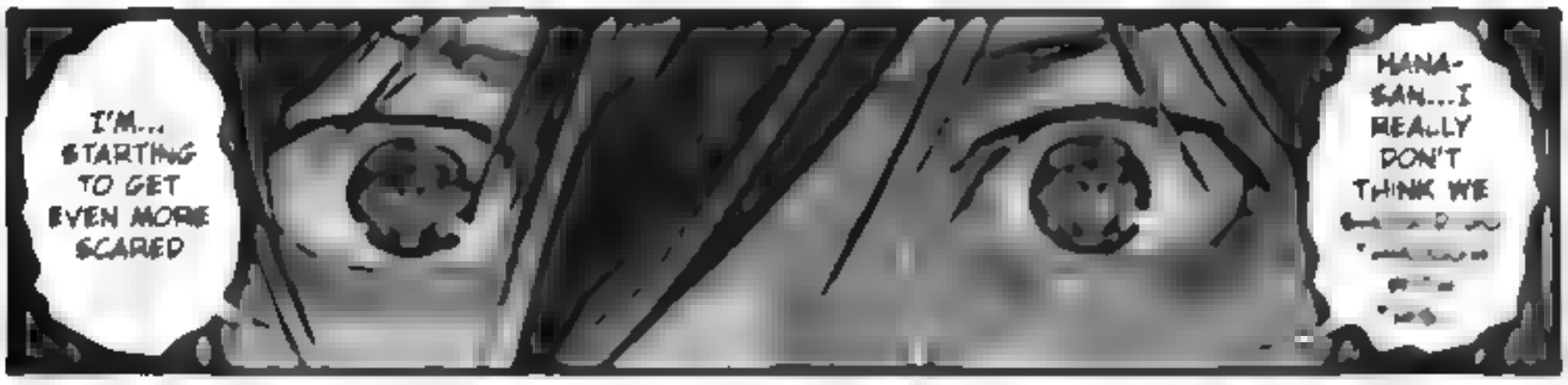
HOW COULD I NOT BE SCARED !?

ブスッ!



...
MEDUSA
...

...
STARING AT ME IN THE DARK!!



WITH YOU...
HUFF...
...I'M GOING TO OUROBOROS
...WITH YOU...
TODAY...
WHEN I DECIDE TO DO SOMETHING, I DO IT!
HUFF...
I'M NOT SCARED FOR THE SAME REASON YOU ARE
NO, WE'RE THE SAME
I'M SCARED RIGHT NOW 'COS I FEEL LIKE A BEAST IS ABOUT TO BE AWAKENED INSIDE OF ME... THAT'S WHAT SCARES ME.
HANA-SAN...

N-NO...! Y-YOU'RE THE ONE WHO DOESN'T UNDERSTAND, HANA-SAN!!

YOU'RE THE ONE WHO DOESN'T UNDERSTAND

...UNDER THE SHEETS... WITH A CUTE GIRL...IN AN OUROBOROS... AND AND AND...!

I'M A RED-BLOODED FIRST-YEAR HIGH SCHOOL BOY... IN THE NUDE..

THE ONE WHO TRULY DOESN'T UNDER-STAND.

...IS YOU.

AND YOU HAVE NO IDEA WHAT THAT MEANS !!

I...AM THE BEAST.

YOU ARE NOTHING MORE THAN PREY, A DOCILE LITTLE HERBIVORE...

...

YOU TOO!
YOU'RE THE HERBIVORE, HANA-SAN! YOU WERE JUST CRYING IN FEAR, WEREN'T YOU?
NO!
I'M THE CARNI-VORE!
THEN PROVE IT TO ME!
NO... IT'S NOT TRUE...
HEH-HEH... SEEING YOU IN THAT FRIGHTENED STATE HAS STARTED TO CALM ME DOWN...
I-I...
WHAT DO YOU HAVE TO BE SCARED OF IF YOU ARE THE CARNIVORE?
P-PROVE IT!?

WHAT... DOES THAT MEAN?

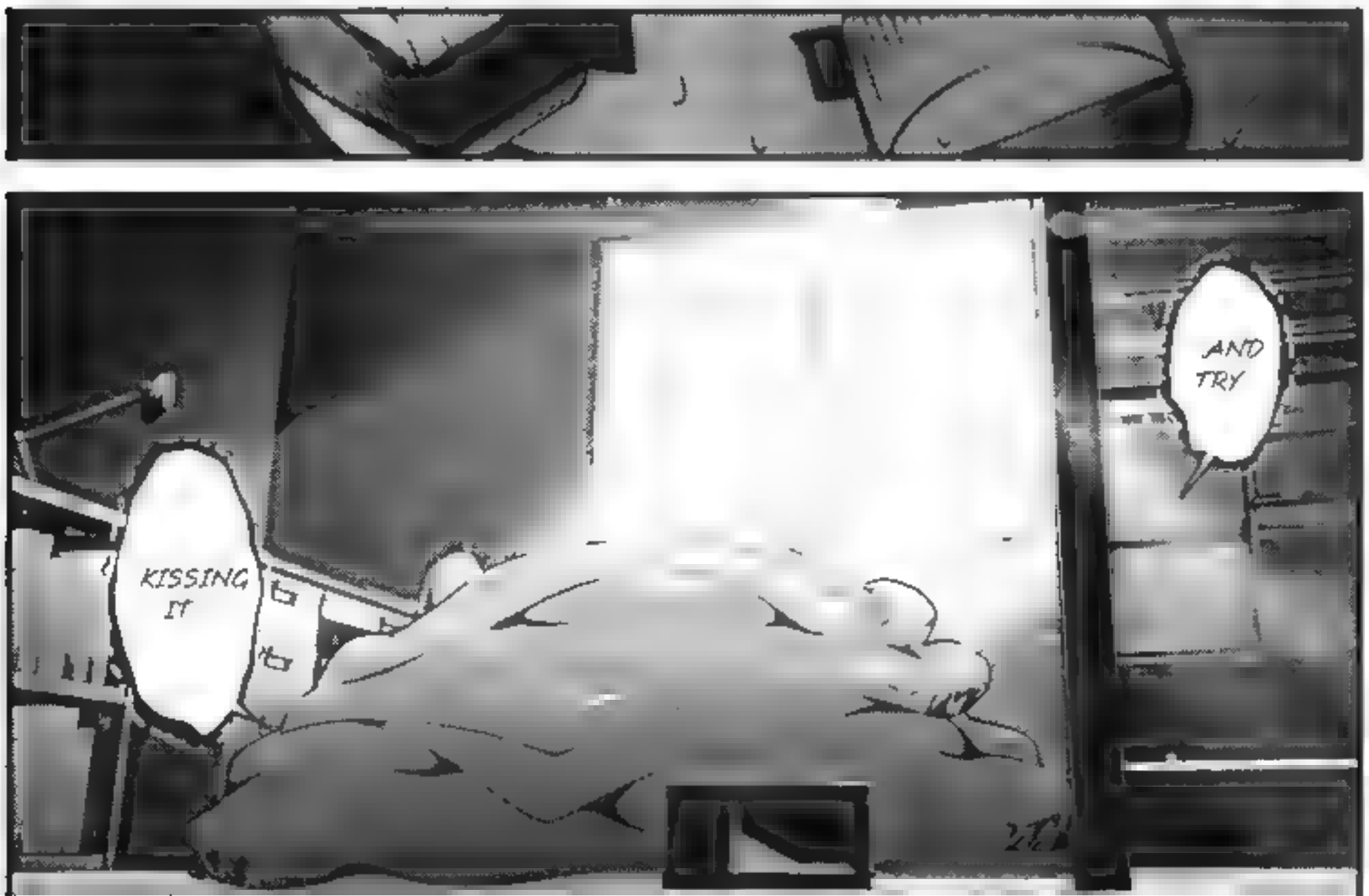
PEE... RIGHT?

THE FACT THAT YOU'RE ASKING FOR PROOF IS PROOF THAT YOU DON'T UNDERSTAND!!

YOU DON'T UNDERSTAND *WHAT IT WOULD MEAN IF I SHOWED YOU MY PROOF!*

I WANT TO TAKE YOUR MEDUSA...

NO!!



I-ISN'T THAT...
PEE IS ALMOST COMPLETELY STERILE BEFORE IT LEAVES THE BODY..
BEFORE
LET'S STOP THIS...WHILE I STILL HAVE SOME SENSE LEFT
...THAT YOU WANT TO DRINK IT STRAIGHT FROM THE SOURCE, RIGHT?

8:30
JIRIRI (BRRRING)
LET'S HURRY UP AND FINISH THIS...
WE'RE RUNNING OUT OF TIME...
THIS IS THE FIRST TIME I'M HEARING ABOUT IT...
DRINK IT? WHERE DID THAT COME FROM!?
I WAS WRONG ALL ALONG... YOU'RE THE BEAST, HANA-SAN!
SOME-THING'S WRONG WITH HER...I'M NOT THAT BIG OF A PERVERT!

JIRIRI

WHAT'S THAT SOUND ...?

IS THAT COMING FROM THE BOYS' DORM?

JIRIRI

...

JIRIRI

COULD IT BE AN ALARM CLOCK ?

IT'S NOT A FIRE ALARM, IS IT?

A TEST OF PRACTICAL SKILLS!!

THE TIME HAS COME FOR THE FINAL EXAMINATION ...!

WE WILL BEGIN MOVING VIOLENTLY! PLEASE HOLD FIRMLY ON TO MY SHOULDERS !!

LET US BEGIN WITH ANZU-DONO!

BUT...

. WHILE I DO SEE...WHY DRINKING IT DIRECTLY IS A GOOD IDEA...

...I DON'T WANT TO DO SOMETHING THAT PERVERTED.

TEN.

HUH?

YOU WERE RIGHT AFTER ALL. YOU'RE THE REAL BEAST.

YOU WIN THIS ONE

NO, YOU WON!!

I NEVER EVEN CONSIDERED DRINKING IT!!

HUFF...

HUFF...

HFF...

HFF...

ALL RIGHT HERE WE GO

WE'LL DO IT AT THE SAME TIME, OKAY...?
AND NOT AT ONE. AT ZERO...
NINE.
HEY, UH... WHAT'S THE COUNTDOWN FOR?
SEVEN ...
S- SERIOUSLY ...?
EIGHT ...
!?

THIS IS NO TIME FOR A COUNT-DOWN!!
EE IVFE
THIS IS BAD, HANA-SAN... SOMEONE'S COMING!
I CAN'T HOLD IT ANY LONGER...
NO... I CAN'T... STOP...
TH .. REEE...
WHAT ?
EEE
THEN WHAT DO WE DO ?

TW...
OOO...

O-O-
OOOON
...

JOE...
YOU...

DON'T
TELL
ME...

HEH...
ANZU'S GOT
A PRETTY
NICE ASS.
RIGHT,
SHINGO?

-KOFF-

I'M NOT
SHOWING
ANY
MERCY...

I'M GONNA MAKE
SURE THAT
DIAMOND-SAN
BECOMES AN IDOL,
NO MATTER WHAT
KIND OF SEXUAL
[illegible]
IT TAKES!

!?

HEY...ARE
YOU ALL
RIGHT!?

CAN YOU HEAR ME!?

C'MON, COME BACK TO US!

I JUST CALLED AN AMBU-LANCE!

(SSS) ns

THERE'S ...

...NO PULSE...

O-OONE ...

O...

KAN (KLANG)

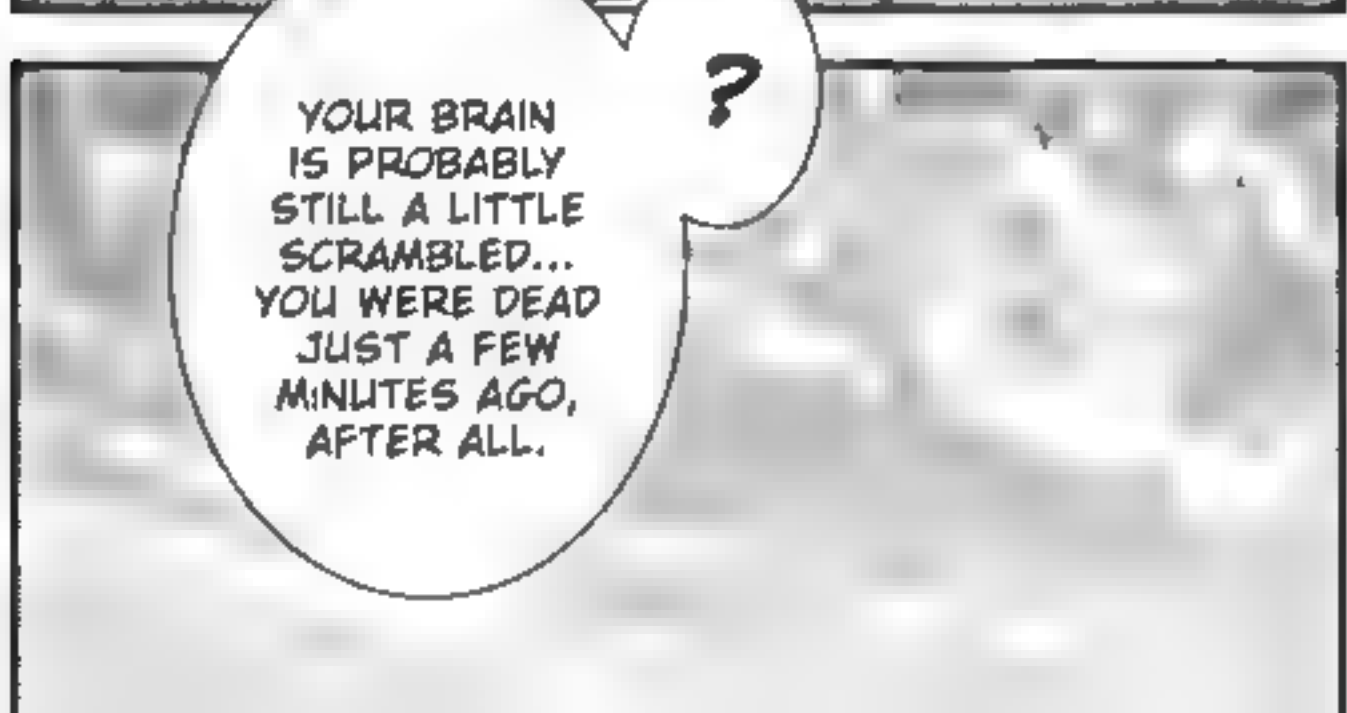
PRISON SCHOOL

CHAPTER 174: THE MAJESTIC

YOU SHOULD STAY STILL! AN AMBULANCE IS ON ITS WAY...DON'T WORRY!
HUFF
HUFF...
HUFF...
HUFF...
IT REVIVED HIM—!!
THANK GOODNESS!

WHERE... AM I...?
..... NO...

Hm?
WHO AM I? I WAS JUST FISHING OVER THERE...
WHO ...?
AND I JUST CAME ACROSS YOU WHILE I WAS RUNNING.


YOUR BRAIN IS PROBABLY STILL A LITTLE SCRAMBLED... YOU WERE DEAD JUST A FEW MINUTES AGO, AFTER ALL.
?

8:00
THIS IS BAD, HANA-SAN! SOMEONE'S COMING!
NO... I CAN'T...
I CAN'T STOP
EEEEEE
THE

WHAT'S THE BEST COURSE OF ACTION HERE!?
WHAT SHOULD I DO RIGHT NOW!?
WHAT DO I DO!? THINK!!
DO I JUST WAIT TO DIE!?
I-I'M GOING
I-I CAN'T HOLD IT, I'M GOING
O OOO ONNE

I'M GOING TOO!
!?

...IS...
THE VERY FIRST THING I NEED TO DO...
I HAVE TO START BY HIDING THESE FIGURES
I'LL BE CLEAR THAT THERE ARE PEOPLE INSIDE IF THEY'LL SEE SHOES BY THE ENTRANCE !!
...HIDE OUR SHOES !!

ARE YOU THERE, KIYOSHI-KUN?

KARARA (RATTLE)

I'LL FIGURE IT OUT LATER!!

CHIYO-CHAN!?

WHY ARE YOU HERE...?

WE NEED TO THINK OF AN EXCUSE FOR WHEN SHE FINDS US...NO, MAYBE IT WOULD BE BETTER TO TELL THE TRUTH.....

IF IT WAS A BOY AT THE DOOR, WE MIGHT'VE BEEN ABLE TO DEAL WITH IT BY HAVING YOU SHOW UP NAKED, BUT IF IT'S CHIYO-CHAN...

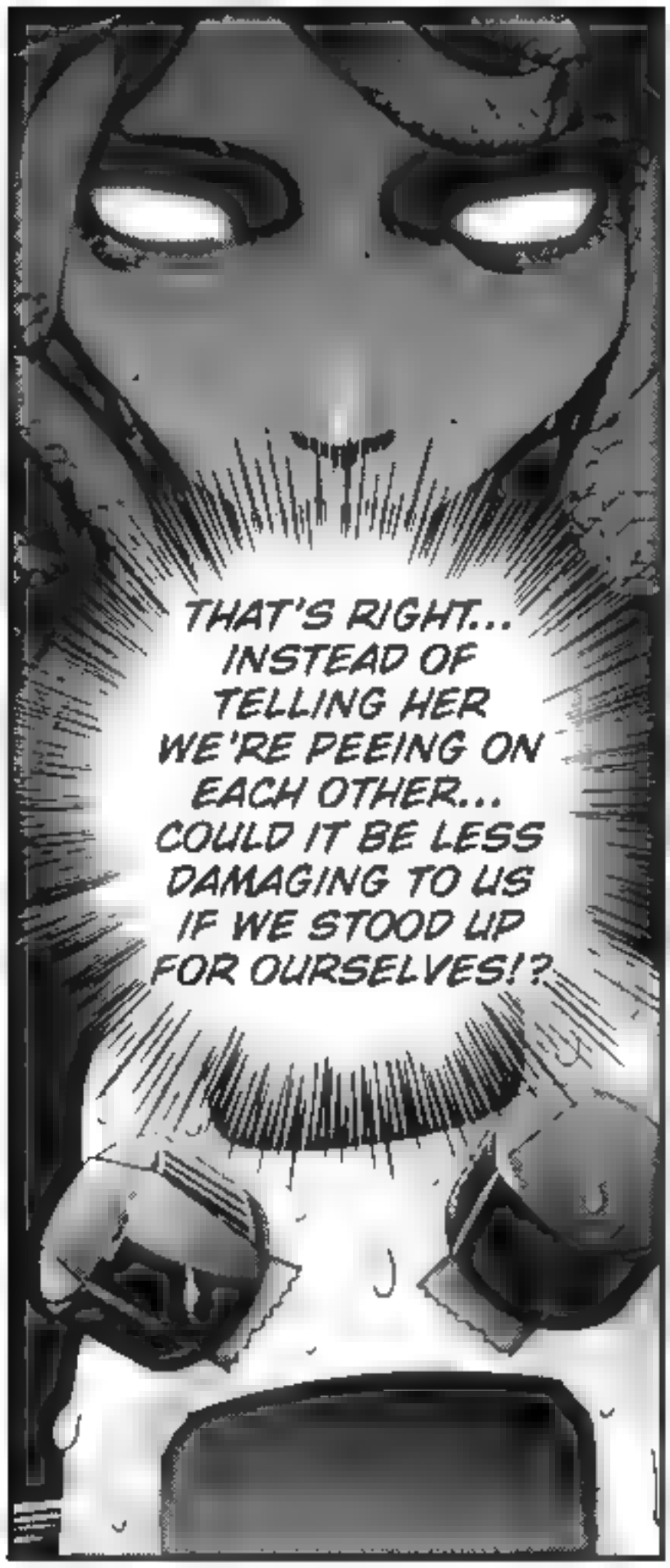
WAIT CHIYO-CHAN! YOU'VE GOT IT ALL WRONG!

THIS IS UHH...

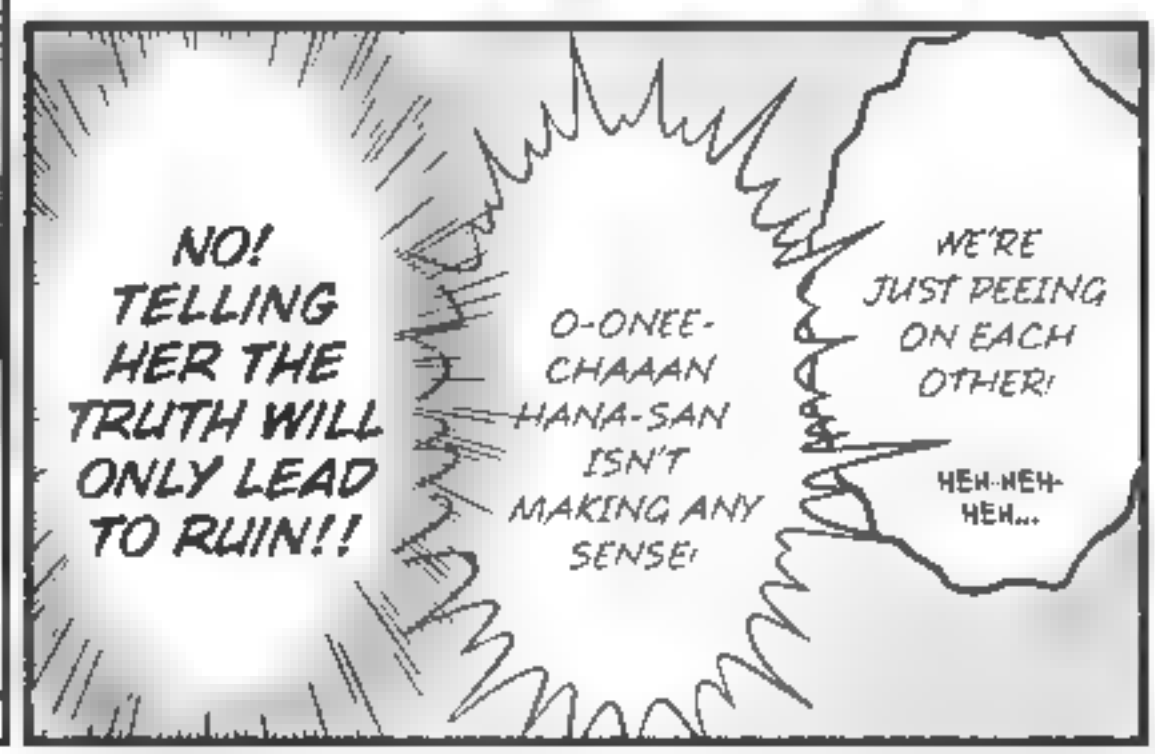
O-ONEE-CHAN HANA-SAN AND KIYOSHI KUN WERE

I DON'T HAVE TO PEE ANYMORE BECAUSE YOU LEAPED OUT OF THE SHEETS ALL OF A SUDDEN... BUT...

THIS IS BAD IF CHIYO-CHAN IS HERE!


THAT'S RIGHT... INSTEAD OF TELLING HER WE'RE PEEING ON EACH OTHER... COULD IT BE LESS DAMAGING TO US IF WE STOOD UP FOR OURSELVES!?

NO, IT'S NOTHING LIKE THAT AT ALL!
THIS ISN'T NAUGHTY AT ALL
"ALL WRONG"? HOW?
YOU'RE DOING SOMETHING NAUGHTY!
FOR EXAMPLE ...


NO! TELLING HER THE TRUTH WILL ONLY LEAD TO RUIN!!
O-ONEE-CHAAAN HANA-SAN ISN'T MAKING ANY SENSE!
WE'RE JUST PEEING ON EACH OTHER!
HEH-HEH-HEH...

NO! FORGET DAMAGE— BOTH PEE AND SIXTY-NINING WOULD BE FATAL!!
YOU'RE THE WORST KIYOSHI-KUN! THAT'S FILTHY!
NOPE! THIS IS JUST A REGULAR OL' SIXTY-NINE!
JUST SLOBBERING ALL OVER EACH OTHER'S JUNK.
HUH?
YOU'RE NOT PEEING ON EACH OTHER. ?

I NEED TO GATHER THESE UP TOO...
AH

I'M COMING IN. ANYONE HOME?
CKREEK

HANA-
SAN'S
PANTIES
O-OW
ND

PARDON ME...
PASA (PSST)

JIRIRIR, BRRRRING!
NO ONE'S HERE...?

LET'S GO!

AREN'T YOU BEING A LITTLE ROUGH...?

WH-WHOA ...!

LET'S GO! LET'S GO! LET'S GO!

ARE YOU LISTENING TO ME!?

LET'S GO! LET'S GO!

YUSSA

YUSSA (SWAY SWING)

AN IDOL'S PATH IS A PERILOUS ONE, SHINGO... IF IT MEANS I GET TO SEE DIAMOND-SAN DEBUT ON OUR SHOULDERS .....

LET'S GO! LET'S GO!

LET'S GO! LET'S GO!

...I'M GOING TO END THIS AUDITION RIGHT HERE! SORRY, ANZU...

GA (GRRT)

I SAID WAIT...! MY SHORTS ARE FALLING DOWN...

LET'S GO! LET'S GO!

GU (TUG)

HOLD ON A SEC, TIME OUT...

LET'S GO! LET'S GO!

GUI

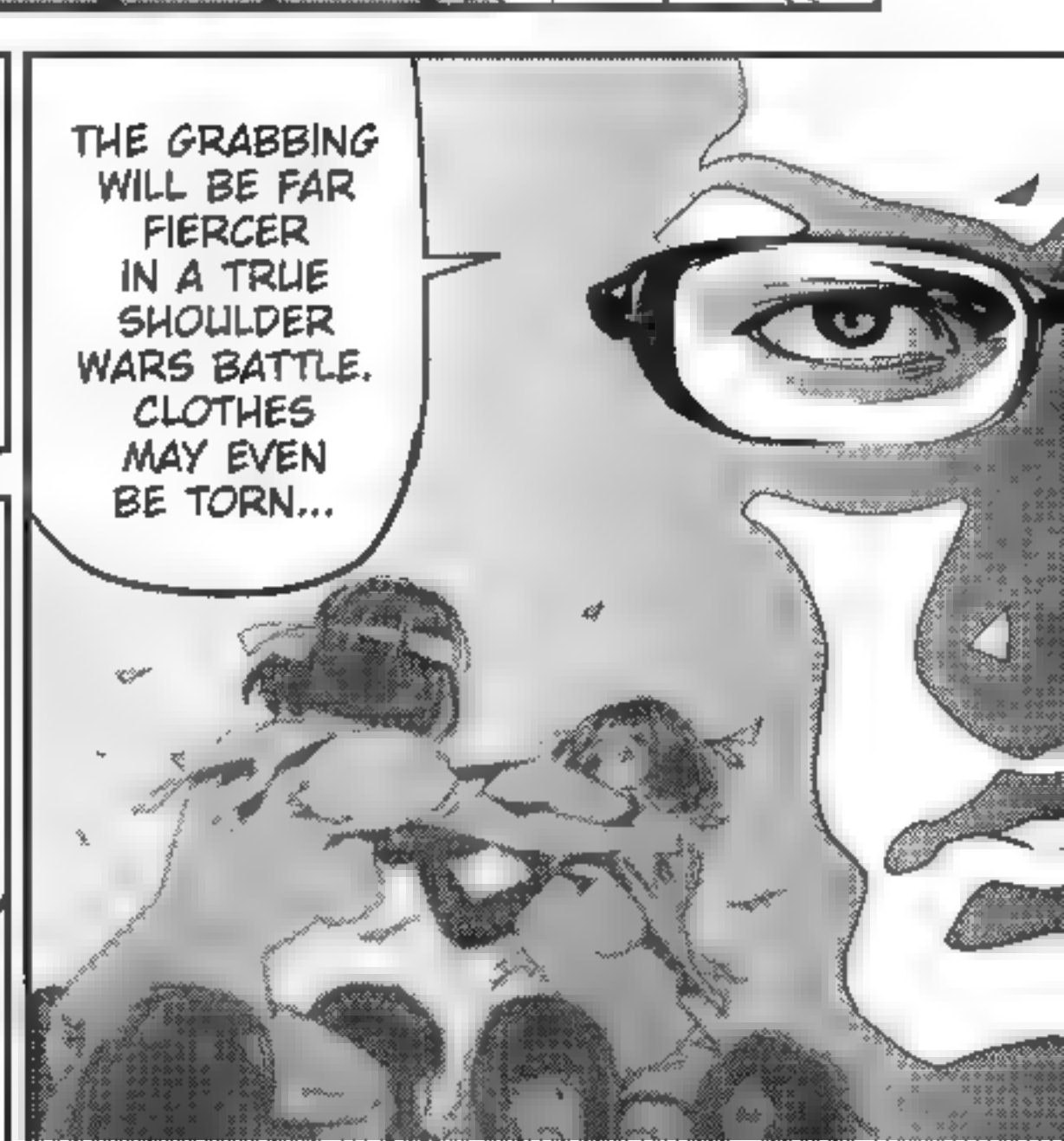
IT WASN'T MUCH OF A PERFORMANCE, TO BE HONEST.
SO THAT'S ALL YOU CAN MANAGE, ANZU...?

GURA (TILT)
HEY, KNOCK IT OFF!
HEH...

ENOUGH, THE BOTH OF YOU.
THAT'S RIGHT! AND YOU WERE THE ONE PULLING THEM DOWN, JOE!!
KEH HEH HEH ...
NO.....! I COULD'VE KEPT GOING, BUT MY PANTIES WERE FALLING, SO...!

B-BUT ...
HEH, YEAH...YOU CAN'T BE MAKING A SCENE JUST BECAUSE YOUR ASS IS OUT IN THE OPEN.

NO...THEY'RE RIGHT. I HATE TO ADMIT IT, BUT...I WASN'T TAKING IT SERIOUSLY ENOUGH.

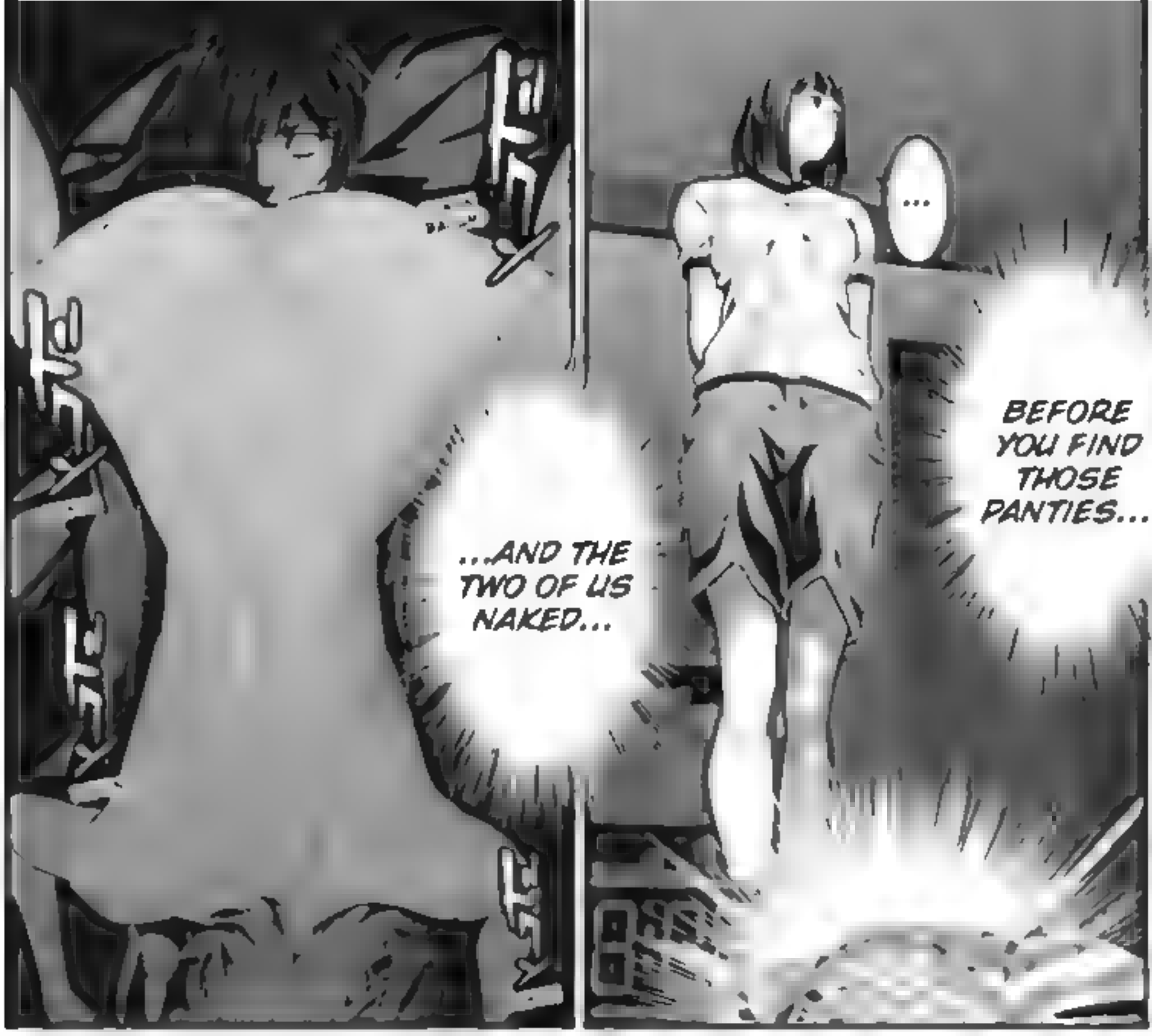

THE GRABBING WILL BE FAR FIERCER IN A TRUE SHOULDER WARS BATTLE. CLOTHES MAY EVEN BE TORN...

HE'S NOT HERE

カチッ
88:88

WHERE COULD HE HAVE GONE?

SO... JUST TURN AROUND AND LEAVE, CHIYO-CHAN!!
THAT'S RIGHT NO ONE'S HERE ..


...
BEFORE YOU FIND THOSE PANTIES...
...AND THE TWO OF US NAKED...

...

...
WHO...?
...
WALKING TOWARD US...!?
...IS SHE...

!
!?
...I ??
WAS IN THE WORLD AM...

CHAPTER 175: A STAR IS BORN

WH
.....
WHAT
...!?
...THAT
WE'RE
HERE!?
HAS SHE
REALIZED

FINE, JOE...IF YOU'RE GONNA GET IN ANZU'S WAY...

...I'LL SHOW YOU THAT I'M NOT AFRAID TO CRUSH A GIRL'S DREAMS EITHER!

HA HA! OH GEEZ...

LET'S GO! LET'S GO!

GABU CHOMP

LET'S GO! LET'S GO!

LET'S GO!

SO YOU'RE GOING FOR IT ALREADY, SHINGO ...?

...WILL SHOW US WHETHER OR NOT YOU'RE A TRUE IDOL!!

HOW YOU DEAL WITH SHINGO'S HARASSMENT ...

LET'S GO!

LET'S GO!

DIAMOND-SAN...PLEASE, YOU JUST NEED TO OVERCOME THIS SEXUAL HARASSMENT !!

GUIII (TUG)

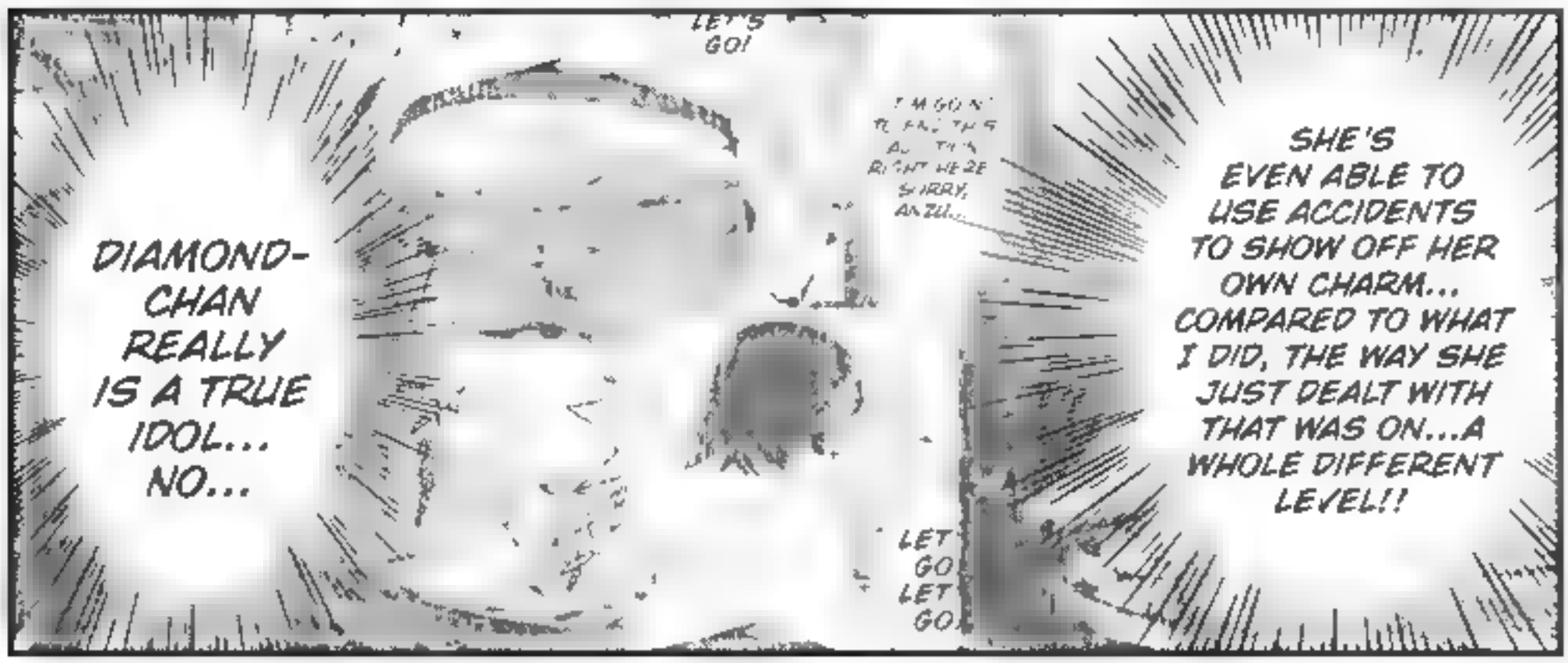
ナ!

I GOTTA KEEP UP WITH YOU GUYS!!
MAN, THIS IS REALLY STARTING TO GET EXCITING!
LET'S GO!!

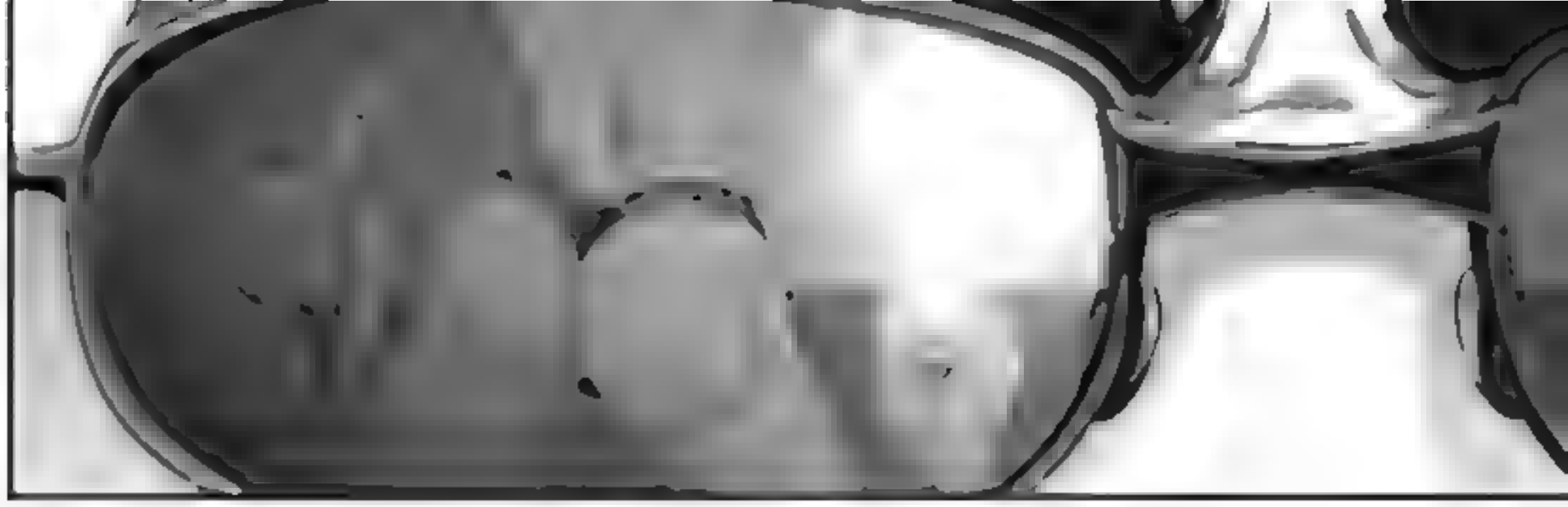
DID YOU LOOK AT IT!? YOU DIDN'T, DID YOU!?
S-SORRY... I DIDN'T DO IT ON PURPOSE... ER... WELL... I CAN EXPLAIN...
SO YOU DIDN'T, RIGHT? OKAY, THEN WE DON'T HAVE A PROBLEM! THANK GOODNESS, AH-HA-HA!!
ER... UHH...

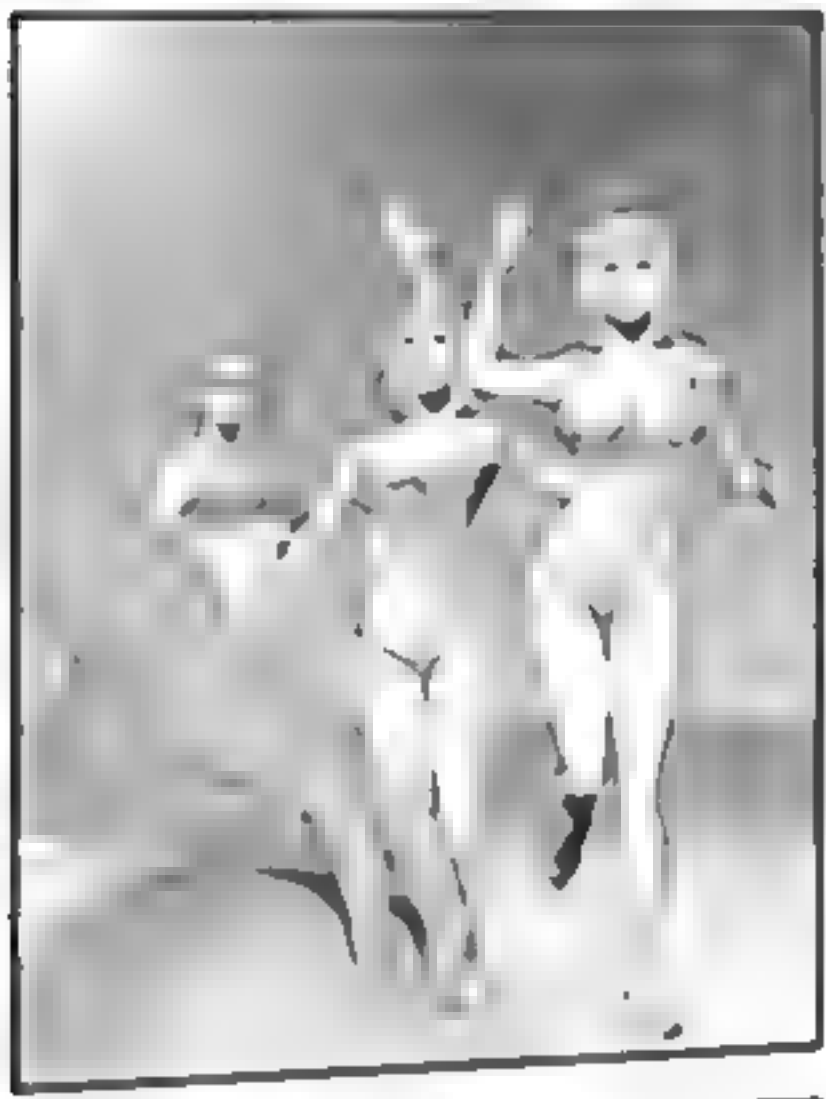
MY BUTT WAS RIGHT OUT IN THE OPEN! AH-HA-HA-HA!
THAT'S SO EMBARRASSING
AWW, C'MON!
AH!
AH!

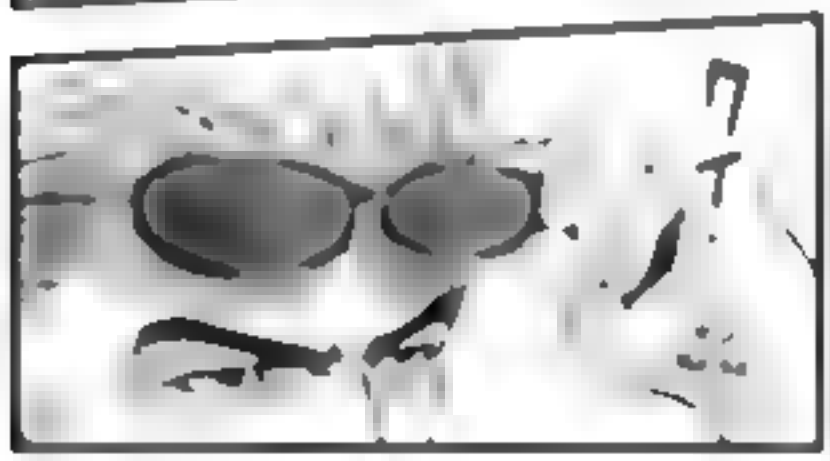
...IS THIS WHAT THEY MEAN... BY A TRUE IDOL!?

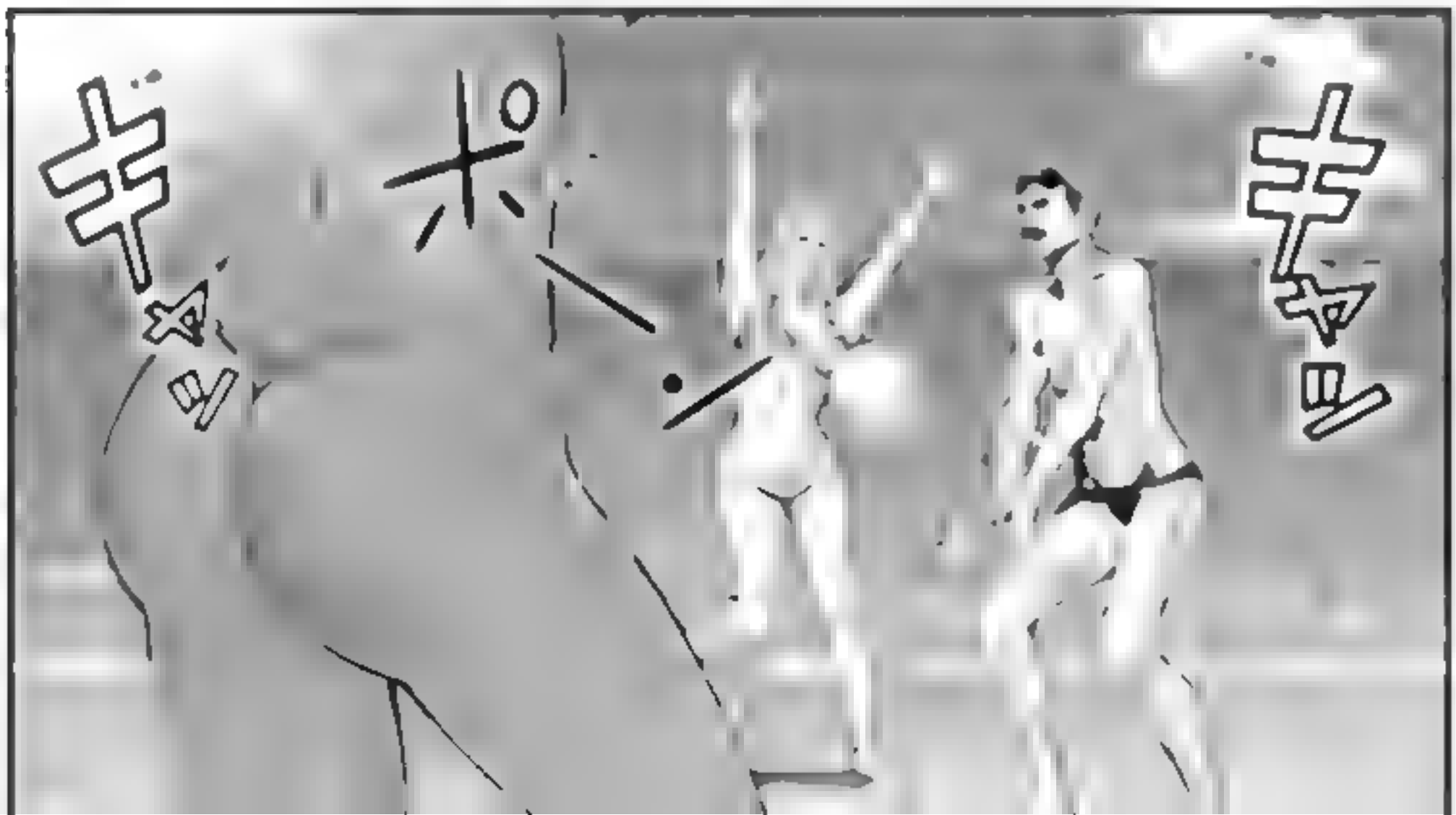

LET'S GO!
DIAMOND-CHAN REALLY IS A TRUE IDOL... NO...
LET GO LET GO
SHE'S EVEN ABLE TO USE ACCIDENTS TO SHOW OFF HER OWN CHARM... COMPARED TO WHAT I DID, THE WAY SHE JUST DEALT WITH THAT WAS ON...A WHOLE DIFFERENT LEVEL!!

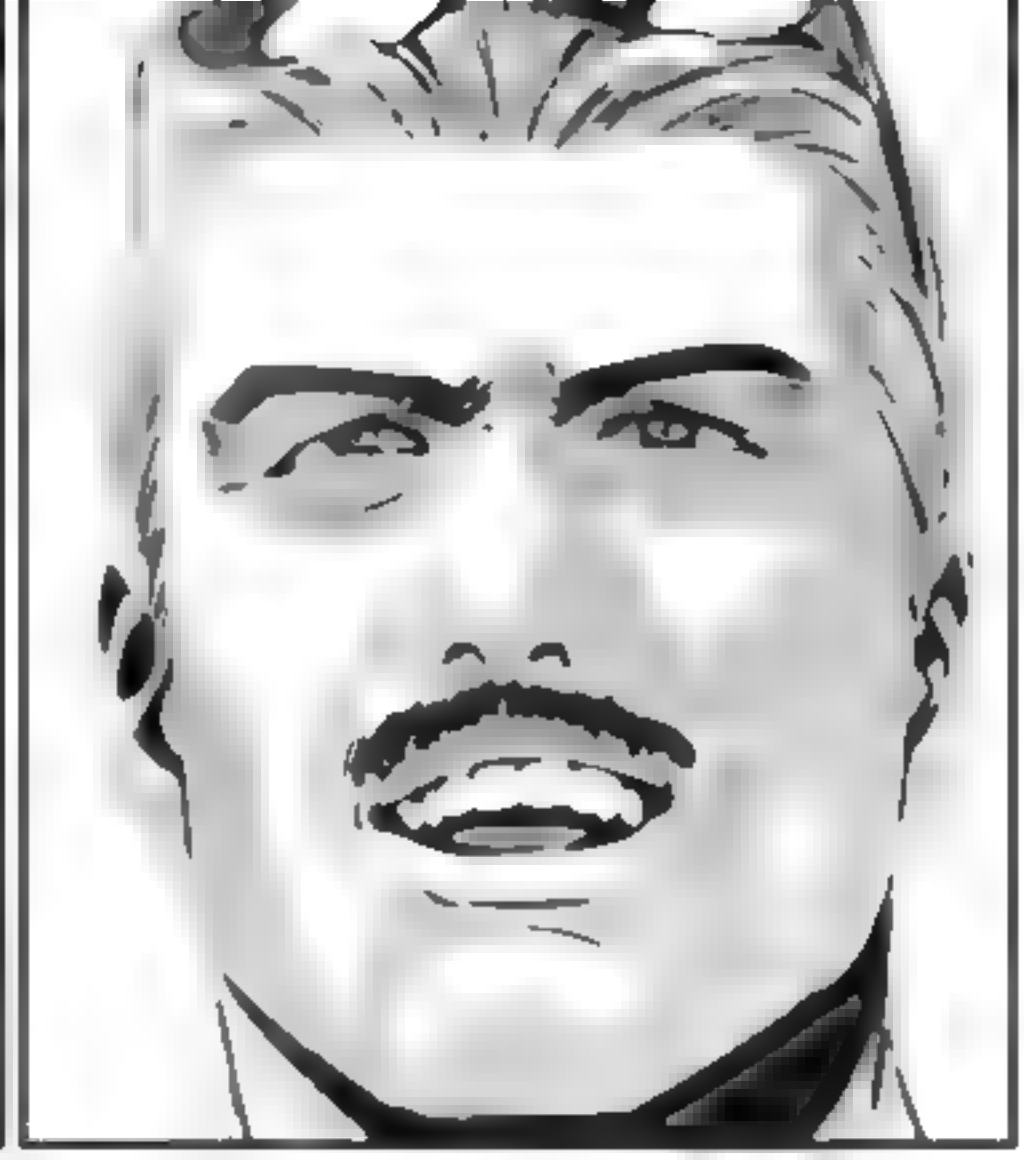
YOU'RE... STAR-SAN!
SHE'S A STAR...











I SEE...AND THAT'S THE LAST THING YOU CAN REMEMBER?
... YES.

I'M CERTAIN I WAS THERE HAVING FUN AND PLAYING BEACH VOLLEYBALL WITH BEAUTIFUL SOUTH AMERICAN WOMEN BUT THE NEXT THING I KNEW
... I WAS BY THAT RIVER.
... BED ...

I'M NOT SURE I DON'T REMEMBER ANY

...THING...!

WHAT DID THEY CALL YOU THERE?

I DON'T KNOW...

SOUTH AMERICA..? FOR WORK?

IF SHE'S STRIPPING AWAY THE SHEETS, THEN...

WHAT COULD CHIYO-CHAN BE DOING...?

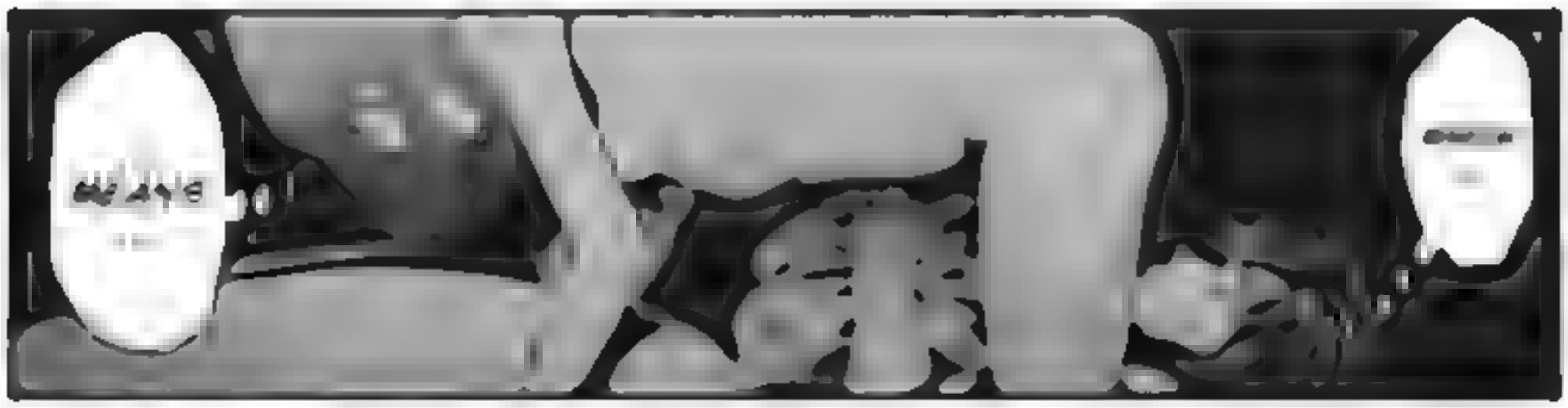
...DOES THAT MEAN SHE NOTICED WE'RE HERE!?

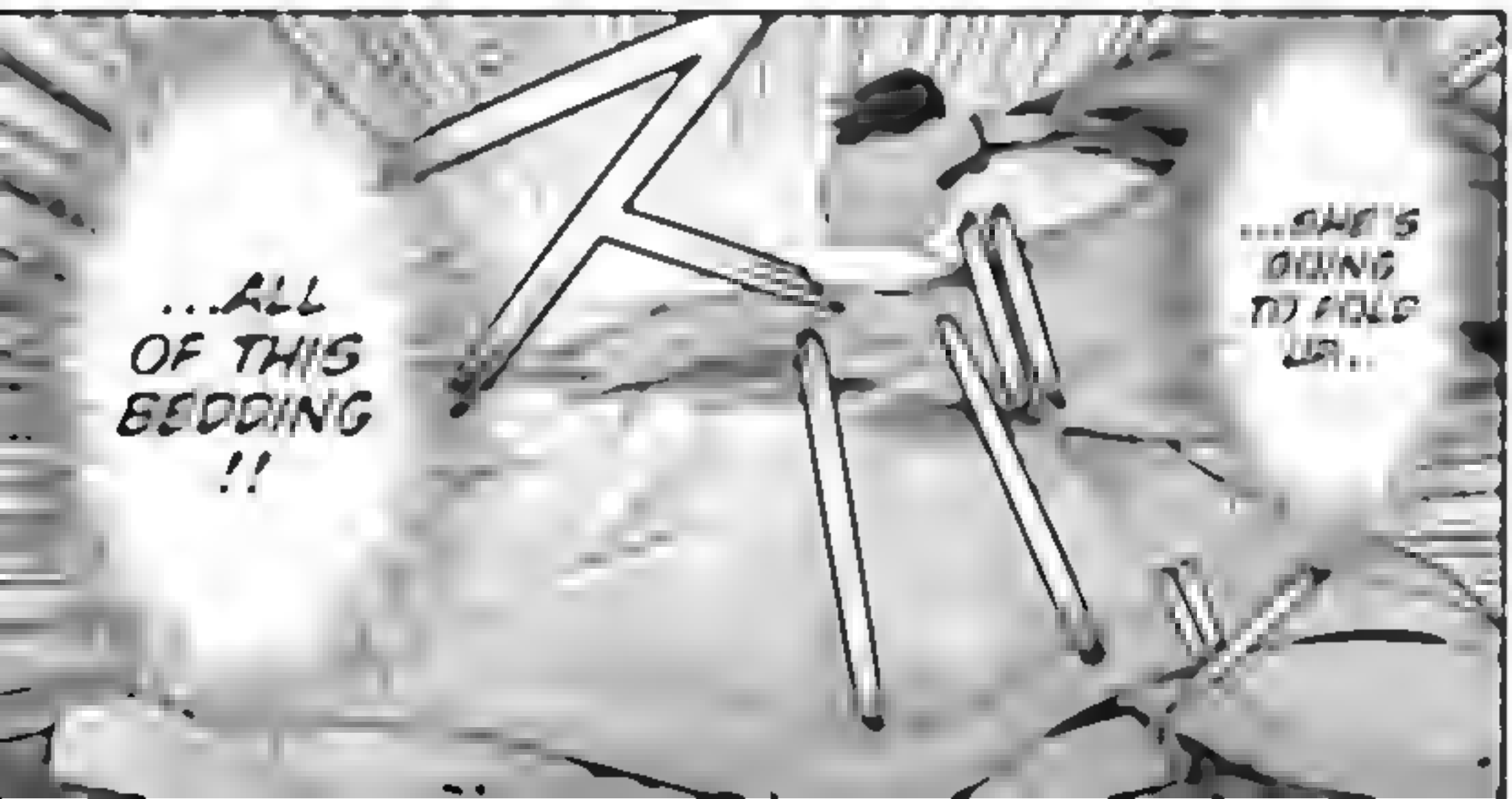
HUH!?

WHAT COULD THAT SOUND BE? WHAT'S SHE DOIN—

SHE'S CLEANING UP!?

I SIMPLY IGNORE IT.

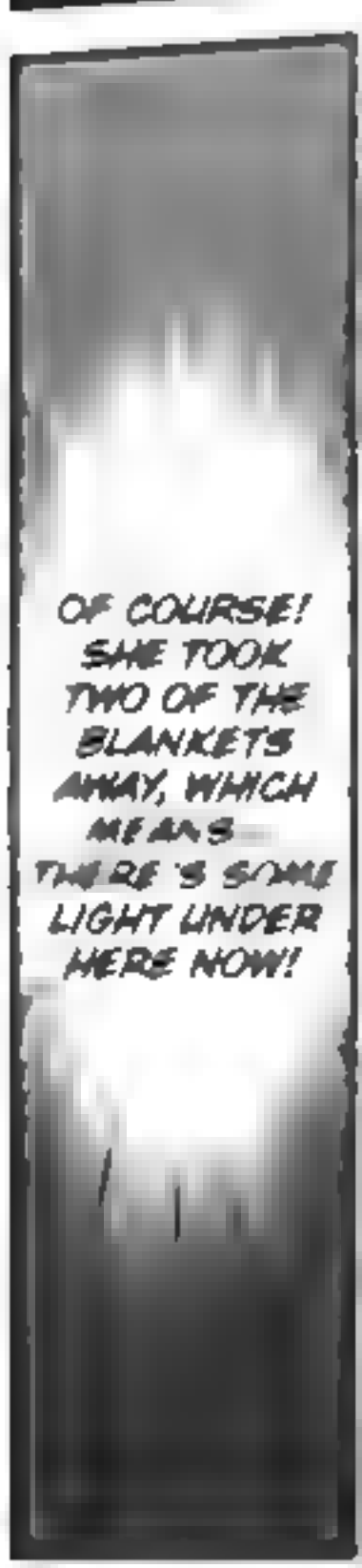



...ALL OF THIS BEDDING !!
...SHE'S DOING TO HOLD US...

!
I-IS THAT

...
I'M A GONER !!

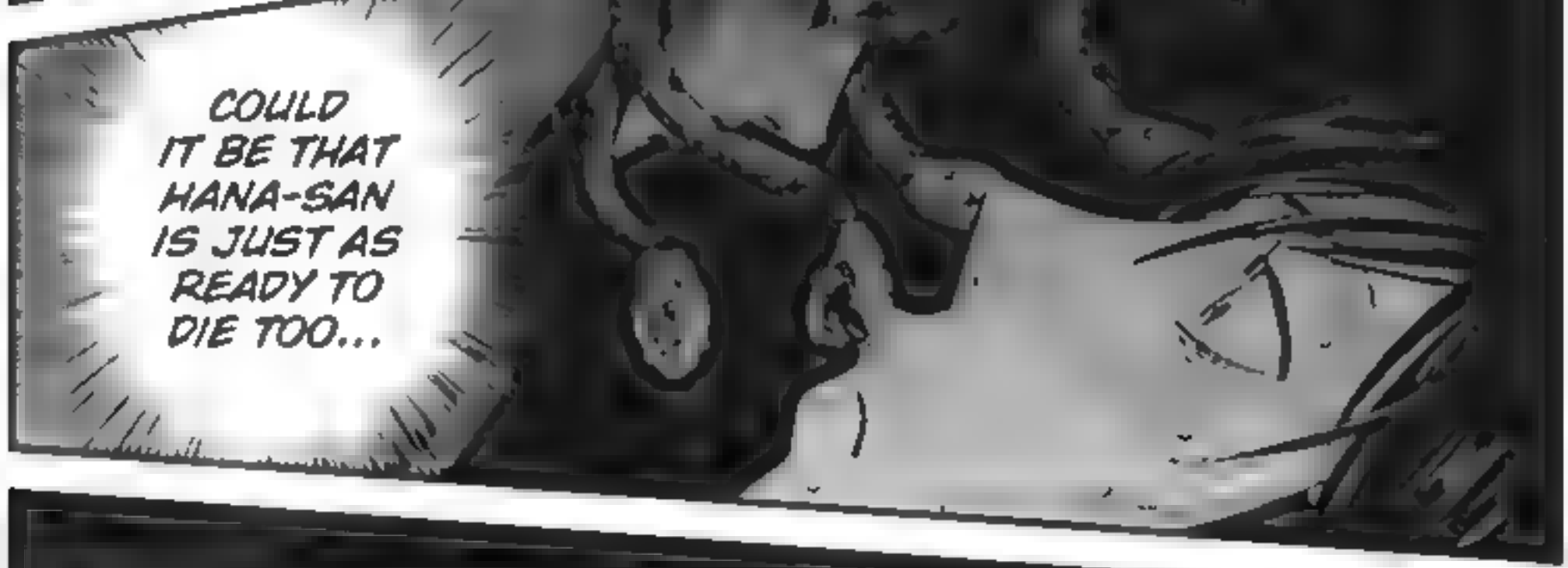
IF CHIYO-CHAN SEES ME LIKE THIS
IT'S OVER FOR US THERE'S NOTHING WE CAN DO FROM HERE


OF COURSE! SHE TOOK TWO OF THE BLANKETS AWAY, WHICH MEANS— THERE'S SOME LIGHT UNDER HERE NOW!

I CAN... JUST BARELY...
...SEE... MEDUSA!?
AT LEAST, I THINK I CAN

WHY NOT...
IF YOU'RE GOING TO DIE ANYWAY
WHY NOT?
...KISS...
MEDUSA !?
HM?

I-IS SHE GETTING CLOSER TO ME?
MEDUSA ...

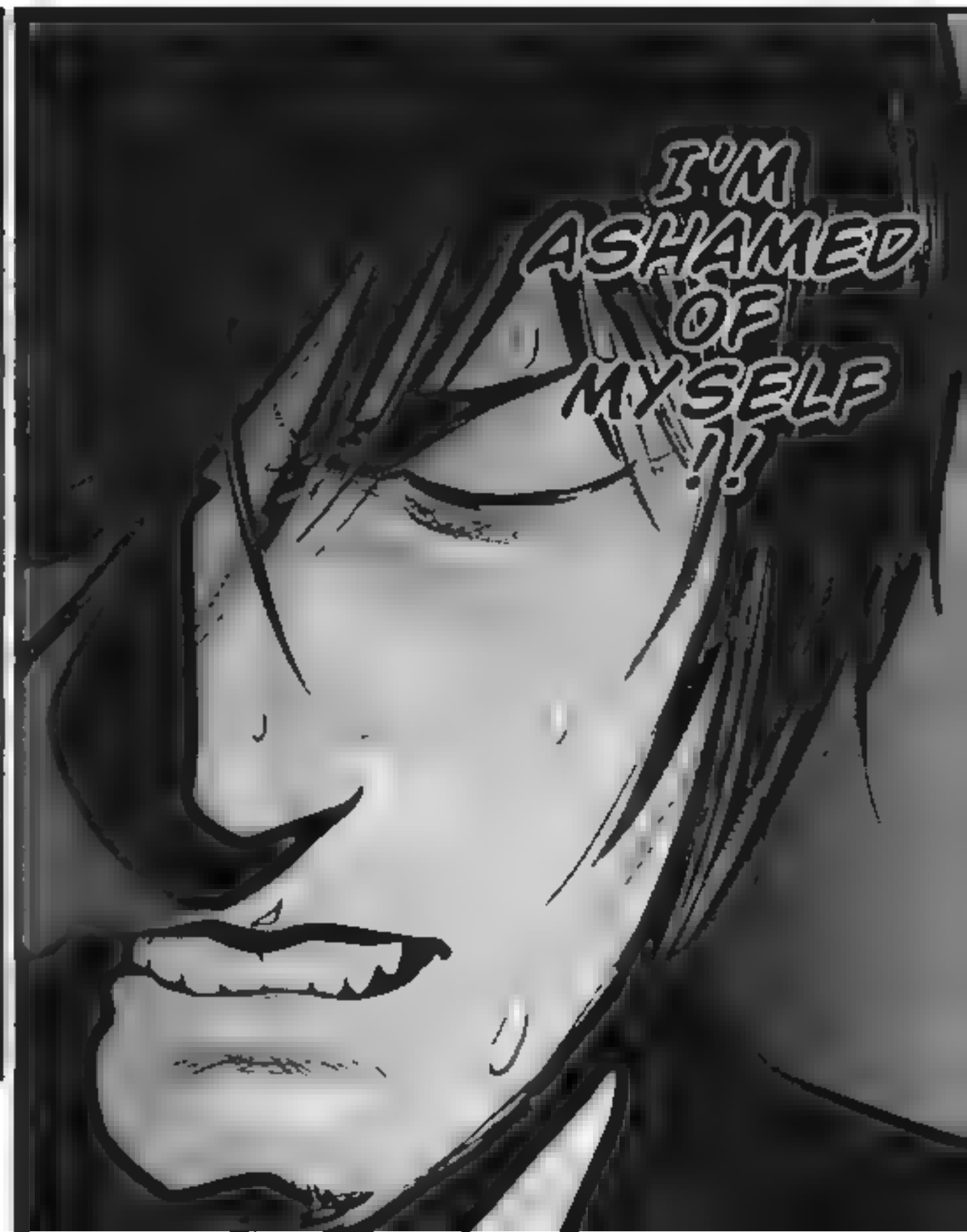

COULD IT BE THAT HANA-SAN IS JUST AS READY TO DIE TOO...

...AND HAS STARTED TO FEEL THE SAME WAY!?

ドキッ

I...I...

HANA-SAN...WAS TRYING UNTIL THE VERY END TO FIND A WAY TO SAVE US!

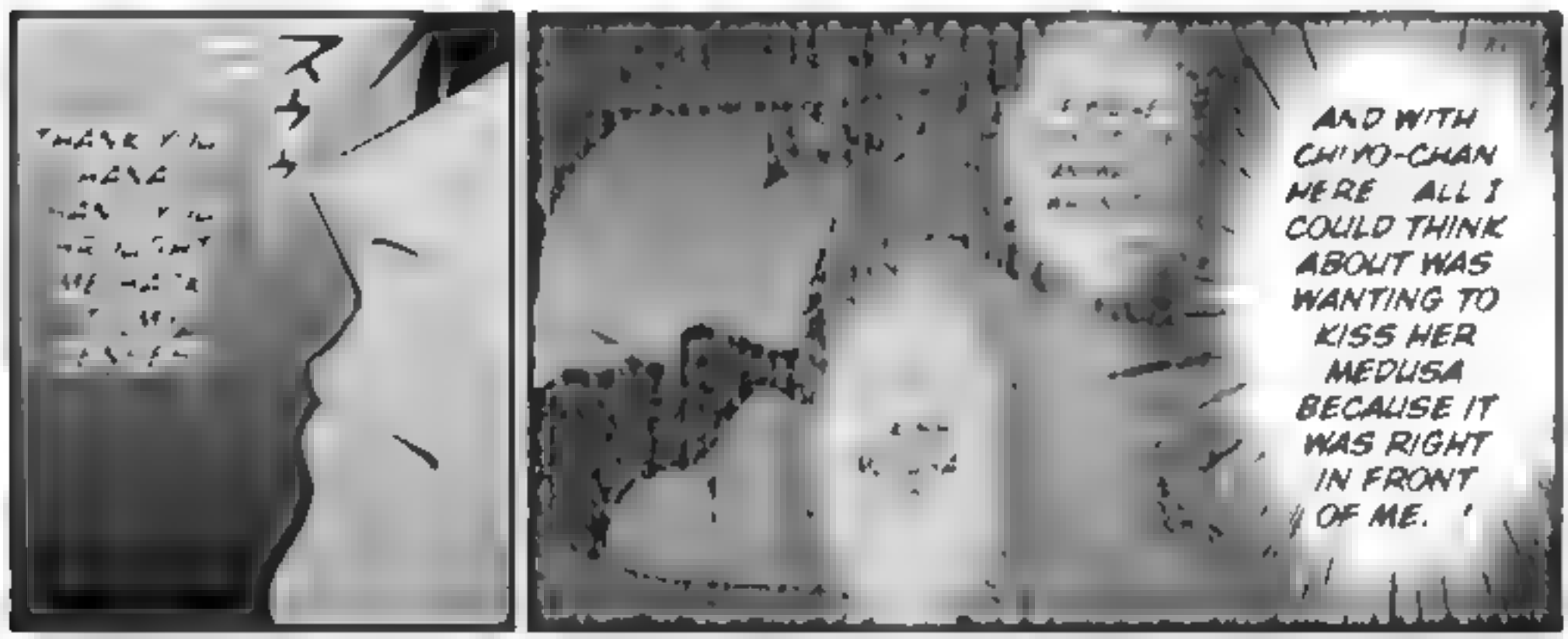

I'M ASHAMED OF MYSELF!!

SO SHE WAS LOWERING HERSELF INTO A FLATTER POSITION IN A DESPERATE ATTEMPT TO FOOL HER!

SAFE, BARELY

OUT

IT'D BE OBVIOUS THERE WERE PEOPLE UNDER THE SHEETS IF WE WERE IN THAT OUROBOROS POSITION AFTER CHIYO-CHAN TOOK OFF SO MUCH BEDDING!



KEEP THINKING! RIGHT TO THE LAST SECOND!

SHEETS REMAIN-ING—
ONE.

CHAPTER 176: BEFORE I GO TO SLEEP

OH...IT WAS HARD TO TALK ABOUT YOU WITHOUT A NAME, SO I DECIDED ON MY OWN TO GIVE YOU ONE. THE "PEPPER" IS BECAUSE OF YOUR SALT-AND-PEPPER HAIR.

I SEE...

PAPA... PEPPER ...?

ARE YOU STARING AT ANOTHER BUTT, PAPA PEPPER?

O-OH, NOT AT ALL. I MEAN, IT'S NOTHING WORTH COMPLI-MENTING ...

DOKI (BADUM)

... NAME!

THANK YOU. IT'S A WONDERFUL ...

TH-THAT'S SEXUAL HARASS-MENT!

I'D LIKE TO LOOK AT YOUR BEAUTIFUL ...

... HIPS!

YOUR BUTT.

JIII (STAAARE)

HEY...! WHAT'RE YOU LOOKING AT!?

SA (SST)

SHE SEEMS TO BE RIGHT...
I CAN'T HELP BUT NOTICE...
BUTTS.
... CRIME !?
I SAW SOMETHING BEAUTIFUL, SO I CALLED IT BEAUTIFUL. IS THAT A...
O-OH, YOU... I GUESS THE ONLY THING YOU REMEMBERED WAS HOW MUCH YOU LOVE BUTTS!
I... CAN'T STAY...
AND... THERE'S ONE OTHER THING I'M ABSOLUTELY CERTAIN OF.
... HERE!

WHERE ARE YOU GOING!? NO, YOU CAN'T!!

DA (DASH)

P-PAPA PEPPER! HEY...

DA

DA

DA

COME BACK HERE!

GA (GRAB)

SOMEONE... STOP THAT MAN!

DA

DA

NURU (SLIP)

!?

SHEETS REMAIN-ING—
ONLY ONE.

WHAT SHOULD I DO? ISN'T THERE ...SOMETHING !?

THINK! THERE HAS TO BE A WAY OUT OF THIS!!

THERE WE GO.

HUH !?

HOLD ON, WAIT...

ALREADY !?

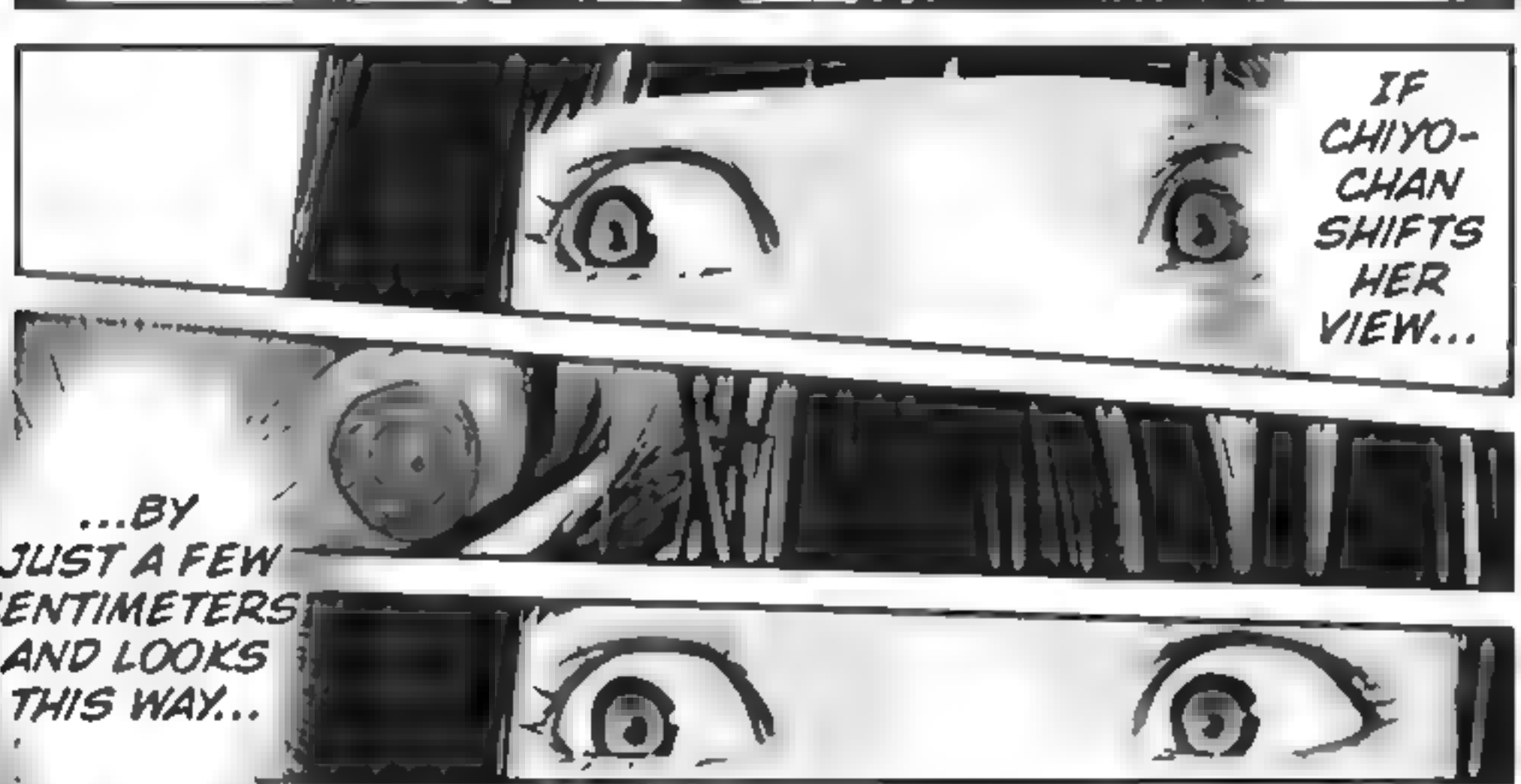
GO RUMBLE
JUST GIVE ME A LITTLE MORE TIME...
I HAVEN'T THOUGHT OF ANYTHING YET...!!

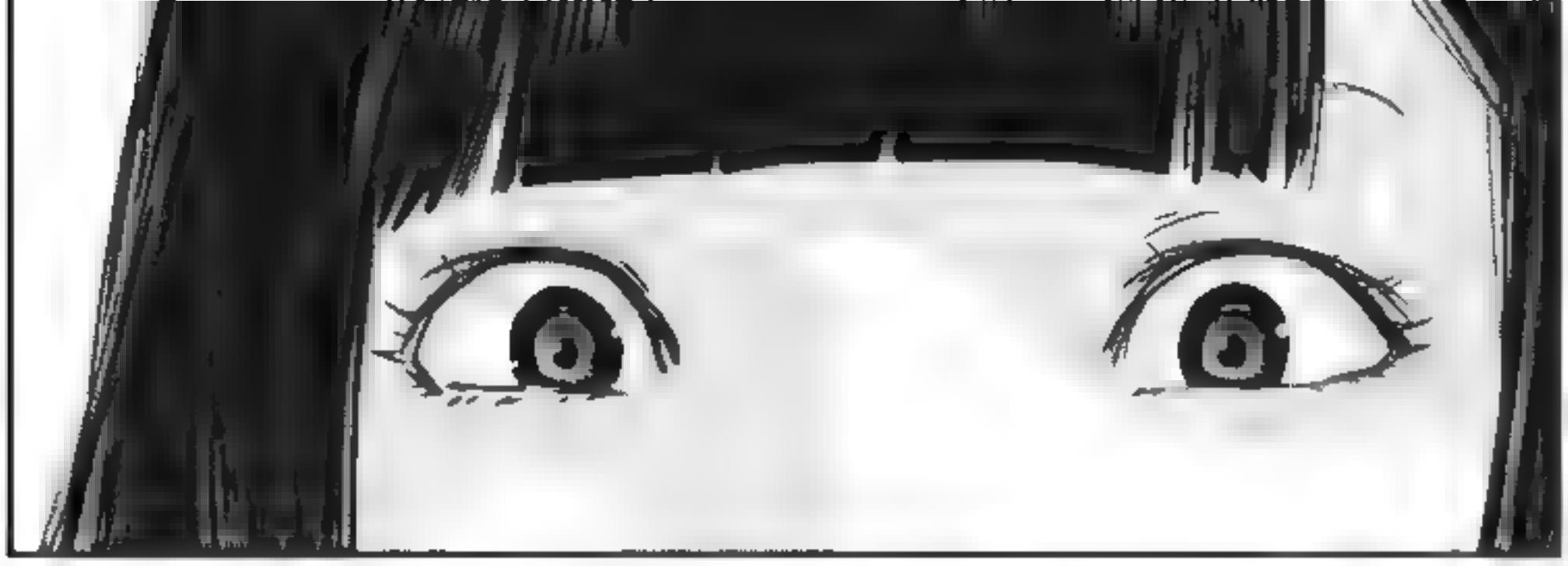
!!
!!
WHY ...
SHE'S NOT LOOKING AT ME...
SHE HASN'T NOTICED ME YET...!!
SHE ...

WHY ARE THERE A GIRL'S PANTIES HERE...?

UMM ...

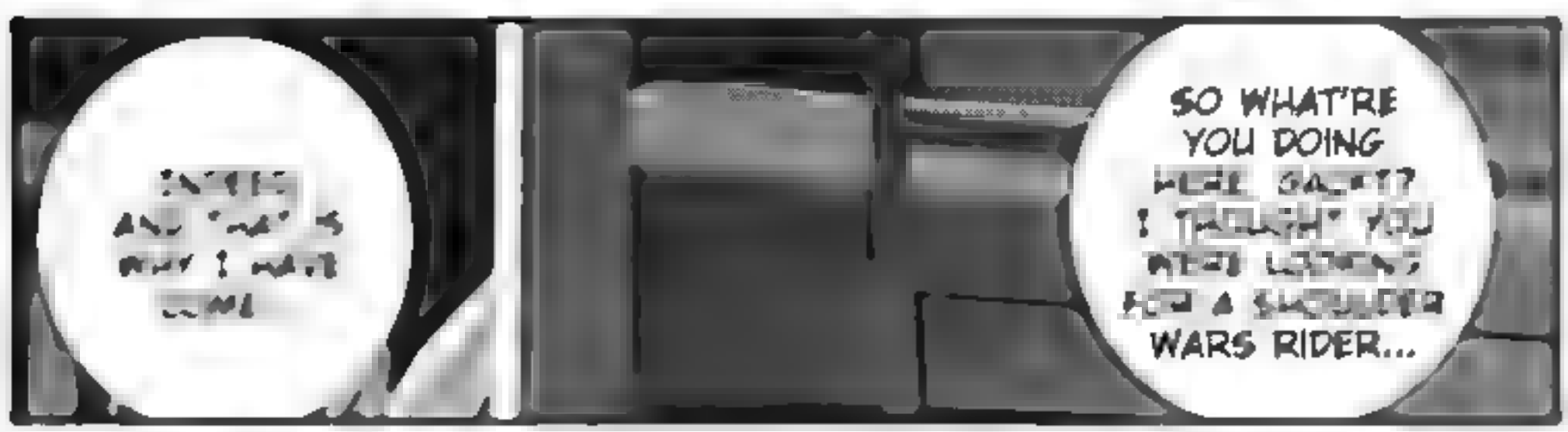
BUT THIS DOESN'T MEAN I'M HOME FREE YET...
SHE'S BEING DISTRACTED BY HANA-SAN'S PANTIES...


IF CHIYO-CHAN SHIFTS HER VIEW...
...BY JUST A FEW CENTIMETERS AND LOOKS THIS WAY...



OH, GACKT.
WHAT ART THOU DOING HERE?
HMM...? CHIYO-DONO?

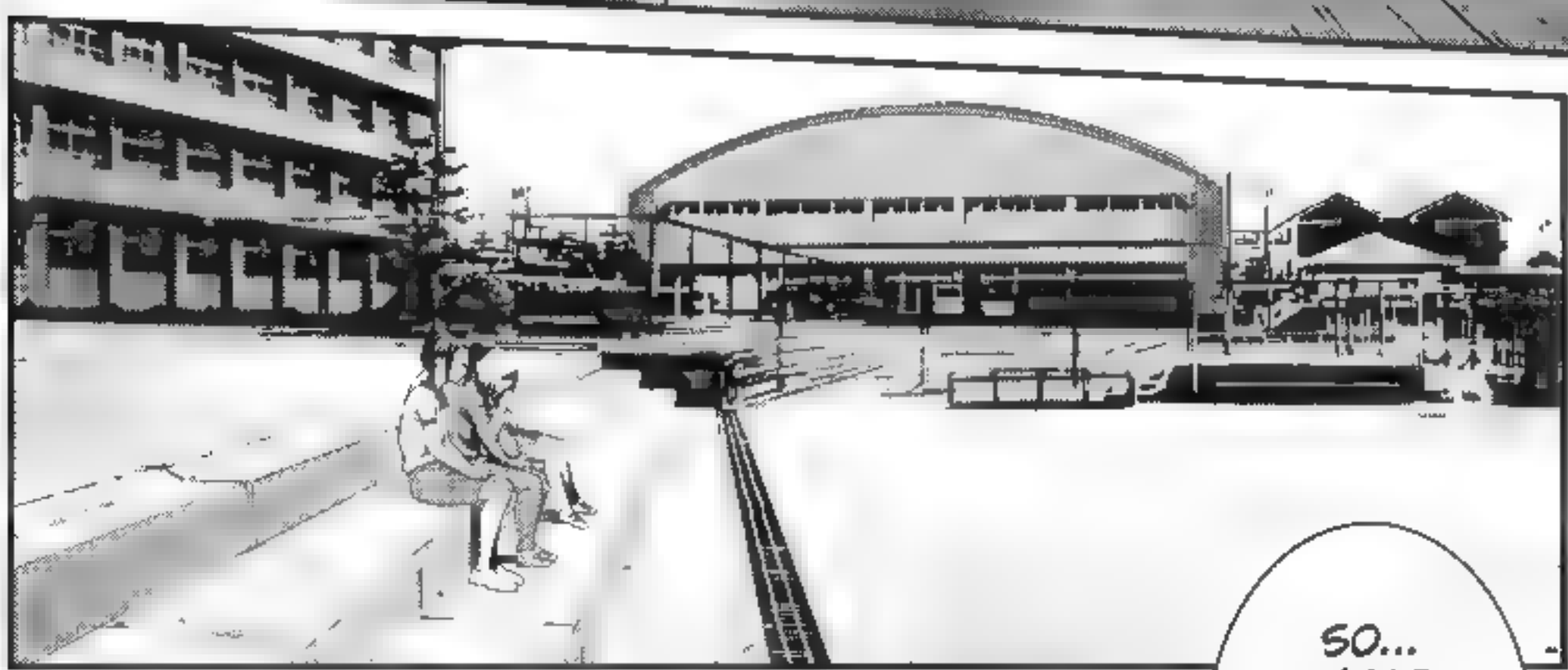
AH, IS THAT SO? BUT I DO
DONO WOULD
I CAME HERE
BUT SOMEONE
RINGING, AND...
SORRY FOR


SO WHAT'RE YOU DOING
WARS RIDER...

...GADS!!
EEEEEEEE...

OUR GODDESS, SHE WHO WE ENSHRINED AND REVERED... PBR-SAMA IS GONE!!

'TIS GONE... DISAPPEARED !!



SO... WHAT EXACTLY ARE WE WAITING FOR?

UM... FOR OUR PBR.

YEAH, WHICH IS WHY I'M ASKING WHY WE'RE WAITING!! WHAT THE HELL DOES THAT HAVE TO DO WITH THE FINAL ASSESSMENT !?

CALM DOWN, IT'S JUST A FORMALITY... GACKT WILL BE RIGHT BACK WITH IT ANYWAY.

WHAT ? THAT PBR WAS STILL AROUND!?

I'M CERTAIN IT HAD BEEN SITTING ENSHRINED HERE THIS MORNING

WHERE COULD IT HAVE ...?

AH! COULD IT BE THAT IT WAS PILFERED ...?

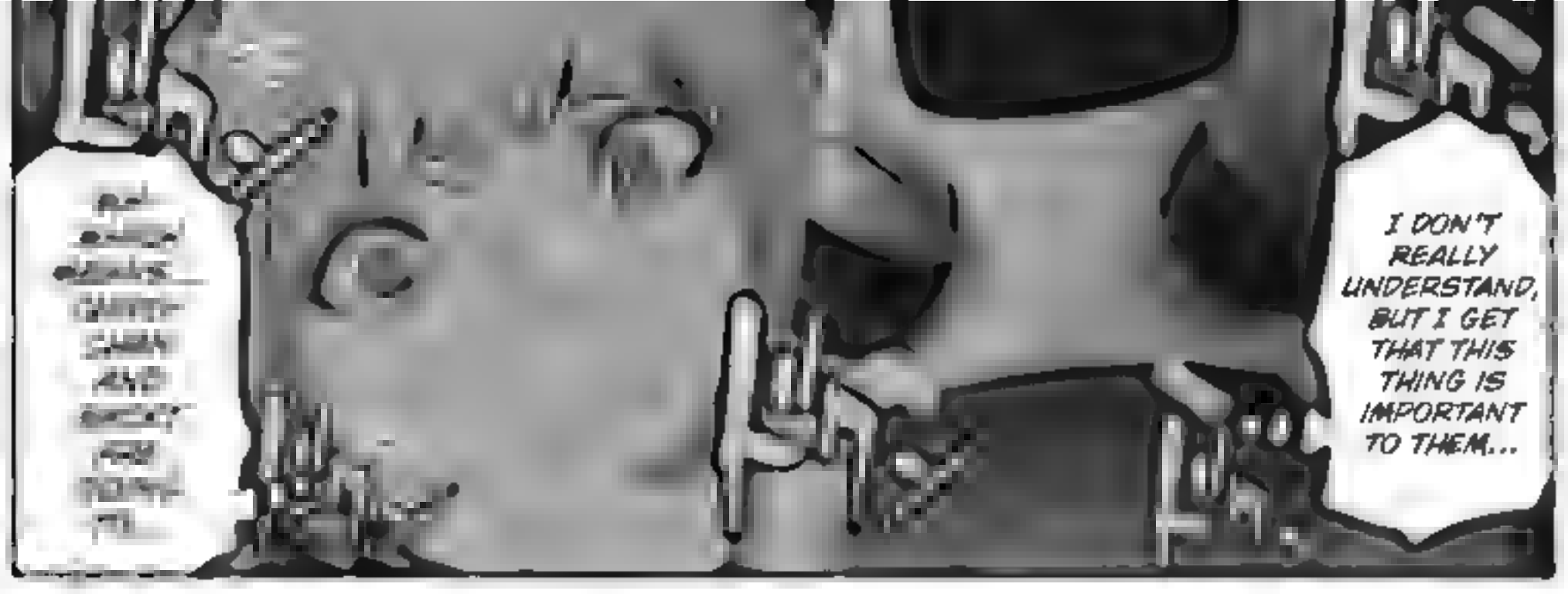
I WAS MERELY ABLE TO RECOVER IT'S HEAD

I CAN'T IMAGINE ANYONE EVER STEALING IT, BUT...

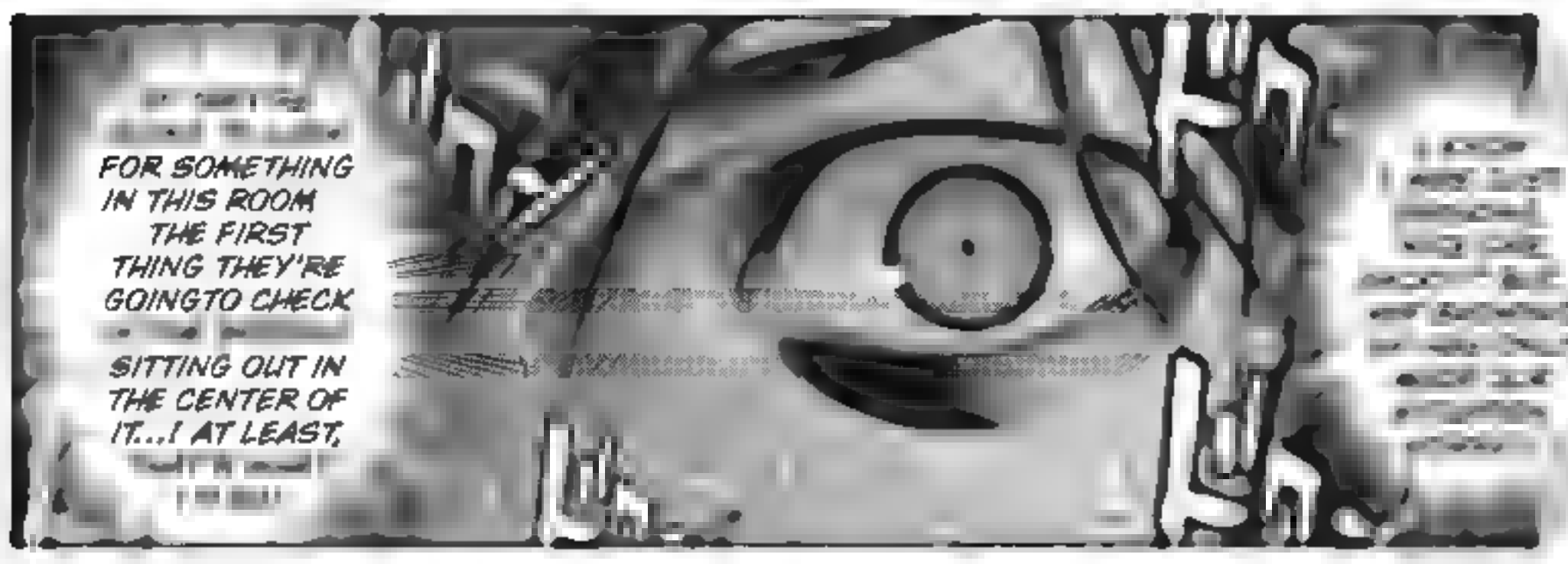
HE'S TALKING ABOUT... THIS. RIGHT?

IT MAKES SENSE !?

THAT REALLY MAKES SENSE...! AFTER ALL, IT WAS AN INCREDIBLE WORK OF ART!


I DON'T REALLY UNDERSTAND, BUT I GET THAT THIS THING IS IMPORTANT TO THEM...

GACKT, WE SHOULD START BY SEARCHING THIS ROOM!
VERILY...!


FOR SOMETHING IN THIS ROOM THE FIRST THING THEY'RE GOINGTO CHECK
SITTING OUT IN THE CENTER OF IT...! AT LEAST,

...THEY'LL STILL PEEL BACK THE SHEETS NOW THAT THEY'RE LOOKING FOR SOMETHING!!

NO...THAT MAY HAVE WORKED WHEN CHIYO-CHAN WAS HERE ON HER OWN, BUT...

AT LEAST THAT'S WHAT I'D DO

WE ARE SEARCHING FOR A LOST ITEM IF YOU'LL EXCUSE

THINE

EEK!

WHAT CAN I DO!? THAT'S IT... IF I JUST POKE MY HEAD OUT...

WE ONLY HAVE A FEW SECONDS LEFT...A DOZEN OR SO AT MOST...

HEY, GUYS! I WAS JUST TAKING A NAP

AH KYOSHI KUN

WHAT IS IT!?

WHAT IS IT...? THERE MUST BE SOME WAY OUT OF THIS...

THAT'S NOT IT...!!

NO! NO!!

AND YOU MIGHT AS WELL... GET HER BOOBS TOO...

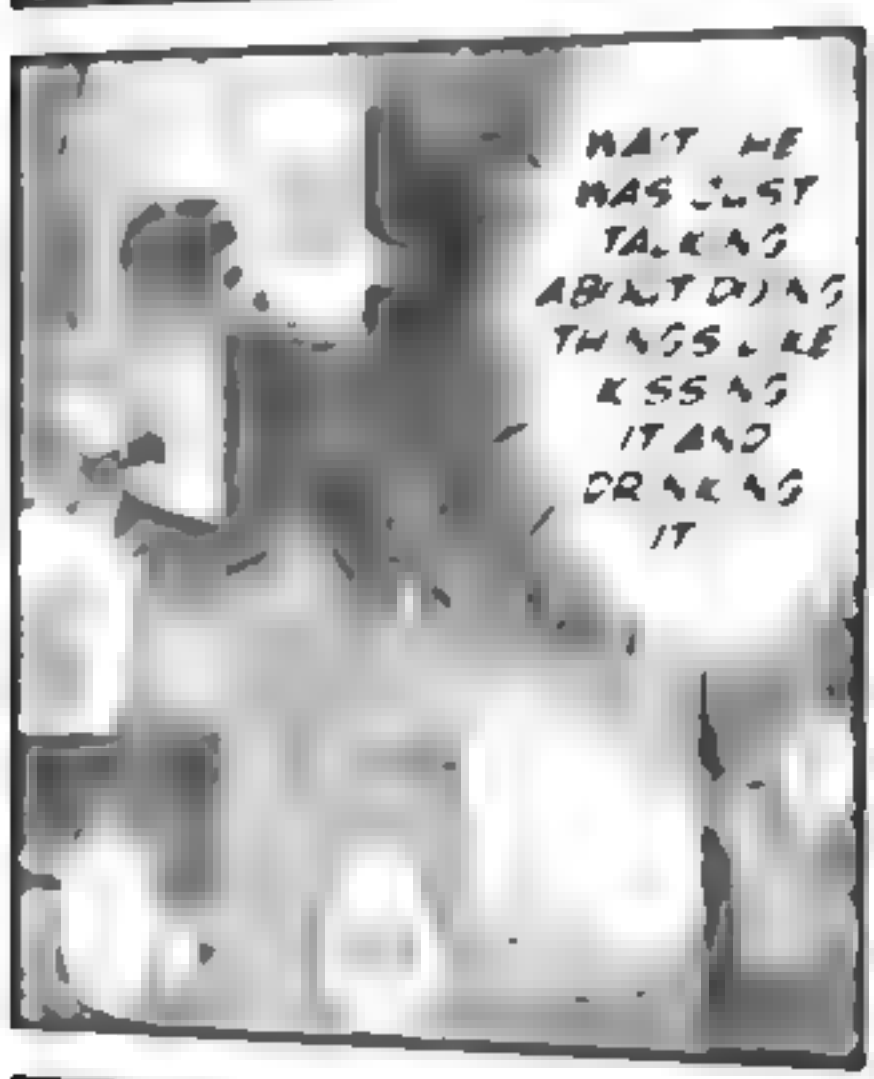
I DON'T HAVE TIME TO BE THINKING ABOUT THINGS LIKE THAT

NO!

IF I'M GONNA DIE ANYWAY... I MIGHT AS WELL KISS MEDUSA...

もぞ…

H-HE'S...


WAIT HE WAS JUST TALKING ABOUT DOING THINGS LIKE KISSING IT AND DRINKING IT

COULD HE BE THINKING OF DOING SOMETHING WEIRD WITH ME IF HE'S A DEAD MAN ANYWAY!?

WHY IS HE...
もぞ
もぞ
もぞ
SQUIRMING!?

THERE HAD BEEN NO SHEETS PLACED HERE THIS MORNING, YOU SEE.

WE OUGHT TO BEGIN BY SEARCHING UNDER THAT SHEET.

I'M SURE HANA-SAN WILL UNDER-STAND.

SHE'LL UNDER-STAND...

I NEED TO GET HER TO GRIP IT...

HMM...A SUSPICIOUS TURN OF EVENTS INDEED.

THERE WERE SHEETS EVERYWHERE WHEN I GOT HERE.

THIS GUY...

...EVEN HANA-SAN WILL START TO FEEL THE SAME WAY AS ME. I'M SURE OF IT!!

ANY WAY ONE LOOKS AT IT...

PRISON SCHOOL
...THESE SHEETS ARE SUSPICIOUS INDEED!

IF WE'RE GOING TO SIT HERE QUIETLY AND WAIT FOR DEATH TO COME TO US...

CHAPTER 177:
IT ALL BEGAN WHEN I MET YOU
...PLEASE, MANA-SAN! GRAB THIS FIRST!
AND THEN... GET HOW I FEEL!!

...TRYING TO PULL ON ME?!
WHAT IS ME...

WHAT IS HE TRYING TO FORCE ON ME!?

....!?

HRMM?

WHATEVER IS THE MATTER, CHIYO-DONO?
ER... NOTHING ...

HM...?

UMM ...
THOSE STRIPED PANTIES THAT WERE HERE EARLIER... ARE GONE NOW...
HOW COULD THAT BE? BUT...IF THEY'RE GONE NOW, THAT MUST MEAN...

WE DON'T HAVE MUCH TIME...LET'S FIND THIS THING AND GET OUT OF HERE!

I-IT'S NOTHING AT ALL! SORRY!

?

...THOSE WERE... GACKT'S!

IT'S OVER...

INDEED! NOW UPTURN THIS SHEET ON MY COMMAND!

ROGER!

I...I DON'T WANNA DIE...!!

HEAVE...

BEAUTIFUL WEATHER TODAY... INNIT...?
HEY, HON...

HO...

WHERE ARE YOU GOING, PAPA PEPPER!?

BUT . THERE'S SOMEWHERE I HAVE TO BE . AND IT'S NOT HERE!
I DON'T KNOW...I DON'T KNOW WHO I AM OR WHERE I'M TRYING TO GO...

...KNOW !!
THAT'S THE ONLY THING I...

HEY, YOU! STOP! EVERYONE'S WORRIED ABOUT YOU!

WHAT!? AN OFFICER OF THE...

...LAW !?

KIKO

KIKO (SQUEAK)

OH! OFFICER!

PLEASE STOP... THAT MAN!

IS THAT THE KIND OF PERSON I AM...?

HUH!? HEY...

TAN (WHAP)

WHY ARE THE POLICE CHASING AFTER ME!?

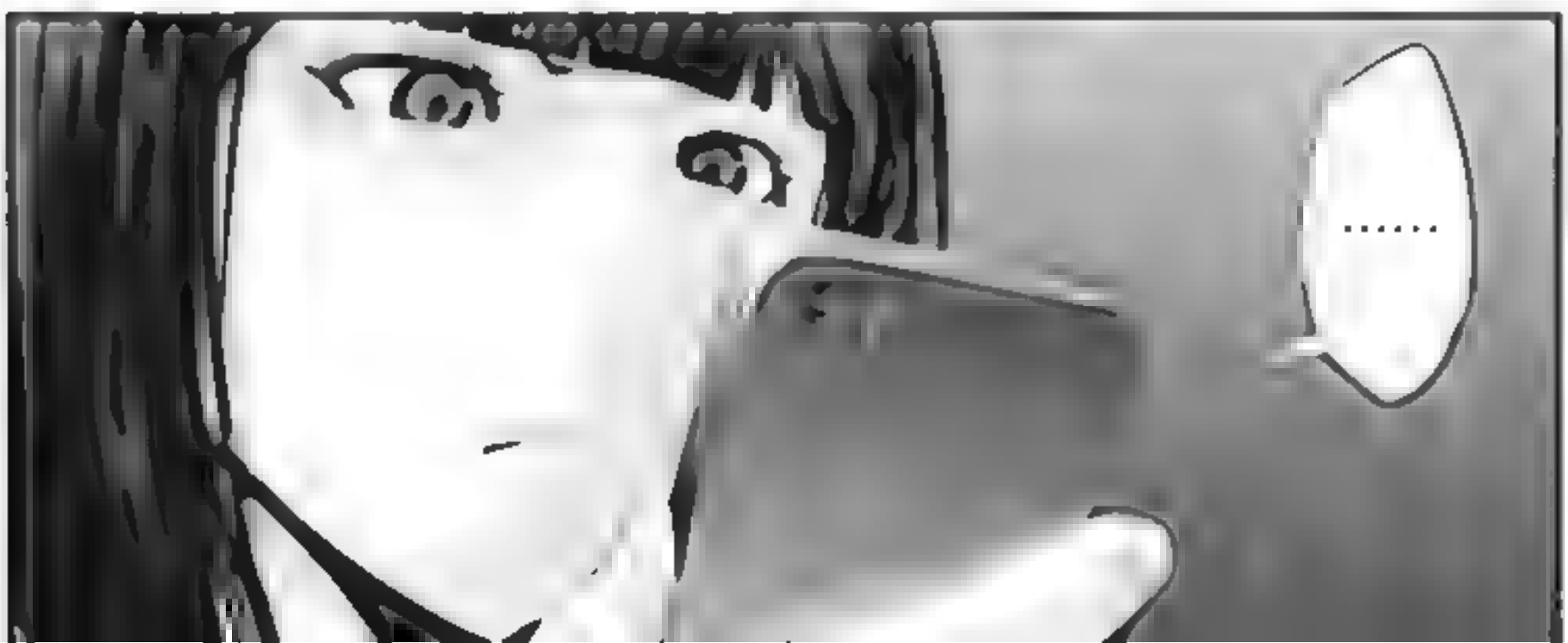
...POLICE !?

SOMEONE WHO'S BEING CHASED DOWN BY THE...

NO, THAT'S DANGER —

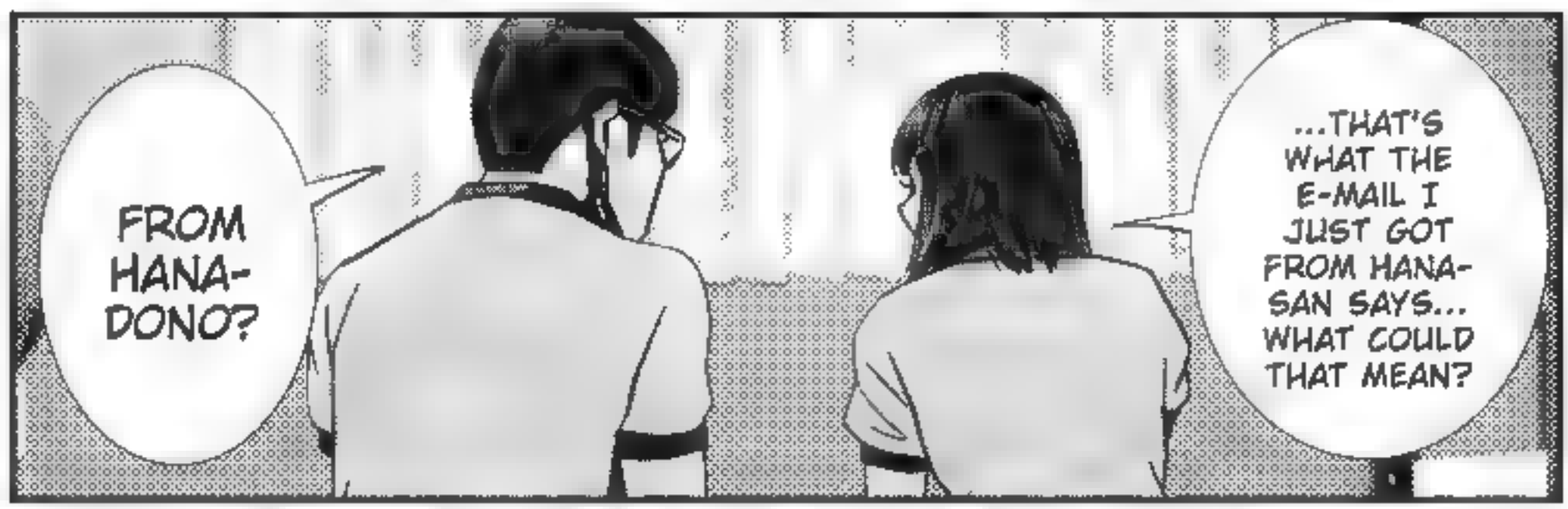
...HIYA!

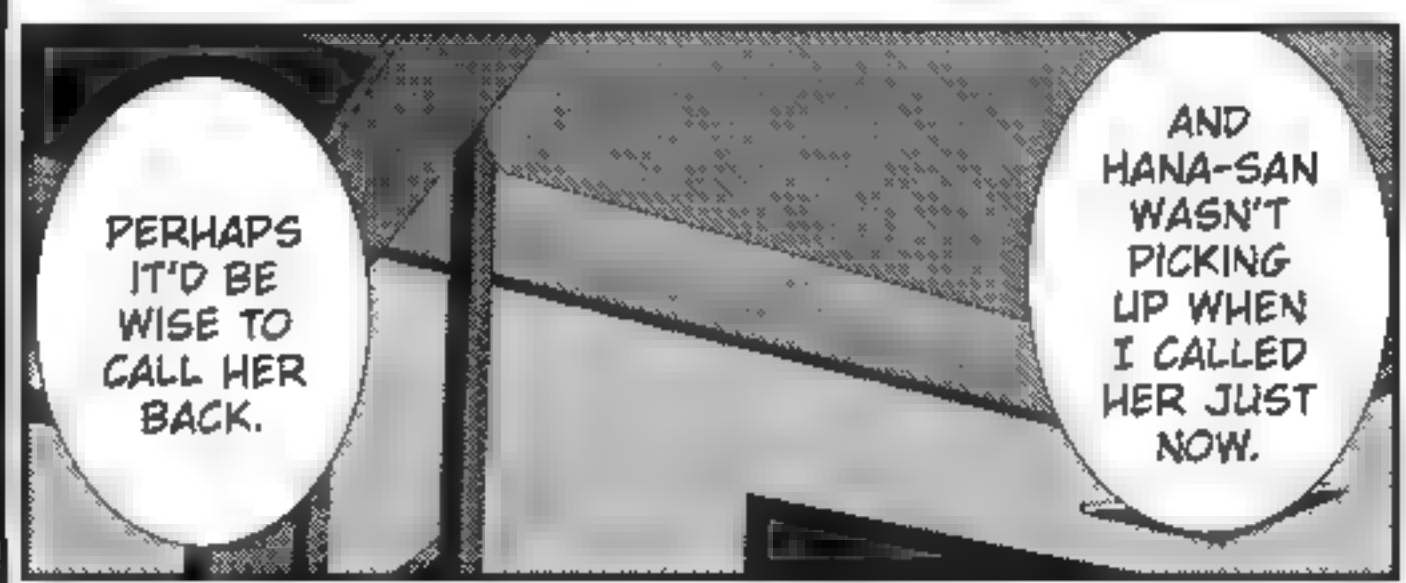
...HO
...



HM?

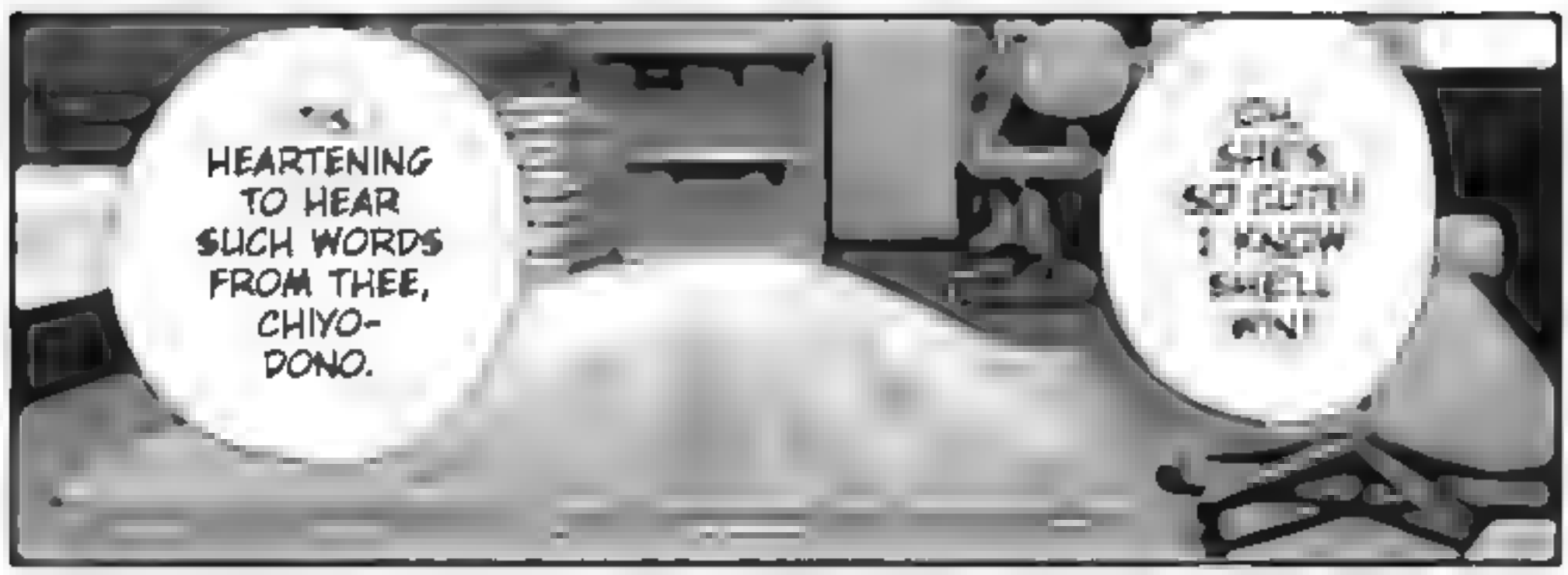
"IF YOU'RE LOOKING FOR KIYOSHI, HE'S WITH GACKT."



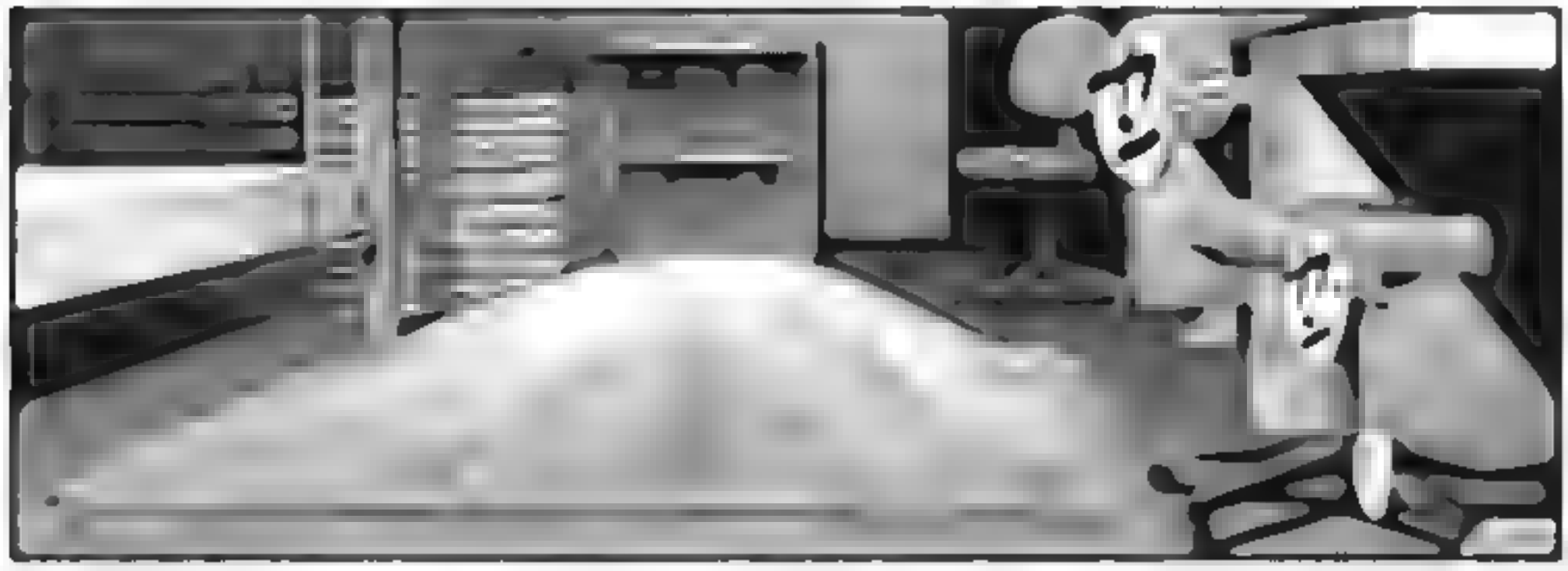


THERE IT IS!

THE PBR!


HEARTENING TO HEAR SUCH WORDS FROM THEE, CHIYO-DONO.
OH, SHE'S SO CUTE! I KNEW SHE'LL WIN!

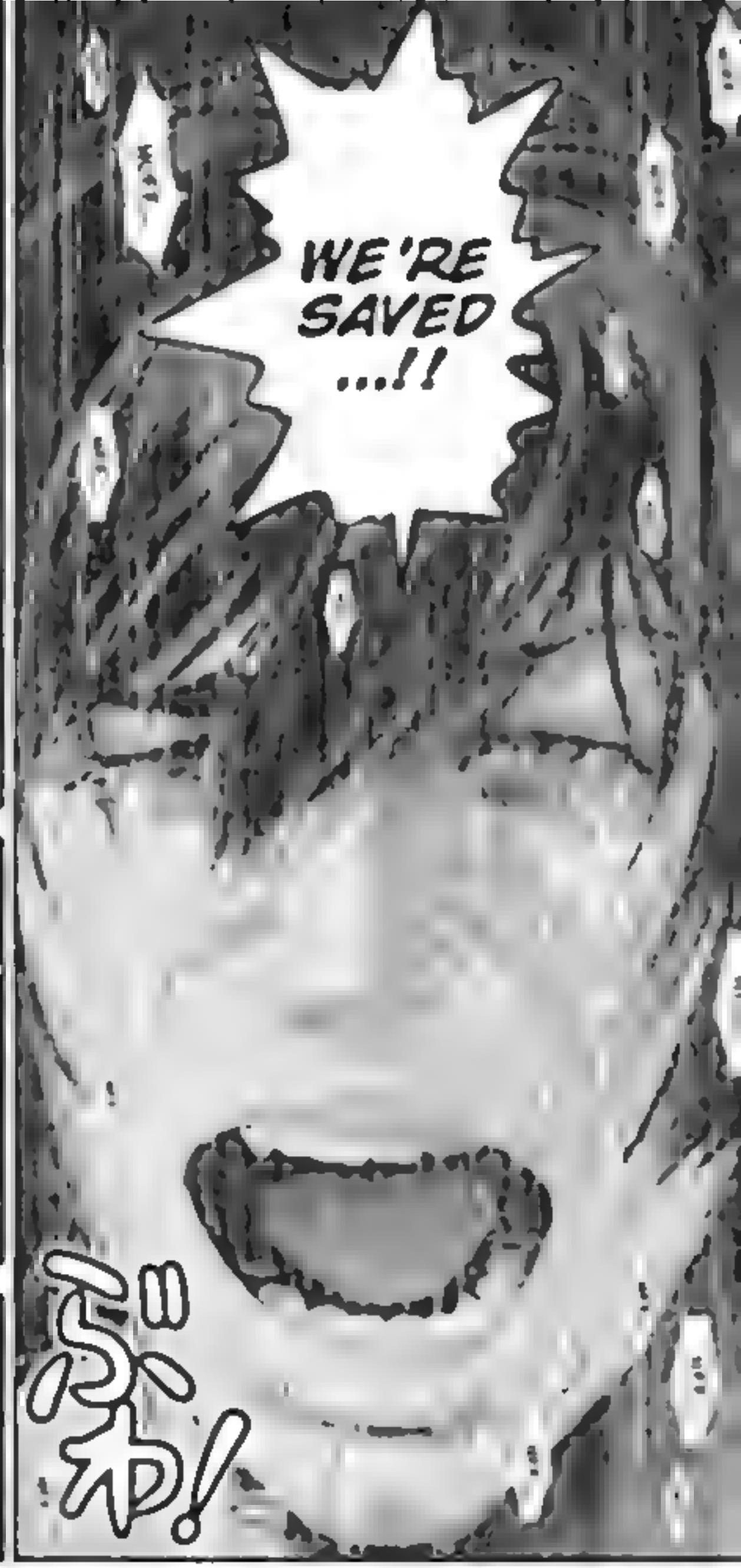
AS WELL AS STAR-SAN...

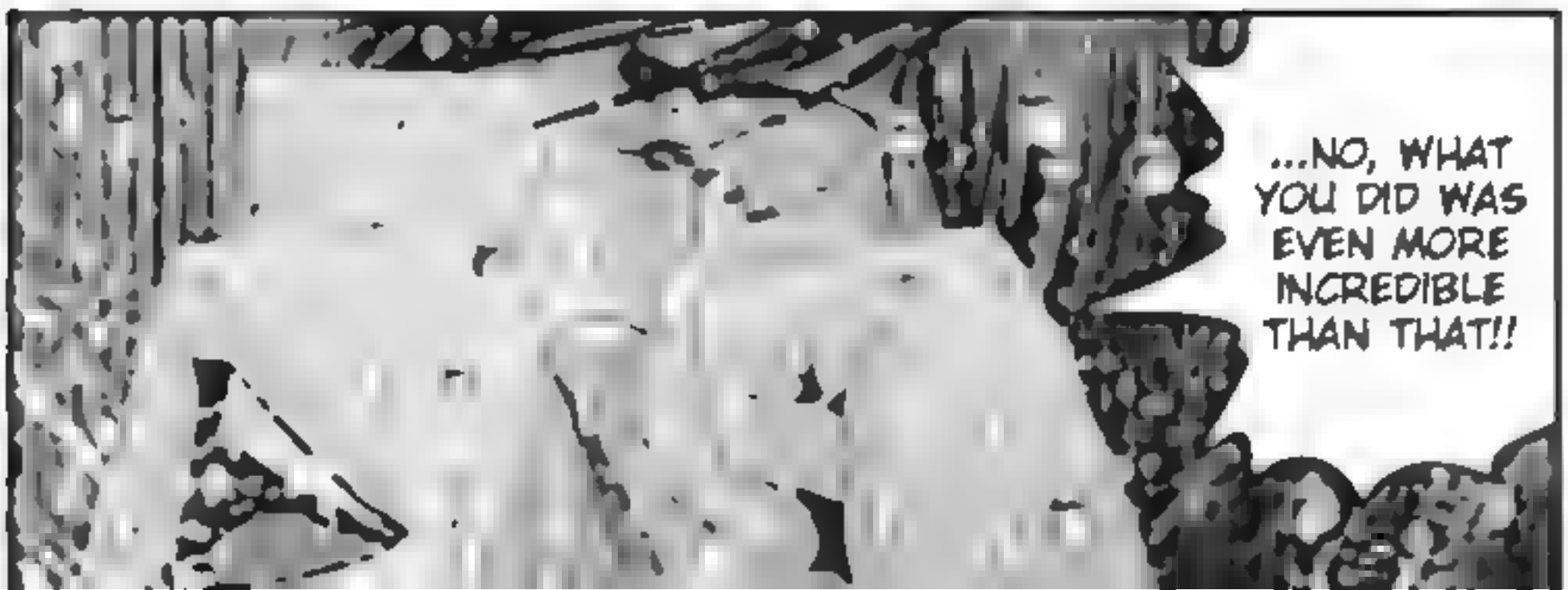


HUFF...
HUFF...
HUFF...
HUFF...
HUFF...
HUFF...
THAT WAS THE PERFECT E-MAIL, HANA-SAN!!

IT WAS A RISKY MOVE, BUT...THAT WAS AMAZING! ALL I DID WAS PASS YOU YOUR PHONE, AND YOU FIGURED OUT WHAT I WANTED...

...


WE'RE SAVED ...!!
ぶるぶる!


...NO, WHAT YOU DID WAS EVEN MORE INCREDIBLE THAN THAT!!

BUT TO DO THAT, WE HAD TO GET THOSE TWO TO LOOK AWAY FROM THESE SHEETS FOR A MOMENT!

THE ONLY WAY OF STOPPING GACKT AND CHIYO-CHAN'S SEARCH WAS TO THROW THE PLASTIC BOTTLE ON MY CROTCH OUTSIDE THE SHEETS...

...THERE WAS A CELL PHONE INSIDE YOUR JACKET!!

THAT'S WHEN I NOTICED

ALL I DID WAS HAND YOU YOUR PHONE

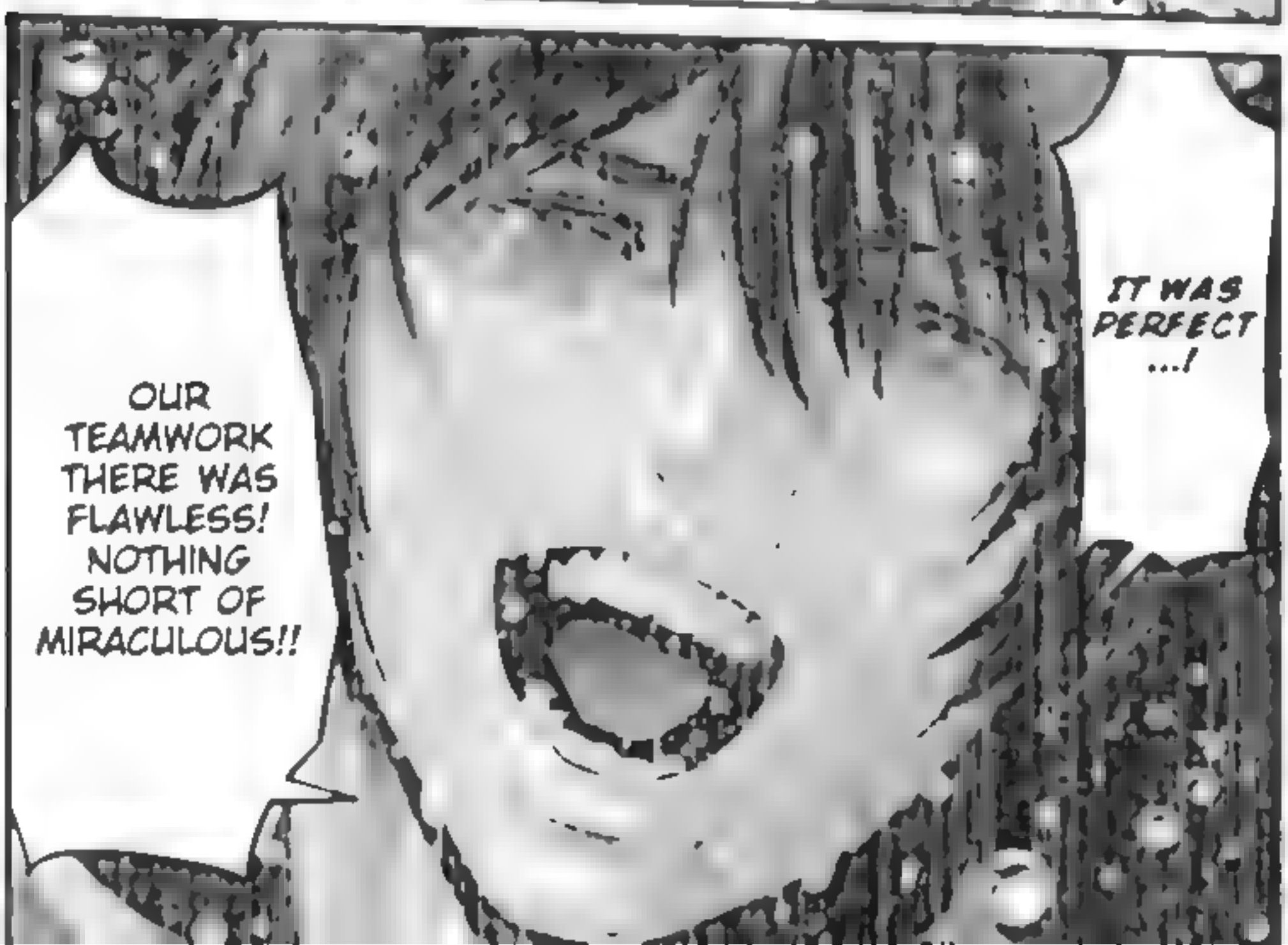
TO FIGURE EVERYTHING OUT AND TAKE OVER FROM THERE!

HOWEVER! YOU'RE THE ONLY ONE WHO CAN UNLOCK THE PHONE...

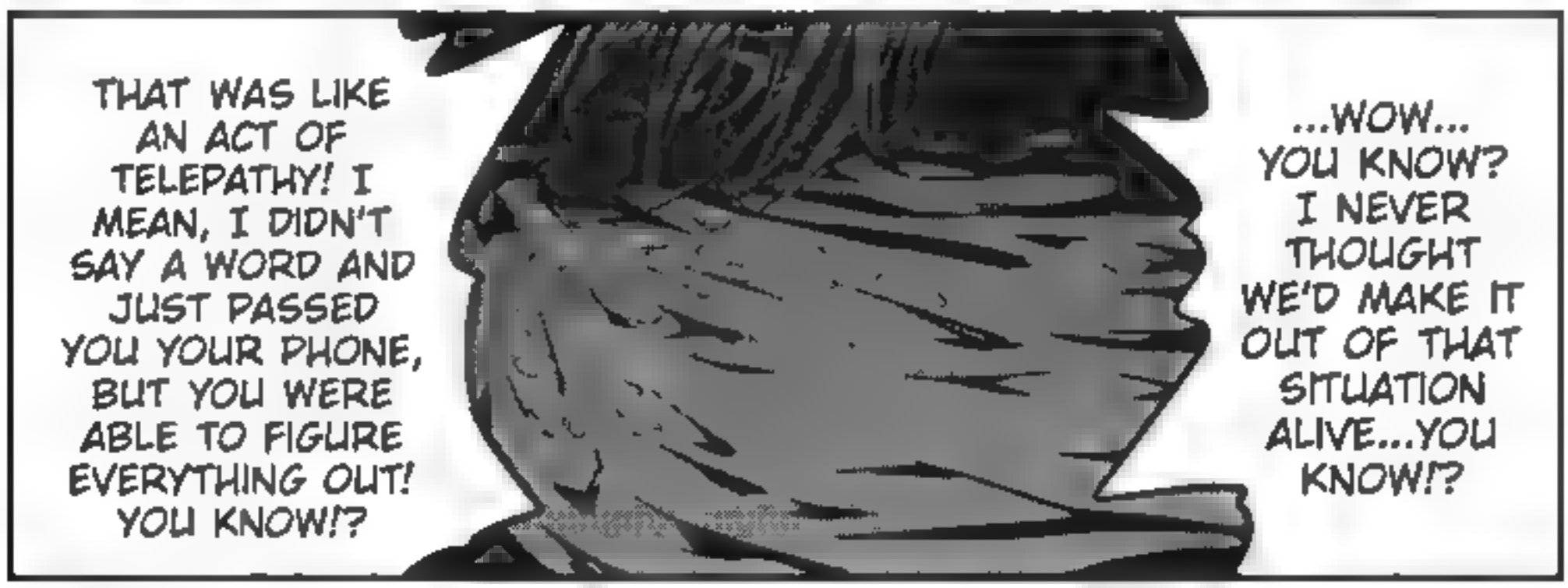
IT WAS OUR ONE METHOD OF ACCESSING THE OUTSIDE WORLD FROM INSIDE THESE SHEETS...

THAT MEANT YOUR E-MAIL HAD TO BE ONE THAT MADE GACKT WANT TO SAY SOMETHING TO CHIYO-CHAN AS SHE READ IT!!
WHAT MADE THIS PLAN A DIFFICULT ONE WAS THE NEED TO DISTRACT BOTH CHIYO-CHAN AND GACKT AT THE SAME TIME!

...AND AS YOU DID, I USED THE DISTRACTION TO PUT THE PLASTIC BOTTLE OUTSIDE...
YOU WERE ABLE TO PULL OFF THIS


OUR TEAMWORK THERE WAS FLAWLESS! NOTHING SHORT OF MIRACULOUS!!
IT WAS PERFECT ...!

.....


THAT WAS LIKE AN ACT OF TELEPATHY! I MEAN, I DIDN'T SAY A WORD AND JUST PASSED YOU YOUR PHONE, BUT YOU WERE ABLE TO FIGURE EVERYTHING OUT! YOU KNOW!?
...WOW... YOU KNOW? I NEVER THOUGHT WE'D MAKE IT OUT OF THAT SITUATION ALIVE...YOU KNOW!?

HANA-SAN...
...DO YOU REMEMBER ...?

.....

HEY...
ARE YOU LISTENING TO ME, HANA-SAN?

.....

THE VERY FIRST DAY WE MET...

OOVER—"

YOU WERE COLLECTING FOUR-LEAF CLOVERS

BRING US HAPPINESS ...

DO YOU COLLECT THEM?

I KNOW JUST MONTHS

..BUT IT ALREADY FEELS LIKE THE DISTANT PAST

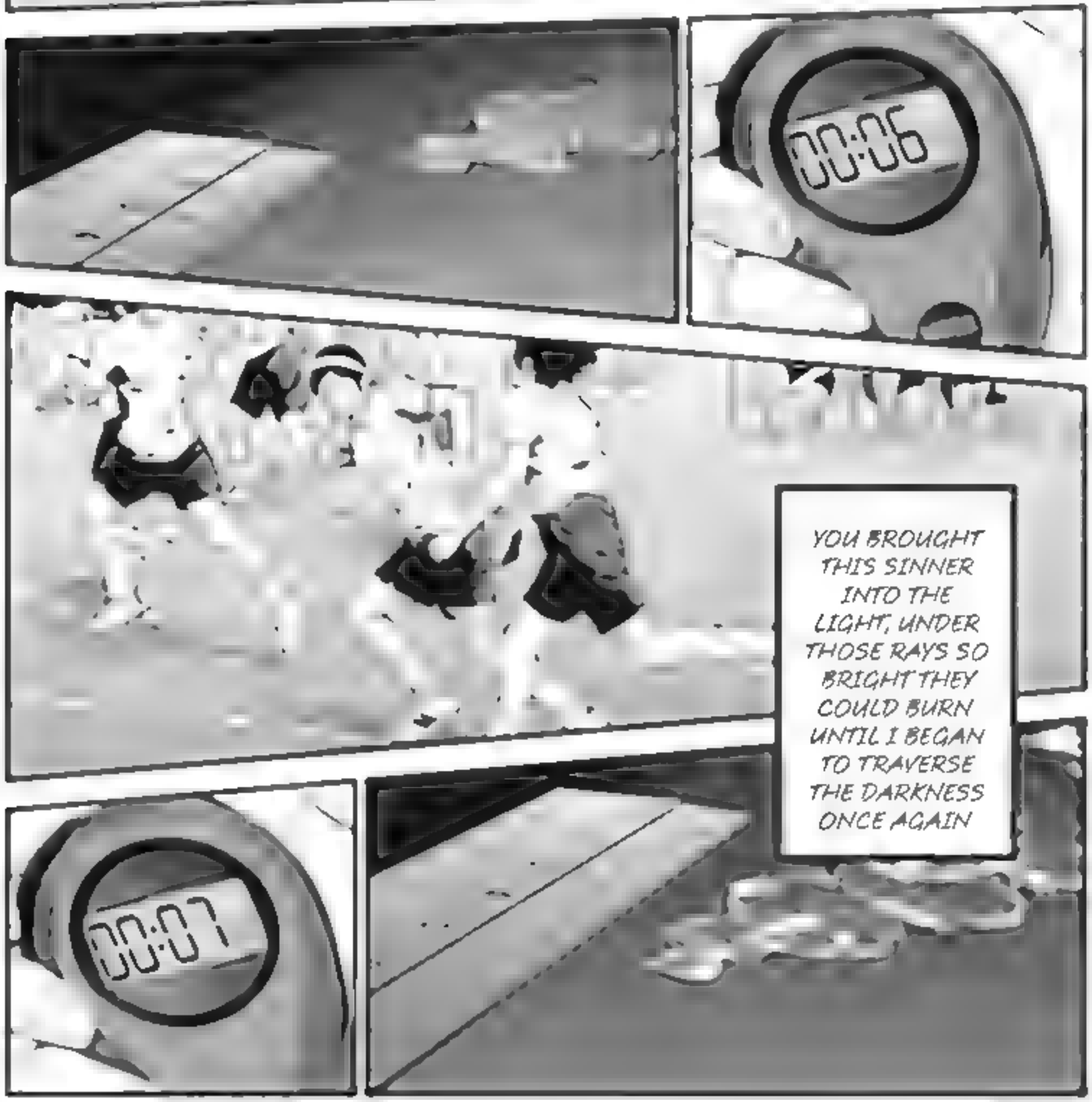
CHAPTER 176: WE ARE (NOT) ALONE.

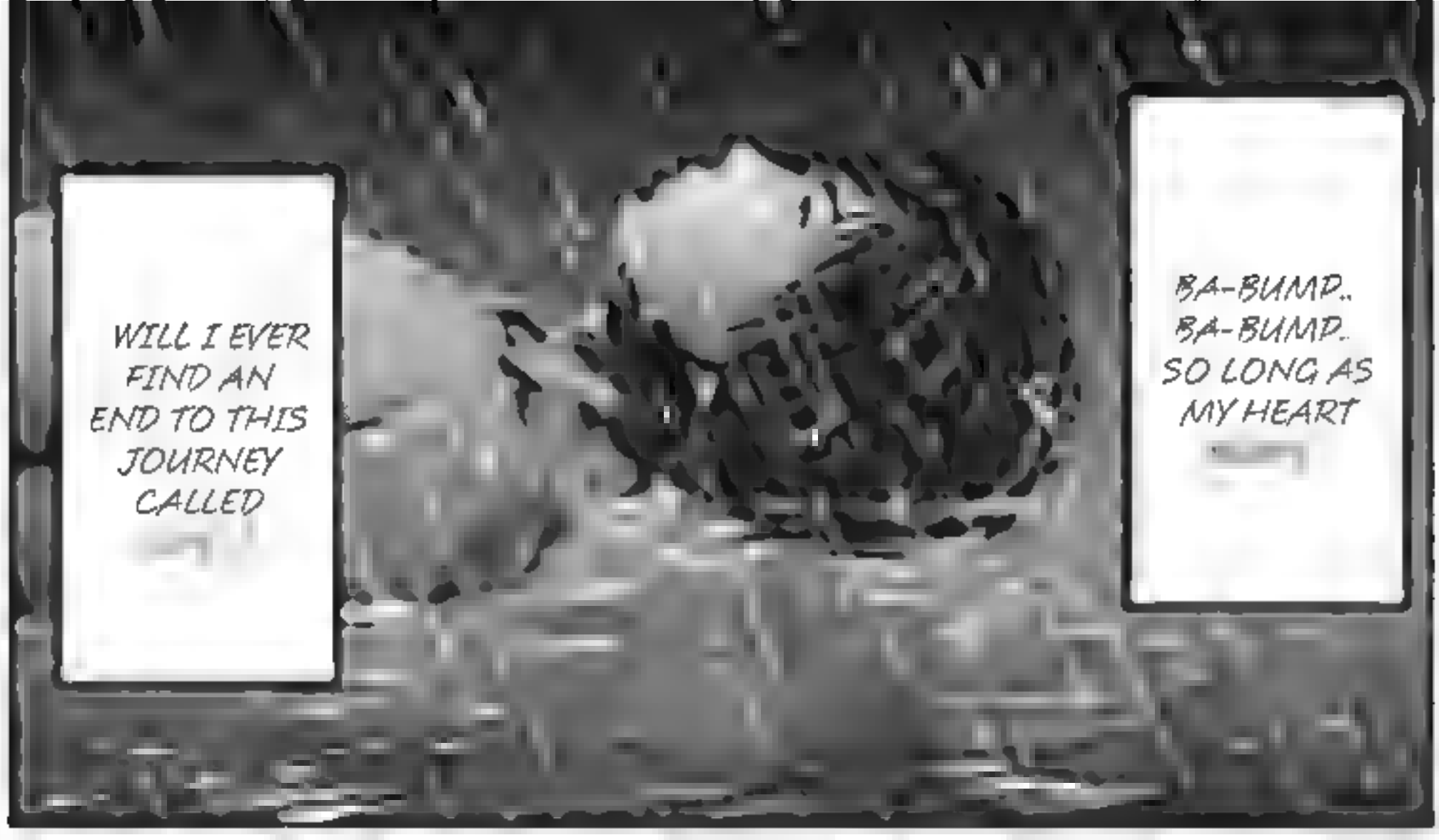
AH...HOW HOT THOSE DROPS WERE AS THEY FLOWED FROM YOUR CREVICE..

THEY SOON MELTED MY [illegible]

I SANK INTO DARKNESS, LEFT TO WANDER.

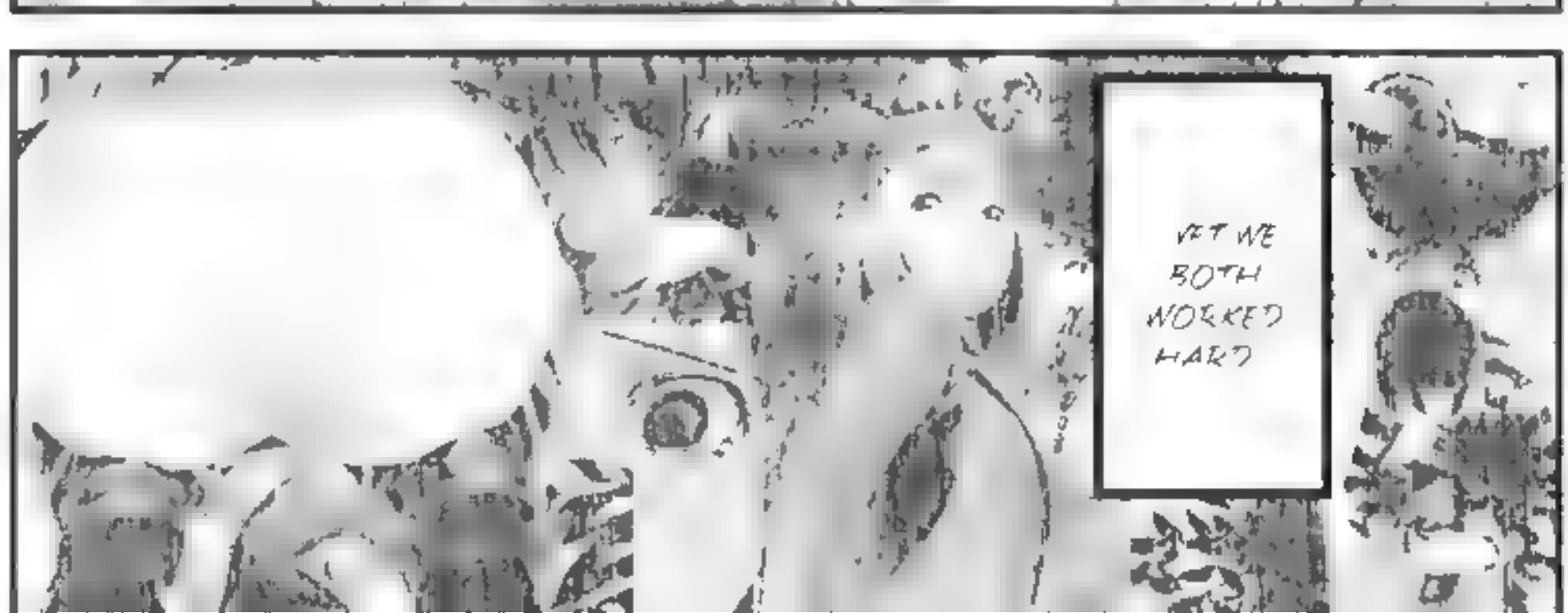
AS YOUR YOUNG SQUALL FOUND IT'S WAY INTO THE CRACKS OF MY DRIED HEART, I WAS GIVEN A TASTE OF THE SUN'S BEATING PULSE


00:06
YOU BROUGHT THIS SINNER INTO THE LIGHT, UNDER THOSE RAYS SO BRIGHT THEY COULD BURN UNTIL I BEGAN TO TRAVERSE THE DARKNESS ONCE AGAIN
00:07


WILL I EVER FIND AN END TO THIS JOURNEY CALLED
BA-BUMP.. BA-BUMP.. SO LONG AS MY HEART

COLLECTED THAT DAY
HANA-SAN

WE STILL KNEW NOTHING OF THE OTHER IN THOSE TIMES
YOU'RE ALL GOING TO FIND FOUR-LEAF CLOVERS TOGETHER—
DO YOU STILL GATHER THEM NOW?
FOUR LEAF CLOVER
.. ONCE, YOU PA-THETIC LOSER!!


YET WE BOTH WORKED HARD

AS EACH DREAM-LIKE DAY CAME AND WENT
BEFORE LONG..
TO BE THE WAY OF THINGS

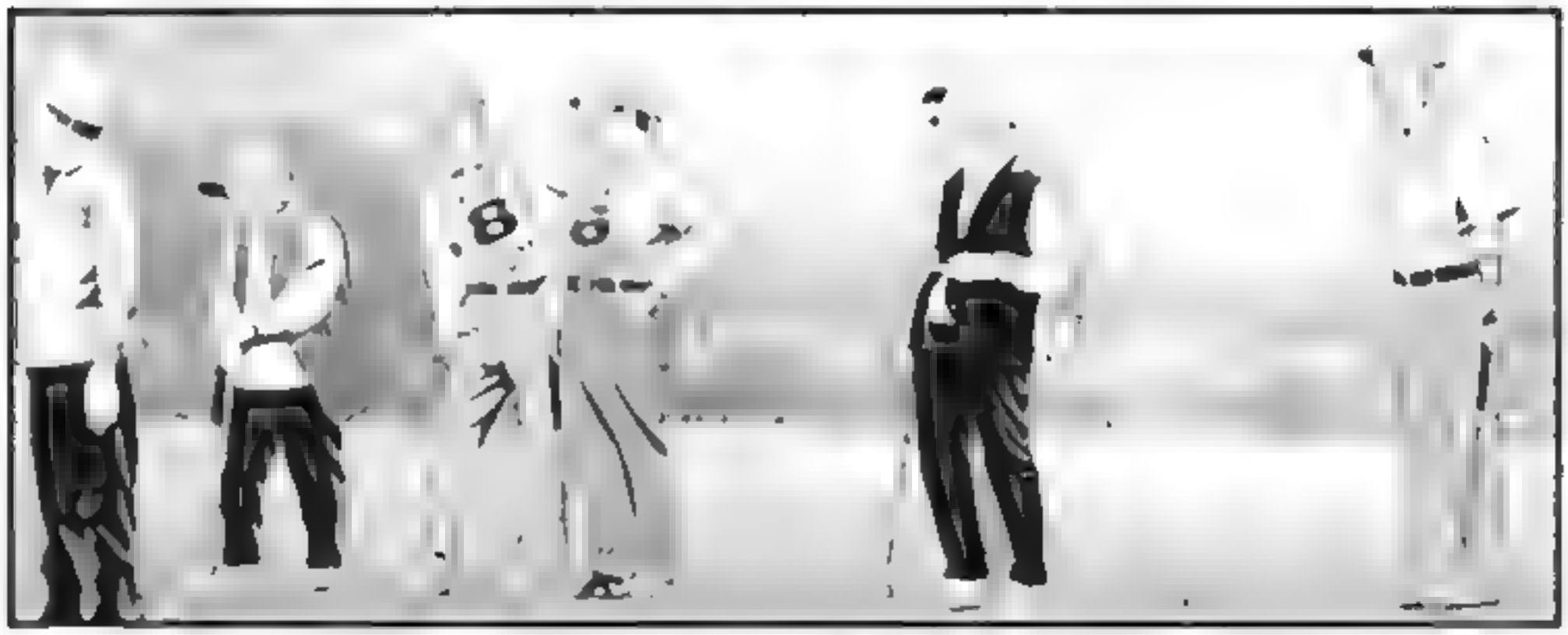
YOU MAY WONDER WHY I SAY THIS.
. BUT WHEN YOU THINK OF THE MILKY WAY GROWING LONGER, BIT BY BIT
BIT BY BIT, THE STARS GROW FARTHER AWAY FROM ONE ANOTHER.
DID YOU KNOW, HANA-SAN.?
THEY SAY THE UNIVERSE.. IS ALWAYS EXPANDING, BIT BY BIT

BUT REALLY. THOSE ARE JUST IDLE MUSINGS

YOU BEGIN TO WONDER WILL A DAY COME WHEN EVEN ALTAIR AND VEGA CAN NO LONGER MEET?

THE STAR FESTIVAL.

REMINDS



ガバッ

モゾ

スッ
IS THIS...

IS THIS WHAT YOU WANTED TO DO !?

YOU'VE BEEN SILENT THIS WHOLE TIME...!

WHY DON'T YOU SAY SOMETHING FOR YOURSELF!?

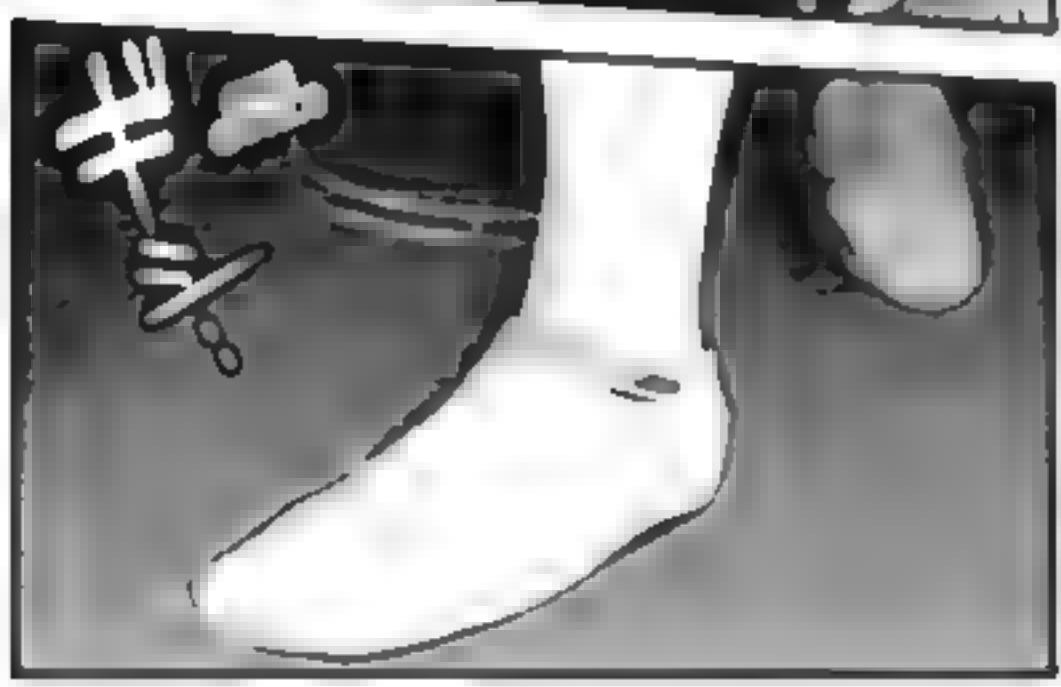
AREN'T YOU!?

THAT I JUST CAME UP WITH SOME RIDICULOUS POEM...THAT I'M OFF IN ANOTHER WORLD, DAYDREAMING!

YOU'RE THINKING THAT I'VE BEEN SAYING WHATEVER RIDICULOUS THING COMES TO MIND...

HOW...

...AM I SUPPOSED TO LIVE MY LIFE FROM NOW ON...!?



PLEASE ...

TELL ME...!!

GISHI
HSS

TO BE CONTINUED IN VOLUME 14

SEEING THIS EXCHANGE HAS REDOUBLED MY CONVICTION! WE MUST EMBARK ON A PLAN TO RESURRECT THE VICE PRESIDENT!
BUT THE DECIDING BATTLE APPROACHES NEVERTHELESS...
THE VICE PRESI-DENT IS BACK TO NORMAL !?
STAND WITH YOUR HEARTS AS ONE!
LOSS...NOTHINGNESS...DESPAIR...
WHAT? NO! NOWAY!
THE FAR-TOO-HEAVY HEART OF A MAN WHO HAS BEEN PISSED ON...
NEXT VOLUME, THE LONG-AWAITED PLAN TO RESURRECT THE VICE PRESIDENT BEGINS!!
VOLUME 19
PRISON SCHOOL
ON SALE NOW!!

TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-dono: Conveys an indication of respect for the addressee.

-sama: Communicates an even greater degree of respect and reverence for the addressee. It is commonly used for deities.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

PAGE 176

The Star Festival, or *Tanabata*, is on July 7. Legend says that the stars Vega (Orihime) and Altair (Hikoboshi) are lovers, and they're allowed to meet each other just once every year on this day.

PRISON SCHOOL

PRISON SCHOOL 18

Akira Hiramoto

Translation: Ko Ransom

Lettering: DK

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

PRISON SCHOOL Vol. 18
© 2015 Akira Hiramoto. All rights reserved.
First published in Japan in 2015 by Kodansha Ltd., Tokyo.
Publication rights for this English edition arranged through Kodansha Ltd., Tokyo.

English translation © 2018 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com
instagram.com/yenpress

First Yen Press eBook Edition: February 2019
First published in paperback in March 2018 by Yen Press.

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2015373915

ISBN: 978-1-9753-3004-0